

11-30-2009

University of Northern Iowa Faculty Senate Meeting Agenda, November 30, 2009

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UNIVERSITY OF NORTHERN IOWA FACULTY SENATE
Agenda for Meeting of November 30, 2009
3:15 P.M. Seminar Room, Towers Center

CALL TO ORDER

APPROVAL OF MINUTES

Minutes of the November 16, 2009 meeting

ANNOUNCEMENTS

1. Call for Press Identification
2. Comments from Provost Gibson
3. Comments from Faculty Chair, Jesse Swan
4. Comments from Chair Wurtz

CONSIDERATION OF CALENDAR ITEMS FOR DOCKETING

1013/911 Curriculum Package - College of Business
Administration and College of Humanities and Fine Arts

University Curriculum Committee's recommendations
regarding Seldom/Never Offered Courses,
Dropped/Suspended APA Courses, and Graduate College
Curriculum Committee Changes to Graduate Credit for
Undergraduate Students

NEW BUSINESS

Faculty Senate representative to Veridian Community Engagement
Awards Committee

ONGOING BUSINESS

CONSIDERATION OF DOCKETED ITEMS

904 Policy for Responding to Allegations of Research Misconduct

OTHER DISCUSSION

ADJOURNMENT

Accounting Abstract

[Printer Friendly Version](#)


- 215  120:132 Change prerequisites (Income Tax). Prerequisites: 120:030; 120:031; 120:129; a C- or better in 120:129; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This is justified to make sure students have adequate preparation.


- 215  120:134 Change prerequisites (Auditing). Prerequisites: 120:030; 120:031; 120:129; a C- or better in 120:129; 120:130; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

Prerequisites are more clear to students.


- 215  120:136 Change prerequisites (Accounting Information Systems). Prerequisites: 120:030; 120:031; 120:129; a C- or better in 120:129; 150:080; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

We believe satisfactory completion of Intermediate I with a grade of at least C- is necessary to be successful in this course.


- 215  120:144 Change hours and description (VITA: Individual Income Tax Preparation). Hours from 1 to **2**. Description: The Volunteer Income Tax Assistance program (VITA) is sponsored by the IRS. VITA volunteers prepare federal and state income tax returns at no charge for low-income individuals. May be repeated one time for a maximum of 4 credits.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

Two hours of credit are consistent with the two hours of classroom contact per week. In addition, the IRS has recently required additional training and certification procedures that justify the increased credit.

- 218  120:149 Change number and prerequisites (Regulation Review). New number **120:149**. Prerequisites: 120:030; 120:031; 120:129; 120:130; 120:134; 150:101; 150:102 (120:201 may replace 150:101 and 150:102); junior standing or admission to the MAcc program. [Formerly 150:104].


Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The course number change moves the course from the Management Department to Accounting.

This course is taken only by accounting students who are planning to take the CPA exam. The course is being offered out of Management because it used to focus only on law and was taught by Management Department faculty. The course currently addresses both taxation and law, and is coordinated by the Accounting Department. Prerequisite change reflects another course number change.


219  **120:201** Change number (Business Law for the Professional Accountant). New number **120:201**. [Formerly 150:201].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The change in course number will move this course from the Management Department to Accounting. This course was created during the 2008-2010 curriculum cycle and is a required course in the Master of Accounting program. It is taken only by accounting students. The reason it was originally housed in Management is because we thought it would be taught by Management faculty. The course is being taught and will continue to be taught by Accounting faculty.


216  **120:262** Change prerequisites (Managerial Accounting). Prerequisites: 120:030 or equivalent; consent of MBA Director or MAcc Director.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification


This change was approved more than two years ago, but it was inadvertently not changed in the catalog.

86  ACCOUNTING MINOR
--Suspend Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to the Abstract on 10/26/09 by Coleen.

Explanation & Justification


86  ACCOUNTING MINOR-BUSINESS
--Suspend Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to the Abstract on 10/26/09 by Coleen.

Explanation & Justification

MASTER OF ACCOUNTING DEGREE (restatement of MAcc degree)

86  -- Revise to read:
The Master of Accounting program (MAcc) is offered on the non-thesis option. A minimum of 30 semester hours is required for the degree, of which a minimum of 15 hours must be at the 200-level. In addition, there can be no more than 12 credit hours of UNI g-level courses included in the program of study and all transfer credit must be at the graduate level (i.e., equivalent to UNI's 200-level courses).

Students desiring entry into this degree program must have: a

minimum Graduate Management Admission Test (GMAT) score of 500, **a verbal GMAT score in the 40th percentile or higher**, a cumulative grade point average (GPA) of B- or better on all upper division (junior/senior) accounting courses, and satisfactory completion of Intermediate Accounting I 120:129 and Intermediate Accounting II 120:130. In addition, a minimum admission score of 1150 (computed by multiplying the undergraduate GPA by 200 and adding the GMAT score) is required.

At the discretion of the Accounting Department, students may be admitted on a probationary basis if their GMAT score and/or their average grades on upper division accounting courses fall below 500 and/or B-, respectively.

International students and/or individuals without English as a first language are required to **demonstrate English language proficiency**. Applicants must earn a minimum score of **100 on the TOEFL iBT** to be admitted. If the TOEFL iBT is not offered in the applicant's country, then the applicant must take the TOEFL and Test of Spoken English (TSE). Minimum scores on these tests for admission are **600 (or 250 on the computerized version) on the TOEFL** and **50 on the TSE**. **The University of Northern Iowa also accepts the IELTS. If a student takes the IELTS, a minimum score of 7 is required, with no sub-score less than 6.**

UNI undergraduate accounting students interested in the MAcc Integrated Program may apply for admission to the program during the semester they are completing Intermediate Accounting II (120:130). An Application for Admission to Graduate Study must be completed and the student's interest in the MAcc Integrated Program must be indicated on the application itself. The GMAT will be waived for UNI undergraduate students applying to the integrated program if they have a GPA of 3.00 or higher after 75 UNI credits and at the end of the semester in which Intermediate II is taken. If accepted into the MAcc Integrated Program, the student will receive both the B.A. and MAcc degrees upon completion of the respective programs of study.

Once admitted into the integrated program, UNI undergraduate accounting students (who are classified as seniors) may register for a maximum of 12 hours of graduate credit as a senior, with the approval of the department head. The student must present a signed Student Request form (with the appropriate signatures) when registering for graduate credit as a senior. Students earning this type of credit are classified as seniors but will pay graduate tuition for the semester hours for which they will receive graduate credit. The maximum tuition will be the full-time graduate rate for the student's residence classification. The combined total number of hours, both undergraduate and graduate, may not exceed 15 hours in a semester, or 8 hours in a summer session. Graduate work completed on the early admission basis will be counted as graduate credit only if the student actually earns the bachelor's degree within two years from the time the student took the course and will not be counted toward the undergraduate degree. **The MAcc is a full-time program. Accordingly, students are expected to carry a credit load sufficient to qualify as a full-time student for each semester during the program (excluding summers).**

Students interested in this program must submit a completed Application for Admission to Graduate Study and should contact the Department of Accounting for any other admission requirements. Graduate information and application for graduate admission can be found at <http://www.grad.uni.edu/admission/default.aspx>.

Required:

Accounting: 120:214; 120:229; **120:201**..... 9 hours
 Information technology component from the following . 3 hours
 Accounting: 120:236
 Management: 150:249

Electives 18 hours

Accounting: 120:135; 120:139; 120:145; 120:240;
 120:242; 120:263; 120:269; 120:280; 120:285;
 120:289; 120:299.

Communications:

Management: 150:114

Ethics:

Management: 150:174

International Business:

Marketing: 130:177

Finance: 160:158

Economics: 920:136; 920:175

Other Electives:

Economics: 920:117; 920:125; 920:148

Political Science: 942:153; 942:173

History: 960:225

Any other graduate level course approved by
 the MAcc program director.

30 hours

Students will be required to satisfy an Experiential Component with a pre-approved experience. Ways in which this component might be satisfied include enrollment and satisfactory completion of 120:144 or 120:169 or 120:179 or 120:269. Non-academic credit work experience may also satisfy this requirement. Students will be required to prepare a written report summarizing their experience. Supervising faculty will determine whether the experience goals have been satisfied.

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The restatement contains a number of individual changes. Please see below: 1. The requirement that the verbal portion of the GMAT be at least at the 40th percentile for admission reflects the importance of reading and writing to succeed in the program. 2. The language "at the discretion of the Accounting Department" with regard to probationary admission clarifies that granting an exception is at the option of the department and not the student. 3. Admission requirements with regard to English proficiency for international students reflect the fact that those students admitted under the current criteria who find it difficult or impossible to complete the program indicate that English proficiency is a problem. The proposed requirements are identical to those required for admission to the Master of Accounting program for the University of Iowa and Iowa State. The Graduate Council at UNI recently voted to accept the IELTS in addition to the TOEFL. A score of 7 on the IELTS is equivalent to a score of 100 on the TOELF iBT. 4. The statement that this is a full time program reflects the lock step nature of the program and the fact that part time students make it difficult to coordinate admissions and to plan for courses. This policy allows for exceptions when justified. 5. Changes to the required courses reflect a change in course number only. 6. MAcc students may select electives that are specifically listed in the catalog without completing a student request form to include it in their programs of study. Other graduate courses may be taken as an elective if approved by the MAcc program director and the appropriate student request forms are completed and signed. Changes to the listed electives included removing communications courses offered by the Communications Department. MAcc students are not currently allowed to register for these courses during the normal registration procedures which is

inconsistent with listing them as approved electives. Please note that students may continue to select these courses as electives by obtaining approval from the MAcc program director. We also specifically added 150:174 to the list of electives. This is a course the students frequently chose as an elective. The other changes correct a typographical error in the current catalog that does not separate "other electives" from "international business electives."

215 grading policy



--Revise to read:

120 Accounting

No **upper level** (100 and above) accounting courses may be taken on a credit/no credit basis **without written consent of the department**

head or director of the MAcc except 120:169, 120:170, 120:179, and 120:269.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Fifth year accounting students have been enrolling in the CPA review classes and other upper level electives as "unclassified" or as a second BA in a subject other than accounting in an attempt to avoid being required to take the courses for graded credit. In addition, students with a BA from other institutions have been enrolling at UNI to take our upper level accounting courses and CPA review courses. These students are generally "unclassified." Having a significant number of students taking the courses for ungraded credit negatively impacts the classroom learning environment. We want to stress that this policy is not intended to affect majors from other disciplines who wish to take an accounting course; our concerns are with the fifth year accounting students.

86 Admission and/or exit requirements (Department of Accounting -- fourth paragraph beginning with "To graduate with a major in Accounting from the College of Business Administration,)



--Revise to read:

Last sentence in 4th paragraph ...

A student must earn a 2.20 cumulative grade point average at UNI and earn an overall 2.20 grade point average in 120:xxx, 130:xxx, 150:xxx, 160:xxx, and 920:xxx courses taken at UNI, and earn a grade of C- or better in **120:129; 120:130; 120:131; 120:132; 120:134; and 120:136.**

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We believe that a minimum grade in each of the required areas of accounting is a reasonable requirement to graduate with a degree in accounting.

Maintained by **Information Technology Services.**
Send comments or suggestions to the **Data Access Team.**
Last Updated: 10/08/2008

Economics Abstract

[Printer Friendly Version](#)

920:131g New Course. Sports Economics -- 3 hrs



This course uses microeconomic principles with simple game theory and probability/statistical tools to investigate the organization of professional sports leagues, player pay, competitive balance, demand for games, public financing of sports, and other issues. Prerequisites: 920:053; 920:054; or consent of instructor. (Variable)

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract on 10/26/09 by Coleen.

[Explanation & Justification](#)

NA

307 920:053



Change title. Title from (Principles of Macro-Economics) to "Principles of Macroeconomics".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

No hyphen needed

307 920:054



Change title and description. Title from (Principles of Micro-Economics) to "Principles of Microeconomics". Description: The study of how consumers make decisions, firms maximize profits, and various market structures affect prices and output. Topics include supply and demand, elasticity, consumer and producer welfare, firm production and costs, and market structures.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

More accurately describes content

308 920:103



Change title. Title from (Intermediate Macro-Economic Theory) to "Intermediate Macroeconomic Theory".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

No hyphen needed

308 920:104




Change title and description. Title from (Intermediate Micro-Economic Theory) to "Intermediate Microeconomic Theory". Description: In-depth analysis of consumer theory, firm production and costs, and market structures with a primary focus on how individuals and firms make choices.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)
More accurately reflects content

308 920:260  Change prerequisites (Managerial Economics).
Prerequisites: 920:024 or equivalent; consent of MBA
Director.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

920:024 is now required by the MBA, not 920:053 and 920:054



ECONOMICS MAJOR: (restatement of major, change in title for
Emphasis 3, and add new Emphasis 4)

Required:

Economics: 920:053 (3); 920:054 (3);
920:103 (3); 920:104(3); 920:169(3);
920:181(3) 18 hours
Mathematics: 800:072(3)* 3 hours
Emphasis requirements (students choose only
one area of emphasis.....18-42 hours
39-63 hours

Emphases:

1. **General Economics (18 hours)**
Electives: 100-level economics courses.... 18 hours

2. **Quantitative Techniques (40 hours)**

Required::

Economics: 920:168 (3) 3 hours
Mathematics: 800:046(4); 800:060(4)*;
800:061(4); 800:062(4); 800:076(3);
800:140(3) 22 hours
Electives: 100-level economics courses
(except 920:177) 15 hours
40 hours

3. **Business Economics (39 hours)**

Students who select this emphasis must satisfy the College of Business Administration (CBA) admission requirements before they can officially declare their major. A copy of the Admission, Retention, and Graduation Policy may be obtained from the Student Advising and Career Services Office in the College of Business Administration or at

www.CBA.uni.edu/dbweb/pages/students/advising-policies.cfm. Prior to completion of the admission requirements, students may sign an intent to major in Economics/Business **Economics** and be classified as a prospective (pre) major. Pre-Economics/Business Economics majors may enroll in lower division (below 100) business courses only. Enrollment in upper division (100-level) business courses requires satisfactory completion of the CBA admission requirements and any course prerequisites.

Economics/Business **Economics** majors may declare a double major, and/or major and minor within the College of Business Administration, subject to the regulations of those CBA departments affected. Economics/Business Economics majors minoring within the CBA must select minors designated for business majors.

To graduate with an Economics/Business **Economics** major from the College of Business Administration, a student must earn at least 50% of the business credit hours required for the major at UNI. Students must take at least 50% of the coursework required for the degree outside the College of Business Administration. Up to nine hours of economics (excluding 920:020) and six hours of statistics may be counted as outside the College of Business Administration. A student must also complete 920:053, 920:054, 920:103, and 920:104 with at least a C- in each course whether taken at UNI or an institution from which transfer credit for these courses is accepted; must earn a 2.20 cumulative grade point average at UNI; must earn an overall 2.20 grade point average in 120:xxx, 150:xxx, 160:xxx, and 920:xxx courses taken at UNI excluding 920:020, 920:024, 920:070, 920:177 AND 920:179. Students give permission to graduate out-of-residence must earn a 2.20 or better in all courses approved and accepted for out-of-residence credit.

Required business core:

Accounting: 120:030(3); 120:031(3)	6 hours
Economics: 920:020(3); 920:070(3)	6 hours
Finance: 160:151(3)	3 hours
Management: 150:080(3); 150:100(3); 150:153(3); 150:154(3); 150:175(3)	15 hours
Marketing: 130:101(3)	3 hours
Electives: 100-level economics courses	<u>6</u> hours
	39 hours

4. Applied Economics Analysis (42 hours)

Required:

Accounting: 120:030(3); 120:031(3)	6 hours
Economics: 920:070(3); 920:113(3); 920:168(3) ..	9 hours
Finance: 160:151(3); 160:152(3)	6 hours
and one of the following:	
160:153(3); 160:161(3); 160:162(30)	3 hours
Management: 150:080(3)	3 hours
Mathematics: 800:046(4); <u>800:060(4)*</u> ; 800:061(4)	12 hours
Electives: 100-level economics courses	<u>3</u> hours
	42 hours

Students successfully completing the requirements for a Mathematics major (any emphasis) may waive 920:020, and 920:168g in the Applied Economics Analysis Emphasis. However, Applied Economics Analysis majors who drop or fail to complete the Mathematics major for any reason will be required to take 920:020, 920:168, 800:060, and 800:061 before graduation.

* Will also satisfy Category 1C of the Liberal Arts Core.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to the Abstract on 10/26/09 by Coleen.

[Explanation & Justification](#)

Emphasis is targeted towards math students who seek economics/business education as well.

122 CERTIFICATE IN COMMUNITY ECONOMIC DEVELOPMENT



--Drop Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract on 11/5/09 by Coleen.

[Explanation & Justification](#)

122 ECONOMICS MINOR-TEACHING



--Drop Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract on 11/5/09 by Coleen.

[Explanation & Justification](#)

308 when offered



--Revise to read:

920:116(g). Economics of Labor Markets - 3 hrs.

An investigation into the market forces affecting the supply of and demand for labor and the determination of wages in the U.S. Discussion topics may include income maintenance programs, health and safety in industry, income inequality, human capital formation and/or labor mobility. Prerequisite(s): 920:053; 920:054; junior standing.
(Variable)

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

It is not known whether this can be offered every year.

308 when offered



--Revise to read:

920:143(g). Economic Development - 3 hrs.

Characteristics of developing nations, causes of underdevelopment, development theories, and development strategies. Prerequisite (s): 920:053; 920:054; junior standing. (Variable)

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

It is not known whether this can be offered every year.

308 when offered



--Revise to read:

920:148(g). Urban and Regional Economics - 3 hrs.

Theory of location and regional development; factors influencing growth and location of production, location of households, city location and urban hierarchies, and land use patterns; measures and change in regional economic activity; and public policy issues in

regional and urban evolution. Research methods including economic base, employment multiplier, location quotient, and threshold analyses. Prerequisite(s): 920:053 and 920:054, or consent of instructor; junior standing. **(Variable)**

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

It is not known whether this course can be offered every year.

308 when offered



--Revise to read:

920:136(g). International Economics - 3 hrs.

International trade theory, trade strategies, economic unions, and factor movements. Prerequisite(s): 920:053; 920:054; junior standing. **(Variable)**

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

It is not known whether this course can be offered every year.

308 when offered



--Revise to read:

920:168(g). Mathematical Economics - 3 hrs.

Application of mathematics to economics with an emphasis on matrices and introductory calculus. Prerequisite(s): 920:053 and 920:054, or consent of instructor; junior standing. **(Variable)**

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

It is not known whether this can be offered every year.

308 when offered



--Revise to read:

920:175(g). International Financial Economics - 3 hrs.

International financial theories and analysis of balance of payments, alternative exchange rate regimes, and capital movements. Prerequisite(s): 920:053; 920:054; junior standing. **(Variable)**

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

It is not known whether this course can be offered every year.

308 when offered



--Revise to read:

920:160(g). Managerial Economics - 3 hrs.

Application of economic theory and methods to business and administrative decision making. Prerequisite(s): 920:053; 920:054; 920:104 or consent of instructor; junior standing. **(Variable)**

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

It is not known whether this course can be offered every year.

308 when offered



--Revise to read:

920:128(g). Law and Economics - 3 hrs.

Analysis of the influence of legal rules and institutions on the economic behaviors of individuals. Examination of the principles of economics as they relate to private and public law, with special emphasis on economic efficiency and equity. Applications from civil procedure, criminal, contract, and tort law. Prerequisite(s): 920:053; 920:054; junior standing. **(Variable)**

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

It is not known whether this can be offered every year.

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Management Abstract

[Printer Friendly Version](#)

150:091



New Course. Curriculum and Methods for Business Education -- 1 hr
Introduction to secondary level business curriculum.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

See also Change Form C-2993; the combined proposal splits a three unit course required in the major into a one unit lower division and a two unit upper division course. Currently, students in the Business Teaching Major have no contact with the faculty until the final semester of their senior year, which allows students no opportunity to work with program faculty while they are taking content area and education courses. The one-hour methods course will give students a foundation for their professional education sequence courses, including field experiences. Students will meet other business teaching majors to develop a cohort as they move through their program. Most information will be at the introductory/developmental stage with demonstration of mastery in the second course in methods.

217

150:032



Change title and description. Title from (Introduction to Business Programming) to "**Business Application Development I**". Description: Introduction to developing business applications using a modern business programming language. Emphasis on the fundamentals of the application development process, programming logic and logical structures, programming language syntax, program testing, and documentation.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The title and course description changes are required in order to more closely describe the current purpose and content of the class.

217

150:034



Change title, description, and prerequisites. Title from (Business Programming) to "**Business Application Development II**". Description: In-depth exploration of developing business applications using a modern business programming language. Various features of the language are introduced to solve an array of business problems through programming projects. Prerequisites: 150:080; 150:032.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The course title change and description change are called for to more correctly describe the current purpose and content of the course. The prerequisite change is called for because we believe the 150:032 is the most appropriate prerequisite for this class.

218

150:100



Change description (Legal and Social Environment of Business). Description: Introduction to law. Contracts, torts, business ethics, government regulation of business; includes administrative, antitrust, discrimination, international and product liability


law. Prerequisite(s): junior standing. (Offered Fall, Spring, and Summer).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

updates course description to reflect current course coverage


- 218 150:112  Change description (Systems Analysis and Design).
Description: The Systems Development Life Cycle: Understanding SDLC phases and applying the tools of systems analysis through a course project. Includes project management, requirements definition, process and data modeling, user interface design, testing, conversion, and implementation.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This course description change more correctly describes the current content of the course.


- 218 150:120  Change description (Database Management and Theory).
Description: Study of database theory and design, management of data and databases, relational models and normalization, Structured Query Language, and the use of a relational database.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This course description change will better reflect the current content of the course.


- 218 150:125  Change title and description. Title from (Information Systems Development) to "**Information Systems Development Projects**". Description: Apply the Systems Development Life Cycle to a live development project. Emphasis on determining requirements, detailing design specifications, programming, testing, training, implementation, and documentation. Includes client relationship, team work, and project management.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The updated course title and description better reflect the current purpose and content of the class.

- 218 150:128  Change title, description, and prerequisites. Title from (Advanced Business Programming Methods) to "**Business Application Development III**". Description: A study of advanced development tools and concepts, including markup languages, scripting languages, and/or Object Oriented Programming. Completion of projects. Prerequisites: 150:032; [150:034;] 150:080; junior standing.


Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The change in course title and description are consistent with other course title changes and better reflect the intent of this course in the program. The prerequisite change ensures that

students have the essential technical background prior to taking this course.


- 218 150:140  Change title and description. Title from (Management Information Systems Policy) to "**Information Systems Management**". Description: Professional approaches to managing an organization's Information Systems. Development of effective IS policies and procedures; examination of existing and emerging technological and business strategies and issues. Emphasis on evaluation and communication skills.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The course title and description change better reflect the current purpose and content of the course.

- 218 150:145  Change title and description. Title from (Management Information Systems) to "**Information Systems Applications**". Description: Understanding current uses of information systems and technology to support organizational goals; the impact of information systems on the organization. Emphasis on design and development of personal productivity tool applications. May not be taken for credit by MIS majors.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The new course title and description better reflect the current purpose and content of the course.


- 219 150:168g  Change prerequisites (Compensation and Benefits). Prerequisites: 150:153; 150:166g; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Resources no longer allow pre-requisite course to be offered more than once each year. 150:166g is now offered only in the Fall and 150:168g only in the Spring. Taking of the pre-requisite as a co-requisite is no longer possible.


- 219 150:187  Change prerequisites (Organizational Design and Development). Prerequisites: 150:153; 800:072 or 800:092 or equivalent; 920:070; junior standing. Pre- or co-requisite: 150:165g.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Current prerequisite sequence will not allow majors following the recommended plan of study to take the course until after completion of the senior year.

- 219 150:191  Change hours and prerequisites (Curriculum and Methods for Business Education). Hours from 3 to 2. Prerequisites: 200:017; 200:030; 200:128; 200:148; 250:150 (Level II of the Professional Education Sequence); junior standing. Prerequisite or

corequisite: 150:090.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Splitting the course into two will allow underclassmen to be introduced to the major and to the teaching career earlier. The anticipated outcome is an increase in Business Teaching majors with better success and higher retention among those declaring the major.

167 BUSINESS TEACHING MINOR



--Suspend Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to Abstract by Coleen 10/15/09.

Explanation & Justification

166 MANAGEMENT INFORMATION SYSTEMS (EXTENDED PROGRAM) (restatement of major)



-- Revise to read:

Management Information Systems Major ~~(Extended Program)~~

The Management Information Systems major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required business core:

Accounting: 120:030; 120:031	6 hours
Marketing: 130:101**.....	3 hours
Management: 150:080; 150:100; 150:153; 150:154***; 150:175.....	15 hours
Finance: 160:151	3 hours
Economics: 920:020; 920:053; 920:054; 920:070	12 hours

Required:

Management: 150:032; 150:034; 150:112; 150:120; 150:125; 150:140	18 hours
---------------------------------------------------------------------------	----------

~~delete Electives (managerial): 3 hours from the following~~

~~Management: 150:113, 150:130, 150:163,~~

~~150:165 3 hours~~

Electives (technical): 3 hours from the following. 3 hours

Accounting: 120:136	
Management: 150:127; 150:128; 150:190	
Computer Science: 810:161 (without lab)	

60 hours*

*In addition to the required 60 hours, 920:020 and 920:070 have as a prerequisite 800:072 or 800:092, either of which will satisfy Category 1C of the Liberal Arts Core.

**130:101 has prerequisite of 920:024 or 920:053.

**150:154 has additional prerequisite of 800:072 or 800:092 or equivalent.

Total number of hours decreases from 63 to **60 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Revision to abstract by Diane Wallace 9/25/09, per UCC Minutes

9/9/2009: added ** to 130:101 and *** to 150:154; added ** and *** statements at end of major.

[Explanation & Justification](#)

We would like to eliminate the extended major in order to facilitate our students' timely graduation.

167 TRAINING AND DEVELOPMENT IN BUSINESS CERTIFICATE



--Suspend Program.

Abstract OKed by Coleen/Diane


Provost/Registrar Notes: Added to Abstract by Coleen 10/15/09.

[Explanation & Justification](#)

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Marketing Abstract

[Printer Friendly Version](#)

217 130:160  Change prerequisites (Interactive Marketing).
Prerequisites:
130:101; 920:024 or 920:053; junior standing.

Abstract OKed by Coleen/Diane


Provost/Registrar Notes:[Explanation & Justification](#)

Interactive (Internet) Marketing has affected virtually everyone in some fashion; therefore, students from all majors should have access to the course.

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

CBA - Interdepartmental Abstract


[Printer Friendly Version](#)

 **100:010 New Course. All About Business -- 0 hr**
Required for beginning business majors, an introduction to the CBA curriculum, learning resources, and academic expectations; exploration and identification of career goals; introduction to the professional expectations of the corporate world.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Our educational intent is that College of Business Administration graduates will possess a unique blend of qualities: essential business knowledge, contemporary professional skills and traditional work values. Presently, most students come to us with a strong work ethic and exhibit those traditional work values sought by employers. They gain essential business knowledge by taking classes taught by outstanding faculty who provide high quality classroom instruction, integrating theory with sound practical application. While students gain some contemporary professional skills in their traditional academic courses, many of these skills are developed through engagement in a wide range of activities that take place outside that traditional classroom environment. The result is that currently many of our students have not acquired a sufficient number of these skills to meet employer expectations. The Professional Skills Initiative was implemented Spring 2008 to help remedy this deficiency in meeting the College's educational intent. The Initiative has just completed a successful year, with very positive feedback received from the students. To help with the logistics for managing this program the CBA proposes formalizing The Professional Skills Program. This program consists of a series of no credit courses for which this is one. This course focuses primarily on orienting students to the academic procedures, processes, and resources available to help students be successful at the University and within the College. This course provides a forum for academic advisers to meet regularly with students, improving the efficiency of advising in the College for freshman level students, increasing retention, and supporting the University's strategic priority to provide a solid first year experience to new students. In addition, this course provides a foundation for understanding the skills students should gain during their four-year transition from student to business professional. This course was provided Fall 2008 and Spring 2009 as an experimental course. It was also provided in a less intensive seminar form Fall '06 and '07. This course was identified by Betsy Griffin from the Policy Center on the First Year of College in North Carolina as a good example of a first-year experience. She states, "The CBA is to be commended for initiating its own first-year seminar. These courses are popular in business colleges and are good ways to make early connections with their majors. While this is a new course, it might serve as a good model for other areas of campus."


 **100:020 New Course. Business Professional in Training -- 0 hr**
Focuses on the professional skills expected by employers; Includes self-awareness of personal values/traits; assessment of communication, interpersonal, and thinking skills; career mgt; knowledge of business enterprise; business professionalism. Req. of soph. bus. majors.
Prerequisites: 100:010; Pre- or declared business majors only.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Our educational intent is that College of Business Administration graduates will possess a unique blend of qualities: essential business knowledge, contemporary professional skills and traditional work values. Presently, most students come to us with a strong work ethic and exhibit those traditional work values sought by employers. They gain essential business knowledge by taking classes taught by outstanding faculty who provide high quality classroom instruction, integrating theory with sound practical application. While students gain some contemporary professional skills in their traditional academic courses, many of these skills are developed through engagement in a

wide range of activities that take place outside that traditional classroom environment. The result is that currently many of our students have not acquired a sufficient number of these skills to meet employer expectations. The Professional Skills Initiative was implemented Spring 2008 to help remedy this deficiency in meeting the College's educational intent. The Initiative has just completed a successful year, with very positive feedback received from the students. To help with the logistics for managing this program, the CBA proposes to formalize "The Professional Skills Program." This program consists of series of no credit courses for which this is one. While the course All About Business will focus primarily on advising students as to the academic procedures, processes and resources available to help students be successful, this course focuses on the professional skills expected by employers today. It will include assessment of skills that are frequently highlighted as weaknesses within our student body -- communication, interpersonal and thinking skills. Given that these are emerging skills in the target student body, opportunities will be provided to help students improve those skills, and academic and non-academic resources will be identified for continued development. Students will be introduced to the professional skills framework that will allow them to understand how professional skills can be acquired through engagement in a wide range of activities and experiences.


 100:110 **New Course. Intermediate Professional Skills -- 0 hr**
An experiential course where students engage in activities that help build professional skills. Coaching is provided to help students recognize how to apply the professional skills framework to choose activities that will enhance their skill readiness to enter the job market. Prerequisites: 100:010; 100:020 or consent of CBA advisor; may be repeated in subsequent semester; junior standing, business majors only.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Our educational intent is that College of Business Administration graduates will possess a unique blend of qualities: essential business knowledge, contemporary professional skills and traditional work values. Presently, most students come to us with a strong work ethic and exhibit those traditional work values sought by employers. They gain essential business knowledge by taking classes taught by outstanding faculty who provide high quality classroom instruction, integrating theory with sound practical application. While students gain some contemporary professional skills in their traditional academic courses, many of these skills are developed through engagement in a wide range of activities that take place outside that traditional classroom environment. The result is that currently many of our students have not acquired a sufficient number of these skills to meet employer expectations. The Professional Skills Initiative was implemented Spring 2008 to help remedy this deficiency in meeting the College's educational intent. The Initiative has just completed a successful year, with very positive feedback received from the students. To help with the logistics for managing this program, the CBA seeks to formalize "The Professional Skills Program." This program consists of series of no credit courses for which this is one.

 100:120 **New Course. Advanced Professional Skills -- 0 hr**
Experiential course where students focus on building leadership skills in addition to gaining mastery of those professional skills needed for success in the workplace. Coaching is provided to help students identify where and how these higher-level skills may be mastered. Prerequisites: 100:010; 100:020; two semesters of 100:110 or consent of CBA advisor; may be repeated in subsequent semesters; senior standing, business majors only.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Our educational intent is that College of Business Administration graduates will possess a unique blend of qualities: essential business knowledge, contemporary professional skills and traditional work values. Presently, most students come to us with a strong work ethic and exhibit those traditional work values sought by employers. They gain essential business knowledge by taking

classes taught by outstanding faculty who provide high quality classroom instruction, integrating theory with sound practical application. While students gain some contemporary professional skills in their traditional academic courses, many of these skills are developed through engagement in a wide range of activities that take place outside that traditional classroom environment. The result is that currently many of our students have not acquired a sufficient number of these skills to meet employer expectations. The Professional Skills Initiative was implemented Spring 2008 to help remedy this deficiency in meeting the College's educational intent. The Initiative has just completed a successful year, with very positive feedback received from the students. To help with the logistics for managing this program, to allow the transcript to recognize students for participation in the program, and to ensure that all CBA graduates have acquired at least a minimum level of knowledge concerning the skills needed for business professionals, the CBA proposes to formalize "The Professional Skills Program." This program consists of series of no credit courses for which this is one.



PROFESSIONAL SKILLS PROGRAM CERTIFICATE OF COMPLETION (new certificate)

To be completed by business majors only. The Professional Skills Program Certificate of Completion is intended to be a nonacademic certificate certifying that a business major has successfully completed the entire Professional Skills Program.

Courses required for the certificate include:

100:010; 100:020; 100:110; 100:120.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Our educational intent is that College of Business Administration graduates will possess a unique blend of qualities: essential business knowledge, contemporary professional skills and traditional work values. Presently, most students come to us with a strong work ethic and exhibit those traditional work values sought by employers. They gain essential business knowledge by taking classes taught by outstanding faculty who provide high quality classroom instruction, integrating theory with sound practical application. While students gain some contemporary professional skills in their traditional academic courses, many of these skills are developed through engagement in a wide range of activities that take place outside that traditional classroom environment. The result is that currently many of our students have not acquired a sufficient number of these skills to meet employer expectations. The Professional Skills Initiative was implemented Spring 2008 to help remedy this deficiency in meeting the College's educational intent. The Initiative has just completed a successful year, with very positive feedback received from the students. To help with the logistics for managing this program, the CBA proposes to formalize "The Professional Skills Program." This program consists of series of no credit courses. For students who complete the entire program, we propose this Professional Skills Program Certificate of Completion to recognize their efforts. Employers can be assured that potential employees with this non academic designation will have acquired a sufficient number of professional skills to meet employer expectations.

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Art Abstract

[Printer Friendly Version](#)

600:181 New Course. Graphic Design: Web and Interactive Design -- 3 hrs.



Lectures, problems and critiques on organizing, designing and constructing web-based interfaces, with emphasis on e-commerce. Includes information architecture, navigation methods, and other aspects of interactive digital forms. Prerequisite: 600:125. (Offered Spring).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Since 2006, this course has been offered as a focused section of the umbrella course 600:175 Undergraduate Studio. There will no longer be any Graphic Design sections offered under that number. This change will provide greater clarity on the transcripts of students who specialize in Graphic Design. While technically a new course, it is actually an existing course that has been taught annually since 2006 as a "variable content" option for 600:175 Undergraduate Studio: Graphic Design. We are proposing to identify it as a separate course, so that students can access it more easily in degree planning and registration. Student Outcomes Assessment goals: Outcome 1. An understanding of basic studio concepts will be evident in all their work. Goal 2: Those students who receive the B.A. or B.F.A Art degree will have developed the skills, concepts, and sensitivities fundamental to a future in the visual arts. Outcome 3. A depth of knowledge and skill in graphic design will be evident in their work. Outcome 4. An understanding of the relationship between conception and execution will be evident in their work. Goal 2: Students who complete the program will be prepared for possible continued graduate studies or a career in graphic design.

600:182 New Course. Graphic Design: Motion Graphics -- 3 hrs.



Experiential problems in the planning, design and refinement of digitally animated productions, using type, imagery, sound and other components. Involves extensive computer use. (Offered Fall) Prerequisite: 600:125.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Since 2006, this course has been offered as a focused section of the umbrella course 600:175 Undergraduate Studio. There will no longer be any Graphic Design sections offered under that number. This change will provide greater clarity on the transcripts of students who specialize in Graphic Design. While technically a new course, it is actually an existing course that has been taught annually since 2006 as a "variable content" option for 600:175 Undergraduate Studio: Graphic Design. We are proposing to identify it as a separate course, so that students can access it more easily in degree planning and registration. Student Outcomes Assessment goals: Outcome 1. An understanding of basic studio concepts will be evident in all their work. Goal 2: Those students who receive the B.A. or B.F.A Art degree will have developed the skills, concepts, and sensitivities fundamental to a future in the visual arts. Outcome 3. A depth of knowledge and skill in graphic design will be evident in their work. Outcome 4. An understanding of the relationship between conception and execution will be evident in their work. Goal 2: Students who complete the program will be prepared for possible continued graduate studies or a career in graphic design.

600:183

New Course. Graphic Design: Book Structures -- 3 hrs.
Lectures, problems and critiques on the invention and



construction of innovative handmade book structures.
Considers the content, form and function of books.
(Variable) Prerequisite: 600:125 or consent of
instructor.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Since 2006, this course has been offered as a focused section of the umbrella course 600:175 Undergraduate Studio. There will no longer be any Graphic Design sections offered under that number. This change will provide greater clarity on the transcripts of students who specialize in Graphic Design. While technically a new course, it is actually an existing course that has been taught annually since 2006 as a "variable content" option for 600:175 Undergraduate Studio: Graphic Design. We are proposing to identify it as a separate course, so that students can access it more easily in degree planning and registration. Student Outcomes Assessment goals: Outcome 1. An understanding of basic studio concepts will be evident in all their work. Goal 2: Those students who receive the B.A. or B.F.A Art degree will have developed the skills, concepts, and sensitivities fundamental to a future in the visual arts. Outcome 3. A depth of knowledge and skill in graphic design will be evident in their work. Outcome 4. An understanding of the relationship between conception and execution will be evident in their work. Goal 2: Students who complete the program will be prepared for possible continued graduate studies or a career in graphic design.

600:184 New Course. Graphic Design: Portfolio Preparation -- 3 hrs.



Advanced problems in organizing and presenting a graphic design portfolio in anticipation of professional interviews. Course addresses self-assessment, portfolio structure and sequence. (Offered Spring) Prerequisites: 600:125, and two additional 100-level graphic design studio courses.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Since 2006, this course has been offered as a focused section of the umbrella course 600:175 Undergraduate Studio. There will no longer be any Graphic Design sections offered under that number. This change will provide greater clarity on the transcripts of students who specialize in Graphic Design. While technically a new course, it is actually an existing course that has been taught annually since 2006 as a "variable content" option for 600:175 Undergraduate Studio: Graphic Design. We are proposing to identify it as a separate course, so that students can access it more easily in degree planning and registration. Student Outcomes Assessment goals: Outcome 1. An understanding of basic studio concepts will be evident in all their work. Goal 2: Those students who receive the B.A. or B.F.A Art degree will have developed the skills, concepts, and sensitivities fundamental to a future in the visual arts. Outcome 3. A depth of knowledge and skill in graphic design will be evident in their work. Outcome 4. An understanding of the relationship between conception and execution will be evident in their work. Goal 2: Students who complete the program will be prepared for possible continued graduate studies or a career in graphic design.

270 600:002 Change description (Visual Inventions). Description: For non-Art majors. Studio course: experiences in critical responses to the visual arts through active involvement with various creative processes and media; relationship of the visual arts to other fields of human endeavor.




Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Making clear to Art students that this course is a non-Art major course.


- 270 600:004  Change description (Visual Perceptions). Description: For non-Art majors. Lecture course: experiences in critical responses to the visual arts through analyses of artworks and artistic processes; relationship of the visual arts to other fields of human endeavor.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This is to clarify our policy on this course, which is that it is for non-Art majors.


- 271 600:025  Change description (Graphic Design I). Description: Introduction to design-based problem-solving through lectures, projects and critiques. Emphases on typography, layout, and images, with extensive computer use. (Offered Fall and Spring).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This is an updated course description, for clarification.


- 271 600:032  Change description (Creative Photography I). Description: Introduction to use of photography as a means of creative expression. Basic film camera operations, black and white film processing and printing. Assignments are directed toward acquisition of skills basic to an understanding of photographic language. Camera required.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

Inclusion of "film" clarifies the materials used in this class.


- 271 600:090  Change description (Art and the Child). Description: For elementary education majors with little or no experience in art. Study of psychological and artistic growth of elementary school student with emphasis on creativity and curricular development. Credit cannot be applied towards majors in Art. (Variable).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The content of this course is intended as a broad introduction to the subject at hand. It is not appropriate for Art or Art Education majors.

- 271 600:091  Change title and description. Title from (Elementary Art Education I) to "**Foundations in Art Education**". Description: Introduction to the history and practice of teaching art; cognitive development of children as related to aesthetic production and understanding; curricular development and assessment. Requires 15 hours field experience. (Variable) .


Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This course revision is part of a package that clarifies the content of the four courses within the Art Education sequence. The new titles and descriptions are intended to provide students with

information presented in a more logical progression. Some necessary information has been added and courses have been conceived to avoid overlap and repetition of content. Student Outcomes Assessment goals: Outcome 3. A knowledge of curricular planning will be evident in their lessons plans. Outcome 4. A knowledge of the cognitive development of children will be evident in their lesson plans.


- 271  600:092 Change title and description. Title from (Elementary Art Education II) to "**Methods in Elementary Art Education**". Description: Comprehensive lesson development and classroom management for K-8 settings. Topics include budgeting, assessment, communication techniques, cultural sensitivity and special needs. Includes field experience. (Variable).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Correction to abstract by Diane 10/16/2009: change "K-6" to "K-8"

Explanation & Justification

This course revision is part of a package that clarifies the content of the four courses within the Art Education sequence. The new titles and descriptions are intended to provide students with information presented in a more logical progression. Some necessary information has been added and courses have been conceived to avoid overlap and repetition of content. Student Outcomes Assessment goals: Outcome 3. A knowledge of curricular planning will be evident in their lessons plans. Outcome 4. A knowledge of the cognitive development of children will be evident in their lesson plans. Outcome 6. A knowledge of technologies used to support classroom teaching will be evident.


- 271  600:119 Change title and description. Title from (Secondary Art Education I) to "**Methods in Secondary Art Education**". Description: Comprehensive lesson development for grades 5-12. Topics include technology and alternative teaching tools, age appropriate materials and lessons in classroom safety and secondary social issues. Requires 15 hours field experience. (Variable).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Correction to abstract by Diane 10/16/2009" changed "7-12" to "5-12"

Explanation & Justification

This course revision is part of a package that clarifies the content of the four courses within the Art Education sequence. The new titles and descriptions are intended to provide students with information presented in a more logical progression. Some necessary information has been added and courses have been conceived to avoid overlap and repetition of content. Student Outcome Assessment goals: Outcome 1. An understanding of basic studio concepts will be evident in their studio work. Outcome 2. An understanding of basic knowledge and concepts of art history will be evident in their studio and written work. Outcome 3. A knowledge of curricular planning will be evident in their lessons plans. Outcome 4. A knowledge of the cognitive development of children will be evident in their lesson plans. Outcome 5a. (Studio emphasis) An understanding of advanced studio concepts and abilities will be evident in the work produced in their studio emphasis. Outcome 5b. (Art History emphasis) Students will demonstrate an ability to use methods of historical and critical analysis to the study of works of art. Outcome 6. A knowledge of technologies used to support classroom teaching will be evident.

- 271  600:121 Change title and description. Title from (Secondary Art Education II) to "**Issues & Theories in Art Education**". Description: Study and discussion of social and political currents in the field. Exploration of the role of art and the educator within schools. Resume and portfolio preparation. (Variable).


Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course revision is part of a package that clarifies the content of the four courses within the Art

Education sequence. The new titles and descriptions are intended to provide students with information presented in a more logical progression. Some necessary information has been added and courses have been conceived to avoid overlap and repetition of content. Student Outcomes Assessment goals: Goal 1: Those students who pursue the B.A. + Teaching/Art Education major will design meaningful individual programs that integrate breadth of knowledge in the visual arts and art history. Goal 2. Those students who complete the program will demonstrate a knowledge and understanding of the pedagogical and curricular responsibilities of a professional art educator. Goal 3. Those students who complete the program will be prepared to be effective professional art educators.


- 271 600:125  Change description (Graphic Design II). Description: Intensified exploration of design-based problem solving through lectures, projects and critiques, with emphases on type, imagery, and layout. Involves extensive computer use. (Offered Fall and Spring).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This is an updated course description, for clarification.


- 271 600:126  Change title and description. Title from (Graphic Design III) to "Graphic Design: Identity System Design". Description: An intensive overview of the design of identity systems (such as integrated marketing systems), including logos or symbols, letterheads, packaging, signage and other applications. Involves extensive computer use. (Variable).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This is simply a title change and an updated course description to provide students with a clearer understanding of the course contents.


- 272 600:127  Change title and description. Title from (Publication Design) to "Graphic Design: Publication Design". Description: Studio problems in publication design; relevant grid, text and page formatting models addressed (classical, asymmetrical, and hybrid). Research and analysis of contemporary examples. Integration of typography and image in books and magazines. (Offered Fall).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

These are minor changes in the course title and description, for clarification and consistency. In the course title, a prefix has been added to alleviate student confusion about which courses are in the Graphic Design curriculum.


- 272 600:128  Change title and description. Title from (Graphic Design-Illustration) to "Graphic Design: Illustration". Description: Lectures, projects and critiques in the development and use of pictorial imagery in relation to a text. May involve a range of media, including extensive computer use. (Variable).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification


These are minor changes in the course title and description, for clarification and consistency. In the course title, a prefix has been added to alleviate student confusion about which courses are in the Graphic Design curriculum.

- 272 600:129  Change title and description. Title from (Typography) to "**Graphic Design: Typography**". Description: In-depth study of issues in typography through lectures, problems and critiques, with extensive computer use. Includes type selection, typesetting, and page layout, from historic, technical and esthetic perspectives. (Offered Spring).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


These are updated changes in the course title and description, for clarification. In the course title, a prefix has been added to alleviate student confusion about which courses are in the Graphic Design curriculum.

- 272 600:130  Change description (Creative Photography II). Description: An introduction to use of various format professional film cameras (provided by the department) and fiber based photographic paper in order to further develop and explore a personal direction.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


Change is a clarification of course content.

- 272 600:131  Change description (Creative Photography III). Description: Further exploration of professional fine art photography with an emphasis on photographic lighting. Additional emphasis on critical theory.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


Only a clarification of course content.

- 272 600:132  Change description (Color Photography). Description: Introduction to working with color photographic materials and processes including color negative films (Process C-41), negative printing papers as well as color digital processes.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Clarification of course content.


- 272 600:138g  Add "g". Change hours, and prerequisites (Research Methods and Writing in Art History). New number **600:138g**. Hours from 2 to **3**. Prerequisites: completion of Foundations Program; junior standing. [Formerly 600:138].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The nature, amount, and complexity of materials covered in this class demands more time/ credit hours. Also, for those students who will be enrolled in our newly designed Master of Arts in Art Education program who have never had such a research course, this one would be extremely useful and therefore the 'g' designation is necessary. Student Outcomes Assessment goals: Outcome 2. An understanding of basic knowledge and concepts of art history will be evident in their written work. Outcome 3. A depth of knowledge and skill in a student's selected area of emphasis will be evident in their work. Outcome 5. Students should be able to demonstrate an ability to apply methods of historical and critical analysis to the study of works of art. The change in prerequisite to include 'junior standing' is necessary for the addition of the 'g.'


- 272 600:139g  Change description and prerequisites (Ancient Near Eastern Art). Description: Examination of various developments in the Ancient Near East (e.g., Mesopotamia, Anatolia, and the Levant), from formative periods to first millennium, primarily through art and architecture. Prerequisites: for Art Majors and Art History minors, 600:040 and 600:041, junior standing. For Art Studio Minors, 600:040 or 600:041, junior standing. For non-Art majors, junior standing. .

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This is only a change in the course description to correct a punctuation error; and a listing of new prerequisites for the Art Studio Minor.


- 272 600:140g  Change prerequisites (Ancient Egyptian Art). Prerequisites: for Art Majors and Art History minors, 600:040 and 600:041, junior standing. For Art Studio Minors, 600:040 or 600:041, junior standing. For non-Art majors, junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The prerequisite change reflects our new Art Studio Minor requirements: one Art History Foundations course, instead of both.


- 272 600:141g  Add Prerequisites. Change prerequisites (Art History). Prerequisites: for Art Majors and Art History minors, 600:040 and 600:041, junior standing. For Art Studio Minors. 600:040 or 600:041; junior standing. For non-Art majors, junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The prerequisite change reflects our new Art Studio Minor requirements.

- 272 600:142g  Change description and prerequisites (Italian Renaissance Art). Description: Examination of 14th-16th century Italian art. (Variable). Prerequisites: for Art Majors and Art History minors, 600:040 and 600:041, junior standing. For Art Studio Minors, 600:040 or 600:041, junior standing. For non-Art majors, junior standing. .

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Simple clarification of content through course description change. Description parallels that for 600:141(g):02 Northern Renaissance Art.

- 272 600:144g Change prerequisites (Baroque and Rococo).
 Prerequisites: for Art Majors and Art History minors,
 600:040 and 600:041, junior standing. For Art Studio
 Minors, 600:040 or 600:041, junior standing. For non-
 Art majors, junior standing. .



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

The prerequisite change reflects our new Art Studio Minor requirements: one Art History Foundations course, instead of both.

- 272 600:146g Change title and prerequisites. Title from (19th
 Century European Art) to "**19th Century Western Art**".
 Prerequisites: for Art Majors and Art History minors,
 600:040 and 600:041, junior standing. For Art Studio
 Minors, 600:040 or 600:041, junior standing. For non-
 Art majors, junior standing. .



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Title change and description change better reflect the nature of the materials covered in the class.

- 272 600:151g Change prerequisites (Early 20th Century Art).
 Prerequisites: for Art Majors and Art History minors,
 600:040 and 600:041, junior standing. For Art Studio
 Minors, 600:040 or 600:041, junior standing. For non-
 Art majors, junior standing. .



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

The prerequisite change reflects our new Art Studio Minor requirements: one Art History Foundations course, instead of both.

- 272 600:152g Change prerequisites (Late 20th Century Art).
 Prerequisites: for Art Majors and Art History minors,
 600:040 and 600:041, junior standing. For Art Studio
 Minors, 600:040 or 600:041, junior standing. For non-
 Art majors, junior standing.



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

The prerequisite change reflects our new Art Studio Minor requirements: one Art History Foundations course, instead of both.

- 272 600:153g Change prerequisites (History of Photography).
 Prerequisites: for Art Majors and Art History minors,
 600:040 and 600:041, junior standing. For Art Studio
 Minors, 600:040 or 600:041, junior standing. For non-
 Art majors, junior standing. .




Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification


The prerequisite change reflects our new Art Studio Minor requirements: one Art History Foundations course, instead of both.

- 272 600:154g Change prerequisites (History of Design).
 Prerequisites: for Art Majors and Art History minors, 600:040 and 600:041, junior standing. For Art Studio Minors, 600:040 or 600:041, junior standing. For non-Art majors, junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


The prerequisite change reflects our new Art Studio Minor requirements: one Art History Foundations course, instead of both.

- 272 600:155g Change prerequisites (Myth and Narrative in Art).
 Prerequisites: for Art Majors and Art History minors, 600:040 and 600:041, junior standing. For Art Studio Minors, 600:040 or 600:041, junior standing. For non-Art majors, junior standing. .

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

The prerequisite change reflects our new Art Studio Minor requirements: one Art History Foundations course, instead of both.


- 273 600:163
 Drop "g". Change prerequisite: 600:060. (Performance Art II). New number **600:163**. [Formerly 600:163g].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/23/09, per GCCC meeting 10/16/09: changed prerequisite to drop "junior standing" since "g" being dropped.

Explanation & Justification


Because we are suspended our MA Studio Art program, the 'g' is no longer necessary for this course.

- 273 600:175 Change description (Undergraduate Studio). Description:
 Advanced study in studio area: Ceramics, Drawing, Jewelry/Metals, Painting, Performance Art, Photography, Printmaking, or Sculpture. Credit to be determined by instructor at registration. May be repeated for credit.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Graphic Design will be eliminated from the possible topics in this class. In the past, the Department has offered a range of Graphic Design classes on focused topics as sections under this umbrella number. For greater clarity on student transcripts, the Department would like to offer the sections of Graphic Design as separate individual courses.


- 273 600:191g Add "g". Change prerequisites (Art History Seminar).
 New number **600:191g**. Prerequisites: For art majors and minors: 600:040 and 600:041; three 100-level art history courses; junior standing; consent of instructor. For non-art majors: junior standing; consent of instructor. [Formerly 600:191].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Since we are revising our graduate program in Art Education, it is necessary for this course to be designated with "g" so that graduate students can take part in it. Student Outcomes Assessment Goals: Outcome 2. An understanding of basic knowledge and concepts of art history will be evident in their written work. Outcome 3. A depth of knowledge and skill in a student's selected area of emphasis will be evident in their work. Outcome 5. Students should be able to demonstrate an ability to apply methods of historical and critical analysis to the study of works of art.


- 273 600:192g Add "g". Change title, and hours. New number 600:192g.
 Title from (B.F.A. Seminar: Critical Issues in Contemporary Art) to "Seminar: Critical Issues in Contemporary Art". Hours from 2 to 3. [Formerly 600:192].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The deletion of "BFA" from the title is simply a way of indicating that students in the MA Art Education program will also be enrolled in this course. The change from 2 to 3 hours will allow a deeper exploration of critical concerns in contemporary art, as the course will meet for an additional hour each week. Because the undergraduate seminar and the graduates in 600:280 have always met concurrently, it is thought that they should simply share the same revised course number as well. Student Outcomes Assessment Goals: Outcome 2. An understanding of basic knowledge and concepts of art history will be evident in their studio and written work. Outcome 4. Students should be able to demonstrate an ability to apply methods of historical and critical analysis to the study of works of art.

- 273 600:198  Add Prerequisites. Change description and prerequisites (Independent Study). Description: Students of outstanding ability are allowed to write a proposal for an independent project that cannot be done in regular university courses. A project form must be filled out with instructor and approved by the Department of Art. Prerequisites: Art studio students must have completed 9 hrs in their studio concentration; Art history students must have completed three upper-level art history courses; all students must have a cumulative and Art GPA of 3.0.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Because there is no course description for Independent Study, it has become a sort of hold-all for odd bits and pieces of study that don't really fit within the spirit of the University description for this course. The Department wants the Independent Study to become a valuable tool for the enrolling student to deepen his or her study in art and art history. Student Outcomes Assessment goals: Outcome 2. A depth of knowledge and skill in a student's selected area of emphasis will be evident in their work. Outcome 3. An understanding of the relationship between conception and execution will be especially evident in the work in the student's area of emphasis.

- 273 600:275  Drop Course. Graduate Studio -- hr.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We are suspending admissions to the MA Studio Art program so this course is no longer needed.

273

600:280



Drop Course. Critique & Analysis -- 2 hrs.

Abstract OKed by Coleen/Diane**Provost/Registrar Notes:**Explanation & Justification

This course has always met concurrently with 600:192 BFA Seminar: Critical Issues in Contemporary Art. We are adding a 'g' to that course as part of this curricular proposal package. There is no need to retain this course (600:280) since graduate students will be able to simply sign up for the other course (600:192g).

**ART HISTORY MINOR (new minor)****Art History Minor****Required:**

Foundations Art History Courses: 6 hours

600:040 Survey of Art History I(3) and

600:041 Survey of Art History II(3)

Foundations Studio Courses: 6 hours

600:018 Drawing I (3); and choice of either

600:026 Two-Dimensional Concepts (3) or

600:027 Three-Dimensional Concepts(3)

Art History Courses (listed below -all are 3 hours):..... 9 hours

21 hours

Art History courses:

600:138 ; 600:139g; 600:140(g); 600:141(g); 600:142(g); 600:144(g); 600:146(g);

600:147(g); 600:151(g); 600:152(g); 600:153(g); 600:154(g); 600:155(g); 600:191.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Per UCC meeting 10/14/2009: Wallace will work with department to insert list of "Art History" courses in an effort to provide additional information to students.

Explanation & Justification

This improvement in our Minor offerings is being done in conjunction with the Academic Program Review and accreditation by National Association of Schools of Art and Design. Student Outcomes Assessment goals: Outcome 2. An understanding of basic knowledge and concepts of art history will be evident in their studio and written work. Outcome 5. Students should be able to demonstrate an ability to apply methods of historical and critical analysis to the study of works of art.

90

M.A. - ART EDUCATION WITH CERTIFICATION FOR LICENSURE OPTION



--Drop Program.

Abstract OKed by Coleen/Diane**Provost/Registrar Notes:**Explanation & Justification

88

B.A. ART MAJOR-ART HISTORY EMPHASIS (restatement of emphasis)



-- Revise to read:

Opening paragraph remains the same.

Required: Foundations Program (600:018; 600:019; 600:026; 600:027; 600:040; 600:041) 18 hours

Required: Studio Distribution 6 hours

Group 1: 2-D studio distribution
Choose one course from 600:025, 600:032, 600:033, 600:034, 600:035, 600:036, or 600:080.

Group 2: 3-D studio distribution
Choose one course from 600:037, 600:050, 600:060, or 600:074.

Required: Art History Distribution 6 hours

One course from each of the following groups:

Group 1 -- 600:139; 600:140; 600:141-01; 600:141-05; 600:141-06.

Group 2 -- 600:141-02; 600:142; 600:144; 600:146; 600:151; 600:152.

Required: Art History in Non-Western Cultures ... 3 hours

One course from the following: 600:139; 600:140; 600:141-03; 600:141-04; 600:141-07; 600:147.

Required: 600:138 3 hours

Required: Art History Concentration 9 hours

At least three courses from the aforementioned art history Group 1 or Group 2.

Art history courses used to fulfill the art history distribution requirement cannot be used to fulfill requirements in the art history concentration.

Art History electives 6 hours

A minimum of two courses from the above listing of art history courses and/or 600:153g, 600:154g, 600:155g, or 600:191g.

51 hours

Students electing an emphasis in Art History must also complete four college level semesters of a foreign language.

Total number of hours increases from 50 to 51 hours.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Changed the note at the end of this restatement in the Abstract by Coleen on 10/28/09.

Explanation & Justification

Foreign language : the phrase, "of 13-18 hours, or demonstrate competency" in the catalog was to accommodate students coming in with some years of language from high school. Depending on their placement (or if they were standing freshmen), it would normally take 13-18 hours to get through the first composition course. However, the description proved confusing as some students thought they had option of choosing from 13 to 18 hours, which they do not. The change in Art 600:138g from 2 hours to 3 hours is because we are standardizing all of our seminars to 3 hours to provide more time for a deeper exploration of the various topics; and making them all "g" so that the graduate students in our newly-revised Masters of Art-Art Education program can take advantage of them in preparing to write their theses. All of the Department's seminars are being changed to 3 hours for consistency within the Department, and in order to offer a deeper experience through the extra time allowed in class. At the same time, Master of Arts Art Education students will be able to take the class and the "g" designation has been added as well. It is definitely felt that the course must be three credits for graduate students. Student Outcomes Assessment goals: Goal 1: Those students who declare the B.A. Art History major will design meaningful individual programs that integrate breadth of knowledge in the visual arts with concentrated exploration of an art history emphasis. Goal 2: Those students who receive the B.A. Art History degree will have developed the skills, concepts, and sensitivities fundamental to a future in art history or the visual arts. Goal 3: Those students who receive the B.A. - Art History degree will understand the importance of a liberal education through both their educational experiences in the department and in the university. Outcome 2. An understanding of basic knowledge and concepts of art history will be evident in their studio and written work. Outcome 3.

A depth of knowledge and skill in a student's selected area of emphasis will be evident in their work. Outcome 5. Students should be able to demonstrate an ability to apply methods of historical and critical analysis to the study of works of art.

88 ART MAJOR: STUDIO B.F.A. (restatement of major)



-- Revise to read:

A B.F.A. portfolio admission review is required of all students seeking admission to the B.F.A. degree program. To qualify for the review students must: 1) have a minimum cumulative GPA in Art of **3.00, and an overall cumulative GPA of 2.75**, 2) complete the Foundations Program, 3) have completed or be completing in the semester of application 6 hours of studio distribution, 4) be enrolled in or have completed a second semester in **the selected area of Studio Concentration** (students electing a drawing **concentration** must be enrolled in or have completed a third semester of drawing beyond Drawing II), 5) complete the B.F.A. Admission Application, and 6) submit a portfolio of art work for review. Students may reapply for admission to the B.F.A. program.

Art Major: Studio B.F.A.

The Art Major: Studio B.F.A. requires a minimum of 130 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 130 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required: Foundations Program (600:018; 600:019;
600:026; 600:027;600:040;600:041) 18 hours

Required: Studio Distribution 12 hours

**All studio distribution courses must be
taken outside the student's studio
concentration.**

Group 1: 2-D studio distribution.

Choose two courses from 600:025; 600:032;
600:033 or 600:034 or 600:035 or 600:036;
600:080.

Group 2: 3-D studio distribution.

Choose two courses from 600:037; 600:050;
600:060; 600:074.

Required: History of Art Distribution 9 hours

Required: B.F.A. courses

B.F.A. portfolio admission review

**600:192g Seminar: Critical Issues in
Contemporary Art 3 hours**

600:194 Professional Practices 3 hours

600:189 B.F.A. exhibition (0 hours)

Required: courses in studio concentration

Five courses in studio concentration 15 hours

600:196 B.F.A. Project I (in area of studio
concentration) 3 hours

600:197 B.F.A. Project II (in area of studio
concentration) 3 hours

Art electives 12 hours

**Courses chosen from studio, art history,
or art education.**

**Courses used in other categories cannot
count toward these hours.**

— 78 hours

As a graduation requirement, each B.F.A. candidate must complete a concentration of no less than 21 semester hours in any one of the following studio areas: ceramics, drawing (excluding Drawing I and Drawing II), graphic design, jewelry/metals, painting, performance art, photography, printmaking, or sculpture.

Also required is the B.F.A. Exhibition (600:189) which serves as the exit requirement for this degree program.

Total number of hours increases from 77 to **78 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

1. Raising the grade requirements for applicants from 2.75 in Art to 3.00 in Art; and from 2.5 Cumulative to 2.75 Cumulative. The faculty believes that since the BFA Program is the flagship professional program in the Department, that at least a 3.0 should be required in art; and that that 2.5 cumulative degree was too low for students enrolled in such a program. 2. To the information on Studio Distribution Courses, add: "All Studio Distribution Courses must be taken outside the student's Studio Concentration." Because the philosophy of the Department as regards the distribution classes is that the BFA students should experience at least four studio classes outside their concentration, we are making this a hard and fast rule, stated clearly. 3. Delete from our BFA Program information the phrase: "Apply for admission prior to the completion of 45 semester hours of art." Increasingly, we are finding that students - especially transfer students - come to a decision about entering the BFA program late in their college career, and are dismayed to find their paths blocked because they have too many art credits to apply. Deleting this requirement eliminates this block, allowing more students access. 4. Art Electives in the BFA - Studio art electives - 12 hours. This is being changed in two ways: first, instead of Studio art electives, we are changing the wording to Art electives so that a student may also have the opportunity to take art history or art education courses, making the program much more flexible. The number of elective hours is being dropped to twelve from fifteen, to reflect the addition of 600:194(g) Professional Practices to the required BFA courses. 5. 600:192(g) Seminar: Critical Issues in Contemporary Art is being changed from 2 credits to 3 credits in order to provide more class time for a deeper experience by our students in exploring critical issues. 6. The changes in the two seminars above will make the Art credits in the BFA program total 78, which is within the University parameters (80 hours) for BFA programs. Student Outcome Assessment goals: The Bachelor of Fine Arts degree offered by the Department of Art is considered a professional undergraduate degree program in art and design that emphasizes both breadth and depth of experience in the visual arts. Goal 1: Students who complete the program will exhibit the skills, concepts and sensitivities essential to an young professional artist in their Bachelor of Fine Arts exhibition. Goal 2: Students who complete the program will be prepared for possible continued graduate studies in fine arts or a career in their field. Goal 3: Those students who receive the Bachelor of Fine Arts - Studio degree will understand the importance of a liberal education through both their educational experiences in the department and in the university. Outcome 1. An understanding of basic studio concepts will be evident in all their work. Outcome 2. An understanding of basic knowledge and concepts of art history will be evident in their studio and written work. Outcome 3. An understanding of the relationship between conception and execution will be especially evident in the work in the student's area of emphasis. Outcome 4. Students should be able to demonstrate an ability to apply methods of historical and critical analysis to the study of works of art. Outcome 6. The concluding B.F.A. exhibition will demonstrate the student's conceptual and technical abilities. Outcome 6. The concluding B.F.A. exhibition will demonstrate the student's abilities to present a body of work professionally.

89 ART MINOR (restatement of minor)



-- Revise to read:

Liberal Arts Core courses included in minor program requirements are distinguished by *italics*.

Required: Foundations Program (600:018; 600:026;
600:027; and either 600:040 or 600:041 12 hours
Art Studio Courses (listed below): 9 hours

21 hours

Art Studio courses:

600:025; 600:033; 600:033; 600:035; 600:036; 600:036; 600:050; 600:060; 600:074;
600:080; 600:111; 600:118; 600:124; 600:125; 600:126; 600:127; 600:129; 600:130;
600:131; 600:132; 600:134; 600:137; 600:161; 600:162; 600:163; 600:170; 600:171(g);
600:172; 600:173; 600:174; 600:175; 600:177; 600:180;

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Per UCC meeting 10/14/2009: Wallace will work with department to insert list of "Art Studio" courses in an effort to provide additional information to students.

Explanation & Justification

Currently a student enrolls for a general Art Minor, which allows for an emphasis in Studio Art or in Art History. However, there have not been enough upper-level courses in the program for an in-depth study of either emphasis. (The Department is also adding an Art History Minor.) By changing the name of the current Art Minor to Art Studio Minor, and reducing the number of Foundation courses, students are able to take more upper-level courses, thus strengthening their experience in art technical practices.

88 ART MINOR (K-8) -TEACHING



--Drop Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to the Abstract 10/27/09 by Coleen.

Explanation & Justification

88 ART MINOR-TEACHING



--Drop Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to the Abstract 10/27/09 by Coleen

Explanation & Justification

90 MASTER OF ARTS DEGREE PROGRAM STUDIO EMPHASIS



--Drop Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

89 MASTER OF ARTS DEGREE PROGRAM--MAJOR IN ART (restatement of MA program - changing from M.A. to M.A.E.)



-- Revise to read:

Master of Arts in Art Education

Each student must complete a minimum of 30 semester hours. **This major has a written or a project-based thesis requirement. Projects must focus on issues germane to K-12 teaching and be documented by a thorough thesis description paper.**

The Graduate Record Examination (General Test) **is** required for admission to the program.

Applicants must have a BA in Art Education. Applicants with a BA in Art History, or BA or BFA in Studio Art, must also have Teaching Certification. Qualified applicants are admitted by the Graduate Faculty Admissions Committee following a selective review of **prior academic achievement: writing samples, a portfolio of personal art work and work by the applicant's students. Specific information regarding portfolio preparation is available from the Department of Art.**

Students interested in this program must submit a completed Application for Admission to Graduate Study. Applicants should contact the Department of Art for other admission requirements.

Required:

All degree candidates are required to complete a thesis or project-based thesis. The project-based thesis requires a thorough description paper and all theses must pass a Comprehensive Review. Students must maintain a minimum GPA of 3.0 while completing the following course requirements:

600:295 Seminar in Teaching Art	
(must be repeated for a total of 9 hours) ..	9 hrs
600:192g Seminar: Critical Issues in Contemporary Art	3 hrs
600:194 Professional Practices	
or	
600:138 Research Methods and Writing in Art History	
or	
600:192g Seminar: Critical Issues in Contemporary Art (may be taken twice)	3 hrs
Graduate level Art History	6 hrs
Graduate level Electives (may be chosen from	
600:297 Practicum-3 hrs.; 600:299 Research-6 hrs.;	
or other courses approved by the Chair of Graduate Studies, Department of Art	9 hrs
	30 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/23/09, per GCCC meeting 10/16/09: reflected hours after courses 600:297 and 600:299.

Explanation & Justification

The Department of Art has voted to suspend admissions to the MA in Art-Studio program and focus the graduate program in Art solely on Art Education. The MA in Studio Art has always been taught as a faculty overload and the number of applicants has not been strong in recent years. The degree itself is a bit of an anomaly as it is not the terminal degree in Art - the Master of Fine Arts - nor is it necessary to earn an MA in Studio Art in order to earn the MFA degree. Further, most students who earn the MA and then seek out the MFA find that none or very few of their credits hours will count toward the MFA. Most highly qualified students opt for earning a Bachelor of Fine Arts and then simply enter a terminal degree program. The Art Faculty have discussed these issues for the past twenty years and have decided to suspend the MA in Studio Art to better focus on the undergraduate programs, as well as this revised version of the MA in Art Education, thus better fitting with the overall mission of the University.

273 correction of grammatical error



--Revise to read:

Study of advanced metalsmithing techniques for the creation of jewelry, functional objects, and small sculpture. Emphasis on critical awareness of contemporary issues in metalsmithing, especially as **related** to interests and direction of the individual.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This corrects a grammatical error by changing 'relate' to 'related.'

87 Change in department descriptive information



--Revise to read:

Graduate Majors (M.A.)

Art-Art Education Emphasis

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We are suspending both the M.A. Art-Studio Emphasis and M.A.-Art Education with Certification for Licensure Option

89 Change in program descriptive information



--Revise to read:

600 Art

Foundations Program for Majors:

Art 600:018;600:019; 600:026;600:027;
600:040; 600:041 - 18 hours.

Foundations Program for Art Studio

Minors: Art 600:018; 600:026; 600:027;
600:040 or 600:041 - 12 hours.

Foundations Program for Art History Minors:

Art 600:018; 600:026 or 600:027; 600:040,
600:041 - 12 hours.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:


Explanation & Justification

We are changing our Art minor to two new minors - Art Studio Minor and Art History Minor - and the Foundations Program requirements for the Art Major and these two minors differ. Therefore, it is necessary to add these to the head of the column of our course listings.

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Communication Sciences & Disorders Abstract

[Printer Friendly Version](#)


- 263  51C:151 Change prerequisites (Clinical Processes I, Analysis and Observation). Prerequisites: Communicative Disorders majors only; 51C:006, 51C:106; minimum 3.00 GPA; junior standing or consent of instructor.

[Abstract OKed by Coleen/Diane](#)

Provost/Registrar Notes:

[Explanation & Justification](#)

These prerequisites should be stated in the catalog so that students are well informed well in advance of requirements and those who do not meet requirements will be blocked from registering for this course.


- 263  51C:152 Change prerequisites (Clinical Processes II, Participation). Prerequisites: Communicative Disorders majors only; 51C:006, 51C:106, 51C:151; minimum 3.00 GPA; junior standing or consent of instructor.

[Abstract OKed by Coleen/Diane](#)

Provost/Registrar Notes:

[Explanation & Justification](#)

These prerequisites should be stated in catalog and semester scheduling book so that students are well informed in advance of requirements and those who do not meet requirements will be blocked from registering for the course.

- 263  51C:155 Change prerequisites (Clinical Practice). Prerequisites: minimum 3.00 GPA; senior standing or consent of instructor; Communicative Disorders majors only; 51C:006, 51C:106, 51C:107, 51C:125, 51C:127, 51C:151, 51C:152.

[Abstract OKed by Coleen/Diane](#)

Provost/Registrar Notes:

[Explanation & Justification](#)

These prerequisites are already in place in the department and were actually submitted as part of the curriculum packet in 2006 but not all were published in the current university catalog. They should be stated in the course catalog and scheduling book so that students are informed each registration cycle. Students who do not meet prerequisite requirements will be blocked from registering from the course.

- 100  SPEECH-LANGUAGE-HEARING SCIENCES MINOR

--Drop Program.

[Abstract OKed by Coleen/Diane](#)


Provost/Registrar Notes: Added to abstract 10/27/09.

[Explanation & Justification](#)

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Communication Studies Abstract

[Printer Friendly Version](#)


48C:025  **New Course. Interactive Digital Communication -- 3 hrs.**
Examines introductory digital studies topics, including visual grammar, design history, 21st century literacy practices and aspects of writing and designing for the Web.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

As Communication Studies undergoes Academic Program Review, Department faculty have recommended adding a new introductory level course 48C:025 (0xx) that will give Communication Studies students much needed experience in applied 21st century communication skills for interactive, online environments. The class is recommended to become a core class within the Communication Division. It is also recommended as a core foundation course for the proposed major/minor in Integrated Digital Studies (IDS). By introducing students to digital media skills, visual literacy, and online writing practices, the course will prepare Communication Studies and Integrated Digital Studies students to complete higher level coursework and projects. This course would satisfy the following Communication Studies SOA goals: 5a. Display oral and written communication skills by critically evaluating information, analyzing structure, synthesizing points of view, developing arguments, and supporting positions. Today, writing is broadly defined to include writing with images (photographs, graphics, animation, video), and writing for online, interactive audiences. This course will bring students up to speed with the most current technology for "writing" with digital media. The course will also expose students to visual design strategies and socially-mediated communication applications. 5b. Apply interpersonal, group, and organization concepts and theories to personal interaction. This new course will emphasize problem solving, teamwork, and an interdisciplinary sensibility--all important skills related to theories of interpersonal, group, and organizational interaction.

48C:251  **New Course. Critical and Cultural Studies in Communication -- 3 hrs.**
This course examines contemporary theories of how performance, culture, identity, visual rhetoric, and bodies are communicatively constructed. It emphasizes connections among theories, communication practices, and students' creative/scholarly projects. Prerequisite: 48C:201 or approval of instructor.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We have received consistent, repeated and (in some cases) unsolicited comments from alumni who have pursued PhDs that the absence of a graduate seminar in critical/cultural theory represents a significant gap in our graduate studies offerings. They claim to have been at a disadvantage in this area compared to other students in their PhD programs. This course should remedy that gap. The new course in Critical and Cultural Theory would support the following two SOA goals. Goal 1 Communication History/Theory: Students will understand the historical development of theory and scholarship within communication studies. 1a. Students will list and discuss the historical precedents and contemporary applications of a variety of theories. 1b. Students will comprehend, apply, and evaluate several theories appropriate to the study and production of communication. 1c. Students will analyze and describe the role of communication in the construction, maintenance, and alteration of culture and meaning. 1d. Students will be able to identify and articulate their own theoretical perspective. 1e. Students will be able to identify the way evolving communication theories and technologies impact communication ethics. Goal 4 Communication Praxis[i] and Community Engagement: Students will integrate communication theories with practices/actions that enhance engagement with civic and/or professional communities. 4a. Students will formulate a thesis/research paper/creative project topic that identifies locations in which theory and practice intersect. 4b. Students will develop a method for disseminating the results of the thesis/research paper/creative project to relevant civic and/or

professional communities. 4c. Students will identify the ways in which theories should inform practice.

48J:174 New Course. Online Journalism -- 3 hrs.



Writing and developing online journalism, including web pages with audio slide shows, interactive timelines, motion graphics, video, and podcasts. Prerequisite: 48J:071 or consent of instructor.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

First, the proposed course is necessary in terms of desired student outcomes. Traditional print newspaper circulation (along with most broadcast news viewership) is down in most instances across the nation, but the audience for newspaper Web sites continues to grow, according to the Newspaper Association of America. Multimedia is the future of news, says NAA President and CEO John F. Sturm: "Newspapers continue to successfully transform themselves into multimedia companies, offering unparalleled content that reaches an audience growing in both size and sophistication. As our industry's transition accelerates, it is clear consumers recognize newspapers as their trusted source of information in an increasingly digital environment." Second, online journalism is essential to a journalism curriculum. The Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) Accrediting Standards recommends such skills in their Curriculum and Instruction standards. [The Council's new standards went into effect in September 2004] The standards say, in part: - write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve; - apply tools and technologies appropriate for the communications professions in which they work.

256

48C:031



Change title. Title from (Group Communication) to "Group Communication Skills".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Better describes the current course content and focus and clarifies how the course fits into the larger curriculum and in relation to the other group communication course--i.e. the focus of the first groups class as the skills course.

257

48C:080



Change description (Introduction to Research Methods). Description: Introduction to the process of research and inquiry across the discipline of communication studies. Includes the three units qualitative, quantitative, and rhetorical [critical]. Introduction to the normative expectations of the research process.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The course is becoming a departmental core, and adding "critical" better describes the range of methods in the department.

257

48C:124




Drop "g". Change prerequisites (Communication Theories). New number **48C:124**. Prerequisites: 48C:001. ~~junior standing~~ [Formerly 48C:124g].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Because the course is likely to become a core departmental course, and because we have theory courses offered at the 200 level, it is appropriate to drop the g.

- 257 48C:131g  Change title and prerequisites. Title from (Advanced Group Communication) to "**Group Communication Theory & Analysis**". Prerequisites: 48C:001; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Revised title better describes the actual, current course content and clarifies how this course fits into the larger curriculum and in relation to the other group communication course. I.e., this course is a theory course useful for analysis of communication in groups rather than in developing group skills. Dropping the 48C:031 prereq allows undergrad or grad students to advance their understanding and analysis of groups for purposes of research on groups or improving group communication processes as a consultant or in a supervisory role, without also having to spend additional time (after the oral communication section on group skills) honing their own skills in doing work in groups.


- 257 48C:139  Drop Course. Interviewing -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The course was taught as a business interviewing course. Resources are now available on-line and through career services and this course is no longer necessary.


- 257 48C:141g  Change hours (Listening). Hours from 2 to 3.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Two hours is insufficient to include advanced level coverage of the relevant theories, research, and concepts in listening area.

- 258 48C:168g  Change description (Message Design and Delivery).
Description: Advanced course that teaches students to prepare, adapt, and deliver messages in a variety of settings. Special attention is paid to analysis for making choices and integrating presentation technology into the communication process.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Description is a clearer description of course coverage

- 258 48C:180g  Change prerequisites (Quantitative Research Methods).
Prerequisite: 48C:080 or equivalent; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

48C:080 is an introduction to the range of methods (qualitative, quantitative and rhetorical/critical) used in Communication Studies. Without this introductory course, students in the advanced courses flounder. Using 080 as a prerequisite better prepares students and sequences department courses.

258 48C:183g



Change prerequisites (Qualitative Research Methods).
Prerequisite: 48C:080 or equivalent; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

48C:080 is an introduction to the range of methods (qualitative, quantitative and rhetorical/critical) used in Communication Studies. Without this introductory course, students in the advanced courses flounder. Using 080 as a prerequisite better prepares students and sequences department courses.

258 48C:189g



Change prerequisites (Rhetorical Communication Research Methods). Prerequisite: 48C:080 or equivalent; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

48C:080 is an introduction to the range of methods (qualitative, quantitative and rhetorical/critical) used in Communication Studies. Without this introductory course, students in the advanced courses flounder. Using 080 as a prerequisite better prepares students and sequences department courses.

258- 48C:236
259



Add Prerequisites. Change prerequisites (Communication Research Methodology). Prerequisite: 48C:201 or approval of instructor.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Students need to have a general knowledge of research methodology before taking the advanced level methods course.

104 48J:166



Drop Course. Select Topics in Mass Communication -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

This course has not been offered for more than a decade.

260 48J:176g



Change title. Title from (Magazine Article Writing) to "Feature Writing".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

With the rise of long-form Web-based journalism, article writing expands beyond just magazines. Thus, the title is changed to the medium-neutral "Feature Writing." The description still works with this title.

261 48P:190g



Drop Course. Public Relations Management -- 3 hrs.

Abstract OKed by Coleen/Diane**Provost/Registrar Notes:**Explanation & Justification

Low enrollment in the course. Students realize the value of workplace/hands-on experience the internship experience offers.

103 BUSINESS COMMUNICATION MINOR (restatement of minor)



-- Revise to read:

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

The Business Communication minor is interdisciplinary in nature and offered jointly by the College of Humanities and Fine Arts and the College of Business Administration. It is under the jurisdiction of the Department of Management and the Department of Communication Studies. The minor requires a 15-hour core plus **6 hours** from one of three emphases.

Required:

Communication: 48C:071; 48C:132 6 hours
Journalism: 48J:007 3 hours
Management: 150:080

OR

English Language and Literature: 620:077 3 hours
English Language and Literature: 620:102 or
620:104 or 620:105 3 hours

Required: **6** hours from one of three emphases below. **6** hours
21 hours

Emphases-

Business:

Management: 150:113; 150:114.

OR

Communication:

Two of the following:

Communication: 48C:031; **48C:025**; ~~drop 48C:139 or~~ 48C:141;
48C:148*.

OR

Journalism and Public Relations:

Two of the following:

Journalism: 48J:071*; 48J:172*; 48J:176*.

Public Relations: 48P:173*; 48P:184.

*These courses require additional prerequisites.

Note: When declaring this minor students must:

a) have a 2.70 cumulative GPA.

- b) have satisfactorily completed Categories 1A and 1B of the Liberal Arts Core.

Total number of hours changes from 20-21 to **21 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We increased the number of hours in 48C:141g from two to three and dropped 48C:139 from the departmental course offerings.

105 CERTIFICATE IN PUBLIC SPEAKING



--Drop Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract 10/27/2009 by Diane. (Restatement of Certificate in Public Speaking was deleted 10/27/09.)

Explanation & Justification

102 COMMUNICATION - THEATRE MAJOR - TEACHING (restatement of major)



-- Revise to read:

The Communication-Theatre-Teaching major requires a minimum of 122 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements to complete the minimum of 122 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

The teaching major in communication and theatre is offered jointly by the Departments of Communication Studies and Theatre.

Required:

Communication: 48C:001; 48C:004; 48C:011; 48C:015;
 48C:024; 48C:031; 48C:071; 48C:074; 48C:141;
 48C:187 30 hours
 Theatre: 490:015; 490:024; 490:034 (these three
 courses may be taken in any sequence; all are
 prerequisites for 490:161); 490:109; 490:161 ... 15 hours
 Applied Activity Option: one hour from:
 48C:091/48C:191 or 48C:093/48C:193 or 490:050 .. 1 hour
 Electives: (3 hours from the following): 3 hours
 Communication: 48C:108 or 48C:110; 48C:122;
 48C:124; 48C:126; 48C:144; 48C:174; 48C:176;
 48C:178.
 Theatre: 490:040; 490:060; 490:061; other courses
 are available, consult with your advisor.

49 hours

Total number of hours increases from 48 to **49 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We are adding 1 hour to 48C:141g Listening, which necessitates adding 1 hour to this major.

102



COMMUNICATION MAJOR (restatement of major)

-- Revise to read:

The Department of Communication Studies offers the following undergraduate and graduate programs and program certificates. Specific requirements for these programs are listed within this Department of Communication Studies section in the following order:

Undergraduate Majors (B.A.)

- Communication (Liberal Arts)

- Communication-Theatre-Teaching (also listed in Department of Theatre)

- Communication/Electronic Media

- Communication/Public Relations

- Political Communication (also listed in Department of Political Science)

Minors

- Business Communication (also listed in Department of Management)

- Communication Studies (Liberal Arts)

- Communication-Theatre-Teaching (also listed in Department of Theatre)

- Communication/Journalism (Liberal Arts)

- Communication/Public Relations

Graduate Majors (M.A.)

- Communication Studies

Program Certificates

- Certificate in Public Speaking

- Graduate Certificate in Corporate Communication

Note: Students majoring in Public Relations must achieve a minimum grade of C (2.00) in all courses to be applied toward departmental majors or minors. To graduate with a major in Communication (Liberal Arts), a student must earn a cumulative GPA of 2.50.

Advisory Statement: Requirements of a Communication Studies major or minor may also be used to meet the requirements of another major or minor; but electives may not be counted toward both.

Enrollment Management Policy

This policy applies to the following: Communication Liberal Arts Major, Communication/Public Relations Major, Communication/Electronic Media Major, Political Communication Major, Communication Liberal Arts Minor, Business Communication Minor, Communication/Journalism Minor, and Communication/Public Relations Minor.

Majors

1. Students may indicate their interest in majoring in a communication program any time after their admission to UNI. Formal indication of interest shall be made via the Declaration of Curriculum form at which time the student will be considered a pre-major and will be assigned an advisor. (For freshmen, this shall be the Communication Studies Advising Office.)
2. A student's freshman year shall be devoted primarily to

coursework in the Liberal Arts Core. The Liberal Arts Core load shall include 48C:001 (Oral Communication) and 620:005 or 620:015 or 620:034. Major coursework shall be limited to courses as recommended by her/his freshman advisor and program policy.

3. By the end of the fall term of a student's sophomore year, pre-majors shall have completed a course major component as designated by the advisor and program policy.
4. The following criteria shall be used for determination of admission:
 - a. 2.70 cumulative GPA in at least 24 hours of coursework (to include 48C:001 Oral Communication and 620:005 or 620:015 or 620:034).
 - b. 2.50 average GPA in the designated major component for Communication Studies - Liberal Arts majors (except Political Communication), and a 2.70 average GPA in the designated major component for Public Relations and Electronic Media majors.
 - c. Upon satisfaction of the admission requirements (a and b above), a student shall be converted to major status after the student files a Declaration of Curriculum which will then be processed. The student shall be notified of her/his admission.
 - d. Students admitted to a major shall be able to continue coursework toward their major.
 - e. Students unable to satisfy the admission requirements and consequently denied admission shall be notified in writing.
5. Transfer students entering UNI with an associate arts (A.A.) degree shall be admitted to major status if their cumulative GPA is 2.70 or better, and upon the condition that the requirements of both 48C:001 (Oral Communication) and 620:005 or 620:015 or 620:034 were satisfied.
6. Transfer students entering UNI without an A.A. degree shall be subject to the admissions standards requirements of students beginning their higher education studies at UNI, i.e. #4.

Designated Course Components:

- A. Public Relations: 48J:002, 48P:005.
- B. Electronic Media: 48J:002, 48E:00.
- C. Journalism: 48J:002.
- D. Communication-Liberal Arts: **48C:001 and 620:005 or equivalent**
- E. Political Communication: none.

Minors

Admission to any Communication Minor (Liberal Arts, Business Communication, or Public Relations) or Journalism Minor requires a 2.70 cumulative GPA in at least 24 hours of course work (to include 48C:001 Oral Communication and 620:005 or 620:015 or 620:034). (Also, see 4c above.)

Bachelor of Arts Degree Program

Communication Major (Liberal Arts)

The Communication (Liberal Arts) major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required:

Communication: 48C:001; 48C:002; 48C:004 or 48C:031;
 48C:011 or 48C:071 or **48C:074**; 48C:080; **48C:124**;
48C:180 or 48C:183 or 48C:189 or 48C:135*;
48C:025; 48C:155 25 hrs.

Journalism: **48J:002** 3 hrs.

Electives (9 hours) from the following Theories.. 9 hrs.

and Concepts classes: 48C:108, 48C:110,
 48C:113, 48C:119**, 48C:120, 48C:121, 48C:122,
 48C:123, **48C:128/CAP:128**, 48C:131, 48C:132, 48C:134***,
 48C:136****, 48C:138, 48C:142****, 48C:144****, 48C:146,
 48C:148****, 48C:151, 48C:153, 48C:160, 48C:166,
 48C:174, 48C:176, 48C:178

Electives (9 hours) from departmental classes ... 9 hrs.
 (at least one from one hundred level)

46 hours

*48C:135 has prerequisite of 48C:132

**48C:119 has prerequisites of 48C:011; 48C:108 or 48C:110

***48C:134 has prerequisites of 150:153 or 48C:132

****48C:136, 48C:142, 48C:144, and 48C:148 have prerequisite of 48C:004

Total number of hours increases from 37-43 to **46 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Changes to abstract by Diane 10/19/2009, per UCC meeting 10/14/2009: 1) Deleted paragraph "The Communication (Liberal Arts) major requires the completion of 43 credit hours, including a common core of 16 hours.....Students select an emphasis area that corresponds with their career objective(s) or educational goal(s)." 2) Added asterisk and asterisk statements to the following courses: *48C:135 has prerequisite of 48C:132; **48C:119 has prerequisites of 48C:011; 48C:108 or 48C:110; ***48C:134 has prerequisites of 150:153 or 48C:132; ****48C:136, 48C:142, 48C:144, and 48C:148 have prerequisite of 48C:004;

Explanation & Justification

Changes were made in response to external reviewer recommendations and student outcomes assessment data, as well as contemporary changes in the discipline.

103 COMMUNICATION STUDIES MINOR (restatement of minor)



-- Revise to read:

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Communication: 48C:001; **48C:002**; 48C:004 or 48C:031;
 48C:011 or 48C:071 or **48C:074**; **48C:025**; **48C:080**; 48C:122 or
 48C:123 or 48C:124 or 48C:131 or 48C:144* or
 48C:174 or 48C:178 19 hours

Electives in 48C:xxx courses: 6 hours
 25 hours

*48C:144 has prerequisite of 48C:004

Total number of hours increases from 20-21 to **25 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Changes made to abstract by Diane 10/19/2009, per UCC meeting 10/14/09: Added asterisk and asterisk statements as follows: *48C:144 has prerequisite of 48C:004

Explanation & Justification

Changing this minor makes it more consistent with the required courses in our major.

102 COMMUNICATION/ELECTRONIC MEDIA MAJOR (restatement of major)



-- Revise to read:

The Communication/Electronic Media major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required:

Communication: 48C:080; 48C:124 6 hours

Electronic Media: 48E:003; 3 hours from 48E:011

or 48E:013 or 48E:112; 48E:021; 48E:071;

48E:121; 48E:132; 48E:141; 3 hours from

48E:179 or 48E:197; 48E:195 27 hours

Journalism: 48J:002 3 hours

Electives from the following: 18 hours

Marketing*: 130:101; 130:106; 130:150.

Management: 150:153.

Communication: 48C:004; 48C:011; 48C:108 or

48C:110; 48C:113; 48C:121; 48C:122; 48C:126;

48C:132; 48C:134**; 48C:144**; 48C:146; 48C:166;

48C:173; 48C:176; 48C:178; 48C:180 or

48C:183 or 48C:189.

Electronic Media: 48E:073**; 48E:111**; 48E:113**;

48E:115**; 48E:117**; 48E:123; 48E:131; 48E:134;

48E:136; 48E:138; 48E:139; 48E:161; 48E:166.

Journalism: 48J:007.

54 hours

*These courses require either 920:024 or 920:053 as a prerequisite.

920:024 may be used to satisfy Category 5B of the Liberal Arts Core.

**These courses have following prerequisites:

48C:134 has prerequisites of 150:153 or 48C:132

48C:144 has prerequisite of 48C:004

48E:073 has prerequisite of 48J:007

48E:111 has prerequisite of 48E:011

48E:113 has prerequisite of 48E:013

48E:115 has prerequisite of 48E:073

48E:117 has prerequisite of 48E:011 or 48E:013

Total number of hours increases from 48 to **54 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Changes made to abstract by Diane 10/19/2009, per UCC meeting 10/14/2009: Added asterisk and asterisk statements as follows: **These courses have following prerequisites: 48C:134 has prerequisites of 150:153 or 48C:132; 48C:144 has prerequisite of 48C:004; 48E:073 has prerequisite of 48J:007; 48E:111 has prerequisite of 48E:011; 48E:113 has prerequisite of 48E:013; 48E:115 has prerequisite of 48E:073; 48E:117 has prerequisite of 48E:011 or 48E:013

Explanation & Justification

The addition of a department core will provide all communication studies students with skills and a shared knowledge base that can be applied to specialized areas, such as Electronic media. The core will also help students more clearly understand how theories and research from other areas

can be applied to electronic media issues and projects. The proposed changes will make a strong program stronger.

104 COMMUNICATION/JOURNALISM MINOR (LIBERAL ARTS) (restatement of minor)



-- Revise to read:

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Journalism: 48J:002; 48J:007; 48J:071;
48J:132; 48J:171; 48J:172 18 hours

Electives ~~DELETE (Group A):~~ 6 hours

Journalism: 48J:121; 48J:151; ~~DELETE 48J:166;~~
48J:174; 48J:176; 48J:178; 48J:197. _____

~~DELETE Electives (Group B):~~

~~DELETE Instructional Technology: 240:147~~

~~DELETE Industrial Technology: 330:169~~

~~DELETE Art: 600:032~~

~~DELETE 0-3 hours~~

24 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The adjustment to the minor adds an essential new course, Online Journalism, to the elective list and drops three rarely used courses from the elective list.

102- COMMUNICATION/PUBLIC RELATIONS MAJOR (restatement of major)

103



-- Revise to read:

The Communication/Public Relations major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

The Communication/Public Relations major requires the completion of 18 hours in public relations, 12 hours in communication, 15 hours in journalism and 12 hours in business. (The concentration of study in business is in keeping with the specific recommendations for public relations education as outlined in The Design for Undergraduate Public Relations Education: Report of the 1987 Commission on Undergraduate Public Relations Education, co-sponsored by the Public Relations Division of the Association for Education in Journalism and Mass Communication, and Public Relations Society of America and the Educators Academy of PRSA.)

Required:

Accounting: 120:030 3 hours

Marketing: 130:101*; 130:106* 6 hours

Management: 150:153 3 hours

Journalism: 48J:002; 48J:007; 48J:071; 48J:132;
48J:172 15 hours

Communication: 48C:004 or 48C:173; 48C:124;
 48C:132; **48C:080** 12 hours
 Public Relations: 48P:005; 48P:170 or 48P:184;
 48P:173; 48P:182; 48P:188;
 48P:179/48P:197 (3 hrs.) 18 hours
 57 hours

*These courses require 920:024 or 920:053 as a prerequisite.
 920:024 will satisfy Category 5B of the Liberal Arts Core.

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change made to abstract by Diane 10/19/2009, per UCC meeting 10/14/2009: deleted "or" after 48P:188

Explanation & Justification

Substitute the required departmental core course, 48C:080, Introduction to Research Methods, for the 48C:180/183/189 upper division research course. The 080 course is being proposed as a prerequisite for the upper division research courses. This course will meet the need for PR majors to understand necessary research methodologies. The alteration to the major to drop 48P:190 ensures that the students receive an appropriate opportunity to get hands-on experience in the work-place which is essential in a professional major.

104 COMMUNICATION/PUBLIC RELATIONS MINOR (restatement of minor)



-- Revise to read:

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Communication: 48C:124; 48C:132 6 hours
 Journalism: 48J:007 3 hours
 Public Relations: 48P:005; 48P:173; 48P:182 9 hours
 Electives : 3 hours
 Communication: 48C:173; ~~delete 48C:180 or~~
~~48C:183 or 48C:189~~, 48C:080.
 Public Relations: 48P:170; 48P:184; 48P:188.

21 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

In response to the external program review, the Department of Communication Studies created a departmental core. One of these courses is 48C:080 Introduction to Research Methods. In addition, the department changed the prerequisites for the advanced undergraduate research methods courses (48C:180, 48C:183 and 48C:189) to include 48C:080. As a result of these decisions, the PR minor elective needs to be changed to be consistent with the PR major core and to eliminate the creation of hidden prerequisites for the minor.

105 GRADUATE CERTIFICATE IN CORPORATE COMMUNICATION



--Drop Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

104- MASTER OF ARTS MAJOR IN COMMUNICATION STUDIES (restatement of MA

105



degree)

-- Revise to read:

A student may seek a General Communication program or specialize in Communication Education, Mass Communication, Organizational Communication, Performance Studies, or Public Relations. The major is available on the thesis and non-thesis options. A minimum of 30 semester hours for the thesis option and 32 hours for the non-thesis option are required. A minimum of 18 semester hours of 200-level course work is required for the thesis option, including 6 hours of thesis credit. A minimum of 12 semester hours of 200-level course work is required for the non-thesis option.

The Graduate Record Examination (General Test) is not required for admission to the program.

Successful completion of a final written comprehensive examination is required for both the thesis and non-thesis options.

Of the 30-32 hours required:

- 20 hours of course work in Communication Studies (no more than 10 hours outside the department and/or by transfer).
- No more than 6 hours of independent work: readings, projects, or specialized individual instruction.
- No more than 3 hours of workshop credit.
- Successful completion of comprehensive examinations after completion of 22 hours of course work.
- Successful completion of a research paper or thesis.

Detailed information on the major, including directions for procedures to follow for applying, in planning a program, and requesting assignment of an advisor, may be obtained from the Head of the Department of Communication Studies, the Director of Graduate Studies, or on the department's Web page at the following address: www.chfa.uni.edu/comstudy/graduate.

Communication Education Emphasis

Non-thesis Option:

Required core:

48C:122; 48C:201; 48C:224; 48C:236; 48C:282 15 hours

Electives (**from list for emphasis area below**). 17 hours
32 hours

Thesis Option:

Required core:

48C:201; 48C:224; 48C:236; 48C:282;

48C:299 (6 hrs.) 18 hours

Electives (**from list for emphasis area below**). 12 hours
30 hours

Communication Education emphasis elective list

(17 hours of electives for non-thesis; 12 hours of electives for thesis)

48C:212 Seminar in Performance Studies

48C:222 Seminar in Communication

48C:232 Seminar in Organizational Comm.

48C:244 Seminar in Interpersonal

48C:251 Critical & Cultural Studies in Communication

170:256 The Two-Year College

170:230 Post Secondary Curriculum and Assessment

48C:120g Technology and Human Communication
 48C:121g Nonverbal Communication
 48C:122g Language and Communication
 48C:123g Rhetorical Theory
 48C:131g Advanced Group Communication
 48C:134g Organizational Cultures and Communication
 48C:136g Mediation Theory & Processes
 48C:141g Listening
 48C:142g Family Communication
 48C:144g Advanced Interpersonal Communication
 48C:148g Communication & Conflict Management
 48C:153g Gender and Communication
 48C:151g Intercultural Communication

General Communication Emphasis

Non-thesis Option:

Required core:

48C:201; 48C/E/P:224; 48C:236; one of the
 following 3-hr. 200-level seminars - 48C:212
 or 48C:222 or 48C:232 or 48C:282 or 48E:222 or
 48P:282 12 hours

Electives (from list for emphasis area below).. 20 hours
 32 hours

Thesis Option:

Required core:

48C:201; 48C/E/P:224; 48C:236; one of the
 following 3-hr. 200-level seminars - 48C:212
 or 48C:222 or 48C:232 or 48C:282 or 48E:222 or
 48P:282; 48C/P:299 (6 hrs.) 18 hours

Electives (from list for emphasis area below).. 12 hours
 30 hours

General Communication emphasis elective list

(20 hours of electives for non-thesis;
 12 hours of electives for thesis)

48C:212 Seminar in Performance Studies
 48C:222 Seminar in Communication
 48C:232 Seminar in Organizational Communication
 48C:236 Communication Research Methods (an additional
 section/s of this besides what is required)
 48C:244 Interpersonal Communication
 48C:251 Critical & Cultural Studies in
 Communication
 48C:282 Seminar in Communication Education
 48E:222 Seminar in Mass Communication
 48E:224 Mass Communication Theory
 48P:282 Seminar in Public Relations

Other 200 or 100g electives, approved in consultation with
 an advisor & submitted through a MyUNiverse student request.

Mass Communication Emphasis

Non-thesis Option:

Required core:

48C:201; **48E/P:224**; 48C:236; 48E/P:222 12 hours

Electives (from list for emphasis area below).. 20 hours
 32 hours

Thesis Option:

Required core:

48C:201; **48E/P:224**; 48C:236; 48E/P:222;
 48C/E/P:299 (6 hrs.) 18 hours

Electives (from list for emphasis area below).. 12 hours

30 hours

Mass Communication Graduate emphasis elective list (20 hours of electives for non-thesis; 12 hours of electives for thesis)

48E:121g Electronic Media and Culture
 48E:123g Electronic Media Form, Content, and Criticism
 48E:131g Electronic Media Audience Analysis
 48E:132g Electronic Media: Law and Policy
 48E:134g Electronic Media Management
 48E:138g Broadcast and Cable Programming
 48E:139g Electronic Media Industries
 48E:141g Electronic Media: Processes & Effects
 48E:161g Communication Technologies
 48E:166g Selected Topics in Electronic Media
 48E:222 Seminar in Mass Communication (1st course/topic counts toward core requirement; additional course(s)/topic(s) count as electives)
 48E:285 Readings in Mass Communication
 48E:286 Studies in Mass Communication
 48E:292 Graduate Internship
 48J:121g History of Mass Communication
 48J:132g Mass Communication Law and Ethics
 48J:151g Global Mass Communication Systems
 48J:171g Advanced Reporting
 48J:176g Magazine Article Writing
 48J:178g Specialized Reporting
 48P:170g Global Public Relations
 48P:182g Public Relations Campaign Methods
 48P:184g Public Relations: Integrated Communications
 48P:188g Public Relations: Cases and Studies
 48P:282 Seminar in Public Relations
 48C:222 Seminar in Communication
 48C:251 Critical & Cultural Studies in Communication

Organizational Communication Emphasis

Non-thesis Option:

Required core:

48C:201; 48C/E/P:224; 48C:232 (6 hrs.); 48C:236;
 48C:282 18 hours

Departmental electives, with no more than 6 hours
 taken outside the department (from list for
 emphasis area below) 14 hours
 32 hours

Thesis Option:

Required core:

48C:201; 48C/E/P:224; 48C:232 (6 hrs.); 48C:236;
 48C:282; 48C:299 (6 hrs.) 24 hours

Electives - with no more than 3 hours taken
 outside the department (from list for emphasis
 area below) 6 hours
 30 hours

Organizational Communication emphasis elective list
 (14 hours of electives for non-thesis; 6 hours of electives for thesis)

48C:212 Seminar in Performance Studies
 48C:222 Seminar in Communication
 48C:232 Seminar in Organizational Communication
 (1st & 2nd courses/topics count towards core requirement; additional course(s)/topic(s)

count as electives)

48C:251 Critical & Cultural Studies in Communication

48C:282 Seminar in Communication Education

48E:222 Seminar in Mass Communication

48P:282 Seminar in Public Relations

48C:134g Organizational Culture and Communication

48C:135g Organizational Communication Assessment

48C:138g Health Communication

48C:148g Communication & Conflict Management

48C:151g Intercultural Communication

48C:153g Gender Issues in Communication

Elective courses outside the department may be also taken with advisor approval (e.g., courses in business, education, sociology, psychology, etc.) and submitted through a MyUNiverse student request.

Performance Studies Emphasis

Non-thesis Option:

Required core:

48C:201; 48C:212; 48C/E/P:224; 48C:236 12 hours

Electives -- with no more than 9 hours taken outside the department (**from list for emphasis area below**) 20 hours

32 hours

Thesis Option:

Required core:

48C:201; 48C:212; 48C/E/P:224; 48C:236;
48C:299 (6 hrs.) 18 hours

Electives -- with no more than 6 hours taken outside the department (**from list for emphasis area below**) 12 hours

30 hours

Performance Studies (20 hours of electives for non-thesis, with no more than 9 hours outside the department; 12 hours of electives for thesis, with no more than 6 hours outside the department)

48C:108g Performance Texts and Contexts:

Performance and Social Change

48C:110g Performance Texts and Contexts:

Cultural Performance

48C:113g Social Protest: Performance and Rhetoric

48C:117g Interpreters Theatre Production

48C:119g Readings in Performance Studies

48C:120g Technology and Human Communication

48C:122g Language and Communication

48C:151g Intercultural Communication

48C:153g Gender Issues in Communication

48C:155g Communication, Community, and Change

48C:222 Seminar in Communication

48C:244 Interpersonal Communication

48C:251 Critical & Cultural Studies in Communication

48E:121g Electronic Media and Culture

48E:123g Electronic Media Form, Content, Criticism: (Topic)

48E:131g Electronic Media: Audience Analysis

48E:141g Electronic Media: Processes and Effects

48E:161g Communication Technologies

48E:222 Seminar in Mass Communication

600:163(g) Performance Art II

620:108(g) Craft of Poetry
 620:109(g) Craft of Fiction
 620:174(g) Poetry Workshop
 620:175(g) Fiction Workshop
 490:127(g) Acting
 490:155(g) Theatre Management
 490:168(g) Playwriting

Public Relations Emphasis

Non-thesis Option:

Required core:

48C:201; 48C/E/P:224; 48C:236; 48P:184; 48P:282 ..15 hours

Electives (from list for emphasis area below) ..17 hours
 32 hours

Thesis Option:

Required core:

48C:201; 48C/E/P:224; 48C:236; 48P:184; 48P:282;

48P:299 (6 hrs.)21 hours

Electives (from list for emphasis area below) ...9 hours
 30 hours

Public Relations emphasis elective list (17 hours of electives for non-thesis; 9 hours of electives for thesis)

48P:170g Global Public Relations
 48P:182g Public Relations Campaign Methods
 48P:188g Public Relations: Cases and Studies
 48P:190g Public Relations Management
 48P:222 Seminar in Public Relations (1st course/topic
 can count toward core requirement; additional
 course(s)/topic(s) count as electives)
 48P/E/C:166g Selected Topics
 48P/E/C:285 Readings in Public Relations, Mass
 Communication, or Communication
 48P/E/C:286 Studies in Public Relations, Mass
 Communication, or Communication
 48P/E/C:292 Graduate Internship
 48E:222 Seminar in Mass Communication
 48C:212 Seminar in Performance Studies
 48C:222 Seminar in Communication
 48C:232 Seminar in Organizational Communication
 48C:244 Interpersonal Communication
 48C:251 Critical & Cultural Studies in
 Communication
 48C:282 Seminar in Communication Education
 48J:121g History of Mass Communication
 48J:132g Mass Communication Law and Ethics
 48J:151g Global Mass Communication Systems
 48J:171g Advanced Reporting
 48J:176g Magazine Article Writing
 48J:178g Specialized Reporting

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We would like to provide a list of electives for our emphasis areas to better direct students on what courses would be appropriate for them to take.



change core course -- Political Communication Major

--Revise to read:

Required core:

Communication: 48C:160; **48C:080**

Remainder of the program remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Presently, the Political Communication major allows students to take one of the three advanced methods courses in the Communication Studies Department (48C:180, 48C:183, or 48C:189). The Communication Studies Department is making 48C:080 a prerequisite for those courses. Thus, for the Political Communication degree, we want to replace the 3 course option with the 48C:080 course.

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

English Language & Literature Abstract

Printer Friendly Version

620:164g New Course. Digital Writing: Theory and Practice -- 3 hrs.



Rhetorical analysis and reflective practice related to digitally mediated texts; using new media as tools for textual composing; considering how digital communication shapes verbal genres, critical approaches, and the processes and aims of writing. Prerequisite: 620:005 or 620:015 or 620:034 or consent of instructor; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/20/2009, per UCC meeting 10/14/2009: moved "or consent of instructor" after course 620:034.

Explanation & Justification

The Department's 2007-08 external program review included a recommendation to develop coursework in digital technology and communication. Further student outcomes objectives for English programs include discerning values within a variety of textual genres (many of which now are becoming re-mediated by technology), using a variety of analytical approaches (now being markedly elaborated by digitally-informed theories of text composition), and composing rhetorically appropriate language in various modes (which are often complicated now by writing processes unique to digital communication). As such, this course focuses on 21st-century literacies requisite for effective, appropriate, and creative use of electronic communication.

620:170g New Course. Electronic Literature -- 3 hrs.



Examination and creation of new media literary texts. May include hypertext non-linear narratives, multi-media texts, and digital poetry. Prerequisites: 620:034 or 48C:025 or consent of instructor; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The Department's 2007-08 external program review and its 2008- 09 program plan include a recommendation to develop coursework in digital communication, specifically digital technology used in literary or creative texts.

620:189 New Course. English Portfolio Seminar -- 1 hr.




Guidance for individual senior English majors as they prepare portfolios containing representative examples of writing and projects completed for major courses; includes reflection on attainment of program objectives. Prerequisite: Senior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course meets a need identified in the Department's recent Academic Program Review and in its planning for student outcomes assessment, that is, a need for gathering examples of student work in major courses and then assessing the extent to which this work demonstrates student attainment of program objectives identified by department faculty. The course offers guidance as students gather and reflect on the critical and creative work they have done in their English Major courses. A credit-bearing course required for the major establishes a means for collecting examples of student work in major courses for outcomes assessment and which students can also use for their future plans and goals (e.g., for professional and graduate school applications as well as applications for professional positions).


 CAP:103 New Course. Multidisciplinary Perspectives on Genocide: Case Studies -- 3 hrs.
Introduces students to current perspectives on the Holocaust and other genocides from a variety of disciplines; examines the past and current significance of genocide to these disciplines and to the international community. Prerequisite: Junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Course designed as an option for fulfilling Liberal Arts Core Category 6, Capstone Experience


274  620:102g Change title and description. Title from (Designing Reports) to "**Applied Writing: Workplace Communication**". Description: Examining and designing reports (e.g., investigative, feasibility, progress) and other documents generated in workplace settings; practicing print and digital composing techniques specific to these documents; researching and managing professional document projects.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

As part of updating and coordinating four Professional Writing courses, the revised course title and description for 620:102 identify course objectives and activities more clearly. The new title and description are more inclusive and encompass issues of technology-mediated communication consistent with current emphases in professional communication and recommendations made by last year's external program reviewers. They also indicate more clearly the course's relevance for students in any major who wish to prepare for workplace writing.


274  620:104g Change title and description. Title from (Designing Proposals) to "**Applied Writing: Proposals and Grants**". Description: Examining and designing persuasive documents in professional settings; analyzing and practicing print and digital composing techniques specific to these documents; includes writing for community organizations (e.g., for fund-raising and development).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

As part of updating and coordinating four Professional Writing courses, the revised course title and description for 620:102 identify course objectives and activities more clearly. The new title and description are more inclusive and encompass issues of technology-mediated communication consistent with current emphases in professional communication and recommendations made by last year's external program reviewers. They also indicate more clearly the course's relevance for students in any major who wish to prepare for workplace writing.

274  620:105g Change title and description. Title from (Designing Manuals and Handbooks) to "**Applied Writing: Technical Communication**". Description: Examining and designing instructions and other technical documents generated in workplace settings; practicing print and digital composing techniques specific to these documents; crafting and managing usability tests of professional texts.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

As part of updating and coordinating four Professional Writing courses, the revised course title and description for 620:102 identify course objectives and activities more clearly. The new title and description are more inclusive and encompass issues of technology-mediated communication consistent with current emphases in professional communication and recommendations made by last year's external program reviewers. They also indicate more clearly the course's relevance for students in any major who wish to prepare for workplace writing.

274 620:106g



Drop Course. Scientific/Technical Writing -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

The curricular needs served by 620:106(g) will be better served by the re-titled 620:105(g), "Applied Writing: Technical Communication," which can accommodate the students who typically enroll in 620:106(g).

277 620:177g Change title, description, and prerequisites. Title from (Project Management) to "**Applied Writing: Projects and Careers**". Description: Creating workplace communications with clients; practicing print and digital composing strategies specific to these documents; applying academic experience to workplace projects; particular attention to project management. Prerequisites: 620:077 and one of the following: 620:102 or 620:104 or 620:105 or 620:107 or 240:170 or 600:125; or consent of instructor; junior standing.



Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/20/2009, per UCC meeting 10/14/2009: changed prerequisites.

Explanation & Justification

As part of updating and coordinating four Professional Writing courses, the revised course title and description for 620:177 identify course objectives and activities more clearly. The new title and description are more inclusive and encompass issues of technology-mediated communication consistent with current emphases in professional communication and recommendations made by last year's external program reviewers. They also indicate more clearly the course's relevance for students in any major who wish to prepare for workplace writing. Finally, the new title and description better express the learning objective of demonstrating mastery in professional communication.

277 630:297



Change title. Title from (Practicum) to "**TESOL Practicum**".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

Course title is clarified for listing of course in Schedule of Classes and for transcript entry.

128 ENGLISH MAJOR (restatement of major)



-- Revise to read:

The English major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements (pages 55-57) and the following specified major requirements,

plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required:

English: 620:034; 620:040; 620:042; 620:043;
 620:053; **620:189** 16 hours
 One of the following: 3 hours
 English: 620:102^; 620:103; 620:104^; 620:105^;
 620:163; 620:174^; 620:175^; or
 Journalism: 48J:171^
 TESOL/Applied Linguistics: 630:125 or 630:130.... 3 hours
 Electives in English literature, at least two
 courses from each group 18 hours
 *Within each group, other appropriate topics
 may be offered in sections of **620:126**,
 620:150, 620:159, 620:186, and 620:188.
 *Group A. Literature in English to 1800:
 620:110; 620:113; 620:116; 620:117; 620:144;
 620:147; 620:148; 620:151.
 *Group B. Literature in English since 1800:
 620:115; 620:118; 620:119; 620:120; 620:121;
 620:123; 620:124; 620:134; 620:153; 620:156.
 *Group C. Literary Theory, Film, Cross-Cultural:
 620:110; 620:128; 620:139; 620:142; 620:155;
 620:157; 620:158; 620:161; **620:170**; 620:172;
 620:182; 620:184; 620:187/CAP:187.
 Electives in English language, literature or writing. 3 hours
43 hours

^The following courses have additional prerequisites:
 620:102, 620:104, and 620:105 have prerequisites of 150:080 or
 620:077 or consent of instructor.

620:174 has prerequisite of 620:108 or consent of instructor.

620:175 has prerequisite of 620:109 or consent of instructor.

48J:171 has prerequisite of 48J:071.

Total number of hours increases from 42 to **43 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/20/2009, per UCC meeting 10/14/2009: added ^ and asterisk statement as follows: ^The following courses have additional prerequisites: 620:102, 620:104, 620:105 have prerequisites of 150:080 or 620:077 or consent of instructor 620:174 has prerequisite of 620:108 or consent of instructor 620:175 has prerequisite of 620:109 or consent of instructor 48J:171 has prerequisite of 48J:071

Explanation & Justification

Adding the 1-hour requirement of 620:189 to this major provides a means to collect self-managed examples of student work and a means for providing guidance to individual students as they select, compile, and reflect on materials for their English Portfolios. The proposed restatement of the English Major lists the variable- content course, "620:126g Genre Seminar: _____," in the heading for the three groups of "Electives in English literature," and deletes it from Group B. Depending on whether the specific topic designated for a particular section of this course is appropriate for Group A or B or C, credit for this section will be applied to the requirement for coursework in this Group. The proposed new course, 620:170 "Electronic Literature," adds an important new subject to our offerings, creative uses of digital technologies; it is an appropriate option within Literature Electives, Group C.

128 ENGLISH MAJOR-TEACHING (restatement of major)



-- Revise to read:

The English-Teaching major requires a minimum of 130 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, plus electives to complete the minimum of 130 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required:

English: 620:034; 620:040; 620:042; 620:043;
 620:053; **620:189** 16 hours
 One of the following: 3 hours
 English: 620:102^; 620:103; 620:104^; 620:105^;
 620:163 or
 Journalism: 48J:171^
 TESOL/Applied Linguistics: 630:125 or 630:130 .. 3 hours
 One of the following: 3 hours
 TESOL/Applied Linguistics: 630:143; 630:165;
 630:190; 630:195
 Literacy Education: 230:117 3 hours
 Communication: 48C:001 3 hours
 English: 620:165; 620:190; 620:193 9 hours
 Electives in English literature, at least one
 course from each group 9 hours
 *Within each group, other appropriate topics may
 be offered in sections of **620:126**, 620:150,
 620:159, 620:186, and 620:188.
 *Group A. Literature in English to 1800:
 620:110; 620:113; 620:116; 620:117; 620:144;
 620:147; 620:148; 620:151.
 *Group B. Literature in English since 1800:
 620:115; 620:118; 620:119; 620:120; 620:121;
 620:123; 620:124; 620:134; 620:153; 620:156.
 *Group C. Literary Theory, Film, Cross-Cultural:
 620:110; 620:128; 620:139; 620:142; 620:155;
 620:157; 620:158; 620:161; **620:170**;
 620:172; 620:182; 620:184; 620:187/CAP:187. 49 hours

Note: Prerequisites for student teaching in English are a grade point average of 2.50 in English major courses and a grade of C or better in 620:190.

^The following courses have additional prerequisites:

620:102, 620:104, 620:105 have prerequisites of 150:080 or 620:077 or consent of instructor.

48J:171 has prerequisite of 48J:071.

Total number of hours increases from 48 to **49 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Changes to abstract by Diane 10/20/2009, per UCC meeting 10/14/2009: ^The following courses have additional prerequisites: 620:102, 620:104, 620:105 have prerequisites of 150:080 or 620:077 or consent of instructor 48J:171 has prerequisite of 48J:071

Explanation & Justification

Adding the 1-hour requirement of 620:189 to this major provides a means to collect self-managed examples of student work and a means for providing guidance to individual students as they select, compile, and reflect on materials for their English Portfolios. The proposed restatement of the English Major-Teaching lists the variable-content course, "620:126g Genre Seminar: _____," in the heading for the three groups of "Electives in English literature," and

deletes it from Group B. Depending on whether the specific topic designated for a particular section of this course is appropriate for Group A or B or C, credit for this section will be applied to the requirement for coursework in this Group. The proposed new course, 620:170 "Electronic Literature," adds an important new subject to our offerings, creative uses of digital technologies; it is an appropriate option within Literature Electives, Group C.

130 ENGLISH MINOR (restatement of minor)



-- Revise to read:

English Minor
Literary Studies Option

Required:

English: 620:034; 620:042 6 hours
English: two of the following: 620:040,
620:043, 620:053 6 hours
TESOL/Applied Linguistics: 630:125 or 630:130 . 3 hours
Electives in English literature, at least one
course from each group 9 hours
*Within each group, other appropriate topics
may be offered in sections of **620:126**,
620:150, 620:159, 620:186, and 620:188.
*Group A. Literature in English to 1800:
620:110; 620:113; 620:116; 620:117; 620:144;
620:147; 620:148; 620:151.
*Group B. Literature in English since 1800:
620:115; 620:118; 620:119; 620:120; 620:121;
620:123; 620:124; 620:134; 620:153; 620:156.
*Group C. Literary Theory, Film, Cross-Cultural:
620:110; 620:128; 620:139; 620:142; 620:155;
620:157; 620:158; 620:161; **620:170**;
620:172; 620:182; 620:184;
620:187/CAP:187.

24 hours

(Film Studies Option is unchanged)

The reminder of the program remains the same. Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The proposed restatement of the English Minor lists the variable- content course, "620:126g Genre Seminar: _____," in the heading for the three groups of "Electives in English literature," and deletes it from Group B. Depending on whether the specific topic designated for a particular section of this course is appropriate for Group A or B or C, credit for this section will be applied to the requirement for coursework in this Group. The proposed new course, 620:170 "Electronic Literature," adds an important new subject to our offerings, creative uses of digital technologies; it is an appropriate option within Literature Electives, Group C.

129 TESOL/MODERN LANGUAGE-TEACHING



(listed in catalog under English Language & Literature Dept. and Modern Languages Dept. - changes below reflect collaborative changes from both departments)

-- Revise to read:

TESOL/Modern Language-Teaching Major (Extended Program)

This major is offered cooperatively by the Department of English

Language and Literature and the Department of Modern Languages, and is under the jurisdiction and supervision of the heads of these two departments.

The TESOL/Modern Language Major-Teaching requires a minimum of 134 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements to complete the minimum of 134 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Student teaching at both the K-8 and 5-12 levels is required to earn the ESL K-12 endorsement on an Iowa teaching license.

Required:

English: 620:034; one of the following - 620:103;
620:104; 620:105; 620:193 6 hours

TESOL/Applied Linguistics:

630:125 or 630:130; 630:154; 630:160;
630:165; 630:192; 630:193;
630:194; 630:19624 hours

30 hours from one of the language emphases
below..... 30 hours

Total.....0 hours

Emphases-

French:

Languages: 700:190; **700:193**.

French: 720:011; 720:012; 720:051 (3 hrs.); 720:061 (2 hrs.);
720:101; 720:104; 720:105; 720:124 or 720:125; 720:191 (2 hrs.);
at least one French literature course; and electives in French
more advanced than 720:002 and 720:004 to **total** 30 hours.

German:

Languages: 700:190; **700:193**.

German: 740:011; 740:012; 740:013; 740:014; 740:101 (2-3 hrs.);
740:103 (2-3 hrs.); 740:123 or 740:150; 740:191 (2 hrs.); at
least one German literature course and electives in German more
advanced than 740:002 and 740:004 to **total** 30 hours.

Russian:

Languages: 700:190; **700:193**.

Russian: 770:011; 770:012; 770:013; 770:014; 770:101; 770:103;
770:191 (2 hrs.); at least one Russian literature course; and
electives in Russian more advanced than 770:002 and 770:004 to
total 30 hours.

Spanish:

Languages: 700:190; **700:193**.

Spanish: 780:055 (4 hrs.); 780:101 **or** **780:150**; 780:104 or
780:105; 780:107 (2 hrs.) and 780:108; 780:120 or 780:123 or
780:127 or 780:152 (3 hrs.); 780:145 or 780:146 or 780:147;
780:191 (2 hrs.);
and electives in Spanish more advanced than 780:002 to **total** 30
hours.

Note: International students must have achieved a TOEFL paper-based score of 600 or computer-based score of 250 or the equivalent.

Provost/Registrar Notes: Revised restatement inserted by Diane 10/28/09, per UCC meeting 10/21. Changes from English Language and Literature Dept. and Modern Languages Dept. incorporated into one restatement.

Explanation & Justification

Those preparing to be language teachers, including those preparing to teach English to speakers of other languages, will benefit from training in the pedagogical resources and strategies available through the educational technologies that focus specifically on language learning. Already required for Teaching Majors in the Modern Languages, 700:193 should also be required for the TESOL/Modern Language-Teaching Major.

130 WRITING MINOR (restatement of minor)



Opening paragraph remains the same.

CREATIVE WRITING OPTION

English:

620:031 or 620:034	3 hours
620:070 and/or 620:071	3-6 hours
620:108 and/or 620:109	3-6 hours
620:174 and/or 620:175	3-6 hours
Elective in a studio or performance course in art, music, or theatre	0-3 hours
Elective(s): 620:107* , and/or courses in creative writing and/or literature, including literature in a language other than English	<u>0-6</u> hours 18 hours

*620:107 has prerequisite of 620:077 or consent of instructor.

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/20/2009, per UCC meeting 10/14/2009: noted 620:107 with * and added asterisk statement.

Explanation & Justification

Because training and experience in editing is useful for creative writers, this option for an elective within the Creative Writing Minor is justified. Note too that many students completing the Creative Writing Minor also enroll for an editing practicum at {The North American Review}. 620:107 "Professional Editing" could help these students prepare for this editing practicum.

130 WRITING MINOR: PROFESSIONAL WRITING OPTION



-- Revise to read:

Writing Minor Choose ONE option - 18 or **21-24** hours

2. Professional Writing Option

English: 620:005 or 620:015 or 620:034
or equivalent*..... 0-3 hours
***satisfaction of LAC Category 1A**

English: 620:077; 620:102; 620:104;
620:105; 620:107; 620:163 or
620:164; 620:177 **21** hours

Total:21-24 hours

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Revised restatement inserted by Diane 10/28/09, per UCC meeting

10/21/09.

Explanation & Justification

The requirement of 620:179 Cooperative Education or 620:197 Professional Writing Practicum is dropped from this minor reducing total hours from 24 to 21. Practicum experiences are integral to 620:177 "Applied Writing: Projects and Careers" (new title) and 620:177 also uses class contact hours, assigned readings, and class discussion for guidance. Thus, this course is already performing, and more *rigorously*, the experience offered by 620:179 and 620:197, which students still may take as an elective. Further, new course 620:164 "Digital Writing: Theory and Practice" is added to this Minor as an alternate for required 620:163 "Theory and Practice of Writing." Within the discipline of Professional Writing, these are broadly comparable courses.

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Humanities Abstract

[Printer Friendly Version](#)

157 HUMANITIES MINOR




--Drop Program.

Abstract OKed by Coleen/Diane**Provost/Registrar Notes:** Added to abstract by Diane 10/27/09.[Explanation & Justification](#)

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Modern Languages Abstract


[Printer Friendly Version](#)

- 281 700:190g  Change prerequisites (The Teaching of Foreign Languages). Prerequisite: 7x0:101; Admission to Teacher Ed. Program (course must be taken 1 or 2 semesters before student teaching as part of the Level III Professional Education Sequence); junior standing. Corequisite: 7x0:191.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:[Explanation & Justification](#)


We want students to take this course right before they student teach so that it follows the Professional Education Sequence since it is a Level 3 course for our language teaching majors.

- 281 700:193g  Add Prerequisites. Change prerequisites (Technology in Foreign Language Education). Prerequisite: 7x0:101; Admission to Teacher Ed. Program (course must be taken 1 or 2 semesters before student teaching as part of the Level III Professional Education Sequence); or consent of instructor; junior standing. Strongly recommended to be taken prior to this course: 240:133 Creating Web Pages (1) and 240:133 Mastering Microsoft Office (1).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:[Explanation & Justification](#)


We want students to take this course right before they student teach so that it follows the Professional Education Sequence since it is a Level 3 course for our language teaching majors. Additionally, it will provide students with the most current technology training available before they enter the profession by having the course close to the end of their program. The 240:133 courses will provide students with basic technology skills in Microsoft Office and Web Design. This would create a more balanced inter-student technology skill level and allow the course to focus on more specific applications of these technologies, and address other technological tools that are available with the time saved from not needing to cover basic skills. The two courses are offered several times throughout the semester, are short, and would appear on the student transcript as a skill set.

- 282 720:161g  Change title. Title from (Problems in French Pronunciation) to "**French Phonetics**".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:[Explanation & Justification](#)


Changing the title to better reflect the content and goals of the course is a good idea. The current description of the course is relevant to what phonetics is. Phonetics is learning about sounds, intonation, rhythm, and stress (that is what the current description states): "The study of the production, transmission, and reception of speech sounds" (definition online)

- 285 780:055  Change hours and description (Oral and Written Spanish). Hours from 4 to 3. Description: Development of communication skills, culturally, orally, and in written form through selected readings, discussions, and exercises.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

We have been offering this course for 3 hours of credit for a couple of years now and find that it is more productive and works better with our limited staffing resources.

- 285  780:105 Change hours and description (Literary Miniatures). Hours from 2-3 to 3. Description: Introduction to analysis of short literary forms with application to pedagogy and translation of literature. Recommended for teaching majors.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


We feel this course description better describes the curriculum of this course and accounts better for the fact that the course is always taught for three hours and not two.

- 285  780:107 Change hours (Introduction to Translation). Hours from 2-3 to 3.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


This course is always and only offered for three credit hours and never two.

- 286  780:123 Change title. Title from (Spanish Culture and Civilization) to "Culture and Civilization of Spain".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


The previous title was ambiguous since Spanish culture could refer to the culture of Spain or Latin America. The course is about the culture and civilization of Spain and thus, we feel that this title is more accurate.

- 286  780:131 Change title, description, and prerequisites. Title from (Topics in Spanish American Literature: _____) to "Topics in Spanish American Literature and Culture:". Description: Movements, themes, and authors in Spanish narrative, poetry, essay, and drama; based on historical periods and cultural trends. Topic listed in Schedule of Classes. Prerequisites: 780:112 or 780:118 [(Variable)].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

We feel that changes better reflect how we teach culture through literature and integrate culture into our Spanish Majors since culture is inseparable from language, and is a vehicle for teaching and learning language.

- 286  780:135 Change title, description, and prerequisites. Title from (Topics in Spanish Literature: _____) to "Topics in Literature and Culture of Spain:". Description: Movements, themes, and authors in Spanish narrative, poetry, essay, and drama; based on


historical periods and cultural trends. Topics listed in Schedule of Classes. Prerequisites: 780:112 or 780:118. [(Variable)].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The previous title was ambiguous since Spanish literature could imply literature of Spain or Latin America. The course is about the literature and culture of Spain, thus we feel that this title is more accurate. We feel that these changes better reflect how we teach culture through literature and integrate culture into our Spanish Majors, since culture is inseparable from language, and is a vehicle for teaching and learning language.


286 780:245  Change description (Translation Techniques).
Description: Contemporary theories and strategies in translation.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We feel that this course description better reflects the current and recent content of the course.

287 790:191  Change title and description. Title from (Bilingual Practicum) to "**Practicum in Teaching Portuguese**".
Description: Knowledge of foreign language methodologies through practical applications: lesson planning, class observations, materials development, and technology integration. Required for students in second language acquisition and foreign-language teacher education.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

These changes in title and course description will match the existing course title and description for the other languages for 7xx:191.

181 CERTIFICATE IN TRANSLATION



-- Revise to read:

Page 173: change current title: Certificate in Translation (in French, German, Portuguese, Russian, or Spanish) to: Certificate in

Translation: Spanish

page 181: change title to Certificate in Translation: Spanish

Required:

15 semester hours of course work, distributed as follows:

Courses in translation.....6-9 hours

Complementary courses approved by faculty

committee6-9 hours

Total..... 15 hours

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract by Diane 10/27/09. Clarification from Modern Languages that Certificate remains at 15 hours.

Explanation & Justification

Compliance with APA recommendation to drop all languages, except Spanish, for the Certificate in Transaltion.

177 FRENCH MINOR - TEACHING (restatement of minor)



-- Revise to read:

French Minor - Teaching

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Methods: 700:190 (3 hrs); 700:193 (2 hrs);	
720:191 (2-3 hours)	7-8 hours
French: 720:101; delete 720:191 (2-3 hours) ..	3 hours
18-19 hours in French course more advanced than 720:002 and 720:004	<u>18-19 hours</u>
	29 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We would like to list 720:191, Practicum in Teaching French, with the methods courses since it really is a methods course and not a course about the French language.

177 GERMAN MINOR - TEACHING (restatement of minor)



-- Revise to read:

German Minor - Teaching

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Methods: 700:190 (3 hrs); 700:193 (2 hrs);	
740:191 (2 hrs)	7 hours
German: 740:101; 740:103; delete: 740:191 (2 hrs) ..	6 hours
16 hours in German in courses more advanced than 740:002 and 740:004	<u>16 hours</u>
	29 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We would like to list 740:191, Practicum in Teaching German, with the methods courses since it really is a methods course, and not a course about German language.

180 MAJOR IN TWO LANGUAGES: FRENCH/GERMAN, SPANISH/ FRENCH, GERMAN/
SPANISH



--Drop Program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract by Diane 10/27/09.

[Explanation & Justification](#)

177 PORTUGUESE MINOR - TEACHING (restatement of minor)



-- Revise to read:

Portuguese Minor - Teaching

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Methods: 700:190 (3 hrs); 700:193 (2 hrs);

790:191 (2 hrs) 7 hours

Portuguese: 790:101; ~~delete: 790:191~~..... 3 hours

19 hours in Portuguese above 790:001 19 hours
29 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

We would like to list 790:191, Bilingum practicum, with the methods courses since it really is a methods course and not a course about the Portuguese language.

178 RUSSIAN MINOR - TEACHING (restatement of minor)



-- Revise to read:

Russian Minor - Teaching

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Methods: 700:190 (3 hrs); 700:193 (2 hrs);

770:191 (2-3 hrs) 7-8 hours

Russian: **22** hours in courses in Russian more

advanced than 770:002 and 770:004 22 hours
29 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

We would like to list 770:191, Practicum in Teaching Russian, with the methods courses since it really is a methods course and not a course about the Russian language.

176 SPANISH MAJOR (restatement of major)



-- Revise to read:

Required:

Spanish: a minimum of 33 semester hours in Spanish courses more advanced than 780:002, including 780:101*; 780:104 or 780:105; 780:107; 780:108; 780:112 or 780:118; 780:131 or 780:135, of which at least **27** hours must be in courses numbered 100 or higher, and including at least **two courses** from group a and one course from group b.

- a. 780:120; 780:123; 780:127; **780:141; 780:146;**
780:152; **780:166**
b. **780:145; 780:147; 780:162; 780:163;**
780:164

33 hours

*The requirement for 780:101 may be replaced by 780:150 in either a UNI or an Iowa Regents program abroad.

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

In an effort to have a more cultural input for our majors, we would like to require one more culture course for the major by decreasing an elective course. Courses have been added to category a or moved from category b that have a cultural focus. The change from 26 to 27 hours does not reflect an increase in course load, rather an accurate reflection of the credit hours earned through the required coursework.

176 SPANISH MAJOR - TEACHING (restatement of major)



-- Revise to read:

Spanish Major - Teaching

The Spanish major in Teaching requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required: a minimum of 38 semester hours as follows:

Methods: 700:190 (3 hrs); 700:193 (2 hrs);

780:191 (2 hrs) 7 hours

Spanish: a minimum of **31** semester hours in Spanish

courses more advanced than 780:002, including

780:101*; 780:104 or 780:105**; 780:107; 780:108;

780:112 or 780:118; 780:131 or 780:135, of which at

least **27** hours must be in courses numbered 100 or

higher, and including at least **two courses** from

group a and one course from group b. 31 hours

a. 780:120; 780:123; 780:127; **780:141;**

780:146; 780:152; 780:166

b. 780:145; 780:147; 780:162; 780:163; 780:164.

38 hours

*The requirements for 780:101 may be replaced by 780:150 in either a UNI or an Iowa Regents program abroad.

**780:105 is highly recommended for teaching majors.

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

There are two changes here. The first reflects the same changes made on Form E for Spanish Majors: in an effort to have a more cultural input for our majors, courses have been added to category a or moved from category b that have a cultural focus. The change from 26 to 27 hours does not reflect an increase in course load, rather an accurate reflection of the credit hours earned through the required coursework. The other change is to list 780:191, Practicum in Teaching Spanish, with the methods courses since it really is a methods course, and not a course about the Spanish language.

178 SPANISH MINOR - TEACHING (restatement of minor)



-- Revise to read:

Spanish Minor - Teaching

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Methods: 700:190 (3 hrs); 700:193 (2 hrs);	
780:191 (2-4 hrs)	7-9 hours
Spanish: 780:101; delete:780:191 (2-4 hrs) ..	3 hours
3 hours in Spanish in courses more advanced	
than 780:101	3 hours
14-16 hours in Spanish in courses more advanced	
than 780:002	<u>14-16 hours</u>
	29 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We would like to list 780:191, Practicum in Teaching Spanish, with the methods courses since it really is a methods course, and not a course about the Spanish language.

173 - TITLE CHANGE FOR SEVERAL PROGRAMS

176



-- Revise to read:

catalog page 173

Department of Modern Languages
College of Humanities and Fine Arts
www.uni.edu/modlangs/

The Department of Modern Languages offers the following undergraduate and graduate programs. Specific requirements for these programs are listed within this Department of Modern Languages section in the following order:

Undergraduate Majors (B.A.)

DELETE - EUROPEAN STUDIES MAJOR (ALSO LISTED IN HISTORY)
World Languages and Cultures - Dual
World Languages and Cultures - Dual Teaching
World Languages and Cultures - French
World Languages and Cultures - French Teaching

World Languages and Cultures - German
World Languages and Cultures - German Teaching
World Languages and Cultures - Russian

Spanish

Spanish-Teaching

TESOL/Modern Languages Teaching (also listed in the Department of English Language and Literature)

Minors

Comparative Literature (also listed in the Department of English Language and Literature)

French Studies

French-Teaching

German

German-Teaching

Portuguese

Portuguese-Teaching

Russian

Russian-Teaching

Spanish

Spanish-Teaching

Graduate Majors (M.A.)

French

German

Spanish

TESOL/Modern Languages (also listed in Department of English Language and Literature)

Major in Two Languages: French/German, Spanish/French, German/Spanish

Program Certificates

Certificate in French Language Studies

Certificate in German Language Studies

Certificate in Hispanic and Portuguese Language Studies

Certificate in Hispanic Cultures

Certificate in Portuguese Studies

Certificate in Russian Language Studies

Certificate in Spanish Language Studies

Certificate in Spanish for Special Purposes

International Commerce Certificate

Certificate in Translation (in French, German, Portuguese, Russian, or Spanish)

Note: Programs include teaching and non-teaching majors in World Languages and Cultures (French, German, Portuguese, Russian, Dual Languages), and Spanish. Minors include French, German, Portuguese, Russian, and Spanish. Courses are offered in all of the above languages, plus Chinese.

Two interdepartmental programs are offered cooperatively with the Department of English Language and Literature and are listed in both department sections. These programs are TESOL/Modern Language Major-Teaching, and the Comparative Literature Minor.

~~The European Studies major is an interdisciplinary program offered jointly by the College of Humanities and Fine Arts and the College of Social and Behavioral Sciences and is under the jurisdiction of the heads of the Department of Modern Languages and the Department of History. —DELETE~~

A student who has been enrolled previously in a foreign language at this institution will be advised by her/his instructor as to the sequence of succeeding courses.

A student who has never had a foreign language should enroll in the Elementary I or Introduction I course.

The previous background and facility in acquiring basic skills of the individual student may necessitate taking additional work in lower division courses which are not specified in the major.

The total program hours will depend on the student's background and will vary.

Licensure to teach a modern language in elementary school can be achieved by majoring in Elementary Education and taking the teaching minor in the relevant language.

To meet any course prerequisite, a grade of C- or higher is required in the prerequisite course.

Bachelor of Arts Degree Programs

catalog page 174

DELETE EUROPEAN STUDIES MAJOR

add the following paragraph:

World Languages and Cultures Major

The World Languages and Cultures major develops strong liberal arts skills with a focus on the study of languages and cultures. Students can choose among the following emphasis areas: French (Liberal Arts); French (Business); French Teaching; German (Liberal Arts); German (Business); German Teaching; Russian; Dual Languages; Dual Languages Teaching.

World Languages and Cultures - Dual Major
(previously titled Modern Languages Dual Major)

The World Languages and Cultures major - Dual requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Choose two from: French, German, Portuguese, Russian, Spanish.

Required: a minimum of 21* semester hours, more advanced than the elementary/introductory level, in each of two languages for

a total of 42 semester hours. At least 15 hours in each language must be in courses numbered 100 or higher.

42

hours *Students with no previous experience in a language may need to take more than 21 hours.

Specific requirement per language:

French: A minimum of 21 semester hours in French in courses more

advanced than 720:002 and 720:004, including 720:101, 720:104, and 720:122. At least 15 hours must be in courses numbered 100 or higher, including at least one course from each of the following groups:

A. 720:124; 720:125

B. 720:105; 720:161; 720:185

German: A minimum of 21 semester hours in German in courses more advanced than 740:002 and 740:004, including 740:101, 740:103, and 740:104 or 740:031, at least 15 hours must be in courses numbered 100 or higher, including at least one course from each of the following groups:

- A. 740:121; 740:123; 740:150
- B. 740:132; 740:136; 740:160; 740:185
- C. 740:116; 740:122; 740:130; 740:134

Portuguese: A minimum of 21 semester hours in Portuguese in courses more advanced than 790:001, including 790:101; with electives from among 720:104, 780:104, 790:002, 790:010, 790:020, 790:031 (or any 620:031 section cross listed with 790:031), 790:060, 790:101, 790:109, 790:123, 790:133, 790:179, 790:180, 790:186, 790:191, 790:198, 790:199. At least 15 hours must be in courses numbered 100 or higher.

Russian: A minimum of 21 semester hours in Russian in courses more advanced than 770:002 and 770:004, including 770:101, 770:103, 770:196. At least 15 hours must be in courses numbered 100 or higher.

Spanish: A minimum of 21 semester hours in Spanish in courses more advanced than 780:002, including 780:101**, 780:104 or 780:105, 780:107, and 780:108, at least 15 hours must be in courses numbered 100 or higher, including at least one course from group a and one course from group b. A maximum of 6 hours of course work in translation may be counted toward a major in Spanish.

- A. 780:120; 780:123; 780:127; 780:152
- B. 780:112; 780:118; 780:145; 780:146; 780:147

**The requirement for 780:101 may be replaced by 780:150 in either a UNI or an Iowa Regents program abroad.

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World Languages and Cultures Major - Dual Teaching (Extended Program)
(previously titled Modern Languages Dual Major-Teaching Extended Program)

The World Languages and Cultures major - Dual Teaching requires a minimum of 138 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements to complete the minimum of 138 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Students successfully completing this major will be eligible for

licensure/endorsement in two languages. Choose two from: French, German, Portuguese (endorsement only), Russian (endorsement only), Spanish.

Required:

Languages: 700:190; 700:193 5 hours
Practicum in one of the languages:

720/740/770/780/790:191 2 hours

Students must have a minimum of 30* semester hours in one language and a minimum of 24 semester hours in another. In each language, at least 21** hours must be more advanced than the elementary/introductory level, 15 hours must be in course numbered 100 or higher. At total of 59 semester hours is required. ____

61 hours

**Students with no previous experience in a language may need to take more than 21 hours.

Specific requirement per language:

French: A minimum of 24 (*or 30) semester hours in French with at least 21 more advanced than 720:002 and 720:004, including 720:101, 720:104, and 720:122. At least 15 hours must be in courses numbered 100 or higher, including at least one course from each of the following groups:

- A. 720:124; 720:125
- B. 720:105; 720:161; 720:185

German: A minimum of 24 (*or 30) semester hours in German, with at least 21 more advanced than 740:002 and 740:004, including 740:101, 740:103, and 740:104 or 740:031, at least 15 hours must be in courses numbered 100 or higher, including at least one course from each of the following groups:

- A. 740:121; 740:123; 740:150
- B. 740:132; 740:136; 740:160; 740:185
- C. 740:116; 740:122; 740:130; 740:134

Portuguese: A minimum of 24 semester hours in Portuguese, with at least 21 more advanced than 790:001, including 790:101; with electives from among 720:104, 780:104, 790:002, 790:010, 790:020, 790:031 (or any 620:031 section cross listed with 790:031), 790:060, 790:101, 790:109, 790:123, 790:133, 790:179, 790:180, 790:186, 790:191, 790:198, 790:199. At least 15 hours must be in courses numbered 100 or higher.

Russian: A minimum of 24 semester hours in Russian, with at least 21 more advanced than 770:002 and 770:004, including 770:101, 770:103, 770:196. At least 15 hours must be in courses numbered 100 or higher.

Spanish: A minimum of 24 (*or 30) semester hours in Spanish, with at least 21 more advanced than 780:002, including 780:101***, 780:104 or 780:105, 780:107, and 780:108, at least 15 hours must be in courses numbered 100 or higher, including at least one course from group a and one course from group b. A maximum of 6 hours of course work in translation may be counted toward a major in Spanish.

- A. 780:120; 780:123; 780:127; 780:152
- B. 780:112; 780:118; 780:145; 780:146; 780:147

***The requirement for 780:101 may be replaced by 780:150 in either a UNI or an Iowa Regents program abroad.

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World Languages and Cultures Major - French

(previously titled French Studies Major)

The World Languages and Cultures major - French requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements (pages 55-57), and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required:

French: a minimum of 33 semester hours in French in courses more advanced than 720:002 and 720:004. Required 720:101 and 720:103. At least 24 hours of the total 33 hours must be numbered 100 or above.

33 hours

Emphases:

1. Liberal arts

Required: 720:104; 720:122 and at least one course from each category:

- a. 720:124; 720:125

- b. 720:105; 720:161; 720:185
- c. 720:108; 720:128
- 2. Business
 - Required: 720:102; 720:111; 720:114;
720:124 or 720:125; 720:181

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World Languages and Cultures Major - French Teaching

(previously titled French Studies Major Teaching)

The World Languages and Cultures major-French Teaching requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements, the Professional Education Requirements, and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required: a minimum of 38 semester hours as follows:

Methods: 700:190 (3 hrs); 700:193 (2 hrs); **720:191 (2 hours)..... 7 hours**

French: minimum of 31 semester hours in French in courses more advanced than 720:002 and 720:004. Required 720:101; 720:103*; 720:104; 720:122 and 720:191 (2 hours). At least 24 of the total 31 hours must be numbered 100 or above and include at least one course from each of the following groups**31 hours**

- a. 720:124; 720:125
- b. 720:105; 720:161; 720:185
- c. 720:108; 720:128

38 hours

*The requirement for 720:103 may be fulfilled by participation in either a UNI or an Iowa Regents program abroad.

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World Languages and Cultures Major - German

(previously titled German Major)

The World Languages and Cultures major - German requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required:

German: a minimum of 33 semester hours in German in courses more advanced than 740:002 and 740:004, including 740:101, 740:103, and 740:104 or 740:031, of which at least 24 hours must be in courses numbered 100 or higher.

33 hours

Emphases:

1. Liberal Arts
 - Choose at least one course from each category:
 - a. 740:102; 740:185
 - b. 740:121; 740:123; 740:132; 740:136; 740:150;
740:160
 - c. 740:116; 740:122; 740:130; 740:134
2. Business

Choose at least 3 courses from 740:102; 740:121;
740:123; 740:150; 740:185.

World Languages and Cultures Major - German Teaching
(previously titled German Major-Teaching)

38 hours

33 hours

11/13/2009

10/14/2009. (Changes to French Teaching and German Teaching - moved 720:191/740:191 courses to "Methods") (Deleted European Studies Major which was dropped at UCC meeting 10/21/2009.)


Explanation & Justification

The Department of Modern Languages proposes a program title change as the first step in reorganizing several of its existing majors. Nine majors will be combined under one program title called " World Languages and Cultures" with respective emphases. There will be no changes to degree requirements and course offerings as part of the proposed structural reorganization at this time. The existing majors to be subsumed under one program title are the following: French Studies (Liberal Arts); French Studies (Business); French Studies Teaching; German (Liberal Arts); German (Business); German Teaching; Russian; Dual Languages; Dual Languages Teaching. The national trend in our discipline has been to move away from the terminology "foreign" and "modern" towards "world" and "global" in program titles and departmental names. The new title for the major (World Languages and Cultures) will also better communicate to UNI students our multi-dimensional approach to teaching cultural competencies at the national, cross-national, and global level. The proposed renaming and reorganizing will promote an academic environment and create a global community in which students and faculty have access to multi-cultural opportunities and events. Renaming and reorganizing the majors will streamline the DML curriculum. The proposed model will allow faculty to share academic and administrative resources (e.g., advising responsibilities, promotion of programs). The proposed change will also provide the foundation necessary to consider future curricular changes that may include core courses (e.g., a senior seminar, current world events, and research methods) for all students in World Languages and Cultures. These changes would strengthen and build on our existing focus on the teaching of cultural competencies. In this way the combined major will cater to students' increasing interest in and professional need to apply cross-cultural skills in a global employment market. Consultation forms signed by the College of Education and the UNI Rod Library are attached to this form.

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Music, School of Abstract


[Printer Friendly Version](#)

-  **520:010 New Course. Soundscapes: Music in Culture -- 3 hrs.**
Investigation of representative works from a chosen musical tradition, examined in cultural and historical context. Cultivation of listening skills and exploration of analytical and aesthetic concepts that enrich musical experience, generally.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


As a replacement for both existing LAC music course offerings "Our Musical Heritage" and "Music of Our Time," this proposed course does not implicate additional planning processes. It does open up opportunities for varied topics, which will be designated in different sections offered under the same "umbrella" course title.

-  **560:032 New Course. Diction for Singers I Performance Lab -- 1 hr.**
Performance-oriented lab expanding on skills explored in Diction for Singers I. Required of vocal students in the BM track, and vocal students in the MM and MA degree tracks who have not passed the diction diagnostic; optional for students in the BME and BA tracks. Prerequisite: Co-requisite: 560:030.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

The topic of Diction for Singers requires more in-class individual attention, as it is highly performance and skill based. The existing lecture time cannot be decreased, and needs to be supplemented by a greater in-class application time, especially for BM performance majors whose intended career path demands a greater fluency in foreign language diction than does that of the BM Education majors. The addition of a lab for them allows greater in-depth attention and performance opportunities.

-  **560:033 New Course. Diction for Singers II Performance Lab -- 1 hr.**
Performance-oriented lab expanding on skills explored in Diction for Singers II. Required of vocal students in the BM track, and vocal students in MM and MA degree tracks who have not passed the diction diagnostic; optional for students in the BME and BA tracks. Prerequisite: Co-requisite: 560:031.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

The topic of Diction for Singers requires more in-class individual attention, as it is highly performance and skill based. The existing lecture time cannot be decreased, and needs to be supplemented by a greater in-class application time, especially for BM performance majors whose intended career path demands a greater fluency in foreign language diction than does that of the BM Education majors. The addition of a lab for them allows greater in-depth attention and performance opportunities.

- 560:110g New Course. Double Reed Making Techniques -- 1 hr**
Instruction in the techniques of making and adjusting bassoon, oboe, and English horn reeds. Section 01 for



bassoon player; Section 02 for oboe/English horn players. May be repeated for credit. (For juniors/seniors/graduates.) Prerequisites: Junior Standing

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This new graduate level course will be required for the proposed Master of Music Degree, Major in Performance, Multiple Woodwind Performance Specialization C. This course is the upper-level/graduate equivalent of 560:010.



560:111 New Course. Performing Arts and Entertainment Law -- 3 hrs.
Emphasis on understanding of copyright, publicity rights, trademarks, finance, labor law, and First Amendment rights. Prerequisites: major in BA Music, Performing Arts Management Specialization, junior standing. (Variable)

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is needed for a new track under the BA in Music major (Performing Arts Management). Offering a choice of tracks under the BA is in keeping with recent developments in the music industry and college level curriculums. Such offerings are expected to enhance UNI music student outcomes relevant to employment opportunities.



560:112 New Course. Performing Arts Management -- 3 hrs.
An overview of topics, tools and techniques necessary for successful pursuit of a management career in visual and performing arts. Prerequisites: major in BA Music, Performing Arts Management track, junior standing. (Variable)

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is needed for a new track under the BA in Music major (Performing Arts Management). Offering a choice of tracks under the BA is in keeping with recent developments in the music industry and college level curriculums. Such offerings are expected to enhance UNI music student outcomes relevant to employment opportunities.



560:113 New Course. Senior Project, Performing Arts Management -- 0 hr.
The student will develop and complete a comprehensive Performing Arts Management project approved by the instructor. Prerequisites: major in BA Music, Performing Arts Management track, senior standing. (Variable)

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is needed for a new track under the BA in Music major (Performing Arts Management). Offering a choice of tracks under the BA is in keeping with recent developments in the music industry and college level curriculums. Such offerings are expected to enhance UNI music student outcomes relevant to employment opportunities.

560:223 New Course. Advanced Vocal Performance -- 1 hr.
Performance seminar focusing on advanced performance



problems in vocal literature, including diction, interpretation, and presentation. Required each semester in residence of all graduate voice students. Prerequisite: Admission to M.M. in Voice or consent of instructor.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course replaces a course that is being dropped. 1. Course number, title, and description change - This is currently offered under the Music, Applied (540:xxx) category, which presumes "one hour of individual instruction per week in the principal performing area (or a comparable equivalent arrangement of individual and/or small group instruction." As this course only meets two hours/week, and there are 8 - 10 students enrolled each semester, this requirement is not being met. Additionally, other performance techniques courses are offered under the 560:xxx (Music Techniques) category, so moving the course to the 560:xxx category will provide catalog consistency and better reflect the actual contact hours. 2. description clarification.

570:101 New Course. Performing Arts Management Internship -- 1 hr.



Students gain practical experience working in an arts organization. May be repeated. Prerequisites: music major in BA Music, Performing Arts Management track. Junior standing. (Variable).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This is a required course in the BA Music, Performing Arts Management track. School of Music faculty believe this course will enhance student outcomes by offering some new practical and relevant education for students interested in pursuing musical careers in management.

570:102 New Course. Music Technology Internship -- 1 hr.



Students gain practical experience working for an organization in which musical technology is a significant part of the services it offers. May be repeated. Prerequisites: major in BA Music Technology track. Junior standing. (Variable).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is required of BA Music, Music Technology track majors. School of Music faculty believe this course will enhance student outcomes by offering some new practical and relevant education for students interested in pursuing musical careers in technology.

570:103 New Course. Internship in String Pedagogy -- 1 hr.




Students will complete internships in UNI Suzuki Program and Price Lab School, or School of Music non-major string students. May be repeated. Prerequisites: major in BA String Pedagogy track, junior standing. (Variable).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is needed for a new track under the BA in Music major (String Pedagogy). Offering a choice of tracks under the BA is in keeping with recent developments in the music industry and college level curriculums. Such offerings are expected to enhance UNI music student outcomes relevant to employment opportunities.


-  **580:123** New Course. Music Technology, Advanced -- 3 hrs.
Further exploration of current applications in the music industry. Prerequisites: 580:122 with grade of C or higher; junior standing. (Variable)

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is integral to the BA Music, Music Technology track. School of Music faculty believe these offerings will enhance student outcomes by offering some new practical and relevant education for students interested in pursuing musical careers in musical technology.


-  **580:190** New Course. Senior Project, Music Technology -- 0 hr.
Comprehensive project relevant to Music Technology, as approved by instructor. Prerequisites: music major in BA Music, Music Technology track, senior standing. (Variable)

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is needed for a new track under the BA in Music major (Music Technology). Offering a choice of tracks under the BA is in keeping with recent developments in the music industry and college level curriculums. Such offerings are expected to enhance UNI music student outcomes relevant to employment opportunities.


-  **590:001** New Course. History of Music I: Antiquity through Renaissance -- 2 hrs.
Survey of musical trends from Antiquity through Renaissance. Emphasis on music listening techniques. Prerequisites: none.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This proposal is the result of a change in the music history sequence of courses approved by the School of Music faculty. Under the current structure, music majors are required to take a one-semester music history survey course (Introduction to Music Studies) followed by History of Music I: Antiquity through Baroque and History of Music II: Classical through Twentieth Century. Under the proposed (new) structure, music majors would not have the survey course. Instead, they would have more in depth coverage of music history by taking, in sequence, History of Music I: Antiquity through Renaissance, History of Music II: Baroque and Classical, and History of Music III: Romantic, Twentieth, and Twenty-first Century courses. This proposed change will accomplish several things. It will allow greater depth of study in all three parts of the sequence, while removing the redundancies from requiring students to take a one-semester music history survey course, which is similar to a non-major music appreciation class. Student Outcomes Assessments indicate that music majors completing the current History of Music II course are deficient in knowledge of post World War II music history. The proposed change, resulting in more in depth coverage of each musical era (two eras would be covered in each of the three proposed courses as opposed to three eras in each of the two current History of Music courses). The proposed changes also free up faculty resources for other music history offerings (period courses and seminars).


-  **590:002** New Course. History of Music II: Baroque and Classical -- 3 hrs.
Continuation of 590:001. Survey of musical trends from the Baroque and Classical periods (1600-ca. 1800). Prerequisite: 590:001.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification


This proposal is the result of a change in the music history sequence of courses approved by the School of Music faculty. Under the current structure, music majors are required to take a one-semester music history survey course (Introduction to Music Studies) followed by History of Music I: Antiquity through Baroque and History of Music II: Classical through Twentieth Century. Under the proposed (new) structure, music majors would not have the survey course. Instead, they would have more in depth coverage of music history by taking, in sequence, History of Music I: Antiquity through Renaissance, History of Music II: Baroque and Classical, and History of Music III: Romantic, Twentieth, and Twenty-first Century courses. This proposed change will accomplish several things. It will allow greater depth of study in all three parts of the sequence, while removing the redundancies from requiring students to take a one-semester music history survey course, which is similar to a non-major music appreciation class. Student Outcomes Assessments indicate that music majors completing the current History of Music II course are deficient in knowledge of post World War II music history. The proposed change, resulting in more in depth coverage of each musical era (two eras would be covered in each of the three proposed courses as opposed to three eras in each of the two current History of Music courses). The proposed changes also free up faculty resources for other music history offerings (period courses and seminars).

 **590:003 New Course. History of Music III: Romantic, Twentieth, and Twenty-First Century -- 3 hrs.**
Continuation of 590:002. Survey of musical trends from the Romantic era to the present (1800-present).
Prerequisites: 590:001 and 590:002.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification


This proposal is the result of a change in the music history sequence of courses approved by the School of Music faculty. Under the current structure, music majors are required to take a one-semester music history survey course (Introduction to Music Studies) followed by History of Music I: Antiquity through Baroque and History of Music II: Classical through Twentieth Century. Under the proposed (new) structure, music majors would not have the survey course. Instead, they would have more in depth coverage of music history by taking, in sequence, History of Music I: Antiquity through Renaissance, History of Music II: Baroque and Classical, and History of Music III: Romantic, Twentieth, and Twenty-first Century courses. This proposed change will accomplish several things. It will allow greater depth of study in all three parts of the sequence, while removing the redundancies from requiring students to take a one-semester music history survey course, which is similar to a non-major music appreciation class. Student Outcomes Assessments indicate that music majors completing the current History of Music II course are deficient in knowledge of post World War II music history. The proposed change, resulting in more in depth coverage of each musical era (two eras would be covered in each of the three proposed courses as opposed to three eras in each of the two current History of Music courses). The proposed changes also free up faculty resources for other music history offerings (period courses and seminars). The new History of Music III course would also serve as the course music majors would use to satisfy Category 3A of the Liberal Arts Core.

 **590:222 New Course. Research and Writing in Music -- 3 hrs.**
Designed to familiarize students with specialized resources for research in music and to apply evaluative criteria to those resources. Emphasis on the development of writing skills, incorporating sources, and presenting ideas in a well-reasoned and professional manner.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

This course is a replacement for the currently offered Music Research and Bibliography class, which is a 2 credit hour course. The new course, which will be for 3 credit hours, will enable students to acquire more knowledge of research methods and resources, as well as more practice in writing. This will increase the credit hours required in the core courses of all the masters degree programs in music.


264 520:020  Drop Course. Our Musical Heritage -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This dropped course will be replaced with a new course called "Soundscapes: Music in Culture."


264 520:030  Drop Course. Music Of Our Time -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course will be replaced with a new Liberal Arts Core class: "Soundscapes: Music in Culture."


265 530:012  Change description (Ensemble). Description: (Chamber Wind Ensemble, Flute Choir, Kaji-Daiko-Taiko Ensemble, West African Drum Ensemble, Chamber Woodwind Ensemble, Percussion Ensemble, Tuba-Euphonium Ensemble, Horn Choir, Trombone Ensemble, etc.).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The percussion professor, Randy Hogancamp, recently acquired both training and equipment that will enable him to offer a section of drumming from the Japanese culture. This offers additional opportunities for music students to experience non-western culture ensemble participation. This will enhance student outcomes.


265 530:019  Change title and description. Title from (Opera Performance Ensemble) to "**Opera**". Description: Vocal performance ensemble specializing in opera literature.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

For catalog consistency: other 530:xxx ensembles are listed by the ensemble name/type only: Chorus, Band, Orchestra, etc.

265 530:112g  Change description (Ensemble). Description: (Chamber Wind Ensemble, Flute Choir, Kaji-Daiko-Taiko Ensemble, West African Drum Ensemble, Chamber Woodwind Ensemble, Percussion Ensemble, Tuba-Euphonium Ensemble, Horn Choir, Trombone Ensemble, etc.) Prerequisite: junior standing. (Offered Fall and Spring).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The percussion professor, Randy Hogancamp, recently acquired both training and equipment that will enable him to offer a section of drumming from the Japanese culture. This offers additional opportunities for music students to experience non-western culture ensemble participation. This will enhance student outcomes.

265 530:119g



Change title. Title from (Opera Performance Ensemble) to "Opera".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

For catalog consistency: other 530:xxx ensembles are listed by the ensemble name/type only: Chorus, Band, Orchestra, etc.

266 540:051



Change description (Group Voice). Description: change from (Offered Fall and Spring) to [(Variable)].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is not offered every semester.

266 540:151g



Change description (Group Voice). Description: Change from (Offered Fall and Spring) to [(Variable)].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This course is not offered every semester.

266 540:223



Drop Course. Group Vocal Practicum -- 1 hr.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

1. Course number, title, and description change - This is currently offered under the Music, Applied (540:xxx) category, which presumes "one hour of individual instruction per week in the principal performing area (or a comparable equivalent arrangement of individual and/or small group instruction." As this course only meets two hours/week, and there are 8 - 10 students enrolled each semester, this requirement is not being met. Additionally, other performance techniques courses are offered under the 560:xxx (Music Techniques) category, so moving the course to the 560:xxx category will provide catalog consistency and better reflect the actual contact hours. 2. description clarification.

267 560:010




Change description (Double Reed Making Techniques). Description: Instruction in the techniques of making and adjusting bassoon, oboe, and English horn reeds. Section 01 for bassoon player; Section 02 for oboe/English horn players. May be repeated for credit. (For freshmen/sophomores.).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The small change is for clarification that this course is for freshmen or sophomores.

- 267  560:030 Add Prerequisites. Change description and prerequisites (Diction for Singers I). Description: Study and performance application of Italian and English lyric diction sounds for use by singers, coach-accompanists and choral instructors. (Offered Fall). Prerequisite: Sophomore standing or consent of instructor. Co-requisite (required for BM, MM and MA degree tracks and optional for BME and BA tracks): 560:030a.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The new description more clearly describes the class content.


- 267  560:031 Change description and prerequisites (Diction for Singers II). Description: Study and performance application of German and French lyric diction sounds for use by singers, coach-accompanists and choral instructors. (Offered Spring). Prerequisite: 560:030. Co-requisite (required for BM, MM and MA degree tracks and optional for BME and BA tracks): 560:031a.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The new description more clearly describes the course content.


- 267  560:045 Change description and prerequisites (Vocal Coaching). Description: An exploration of style, interpretation and lyric diction in the singer's repertoire. May be repeated for credit. (Offered Fall and Spring). Prerequisites: Sophomore standing and consent of instructor.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The new description more clearly describes the course content.

- 267  560:052 Change description (Instrumental Jazz Improvisation). Description: Elements of improvisation intended as an aid to the experienced instrumentalist and as a tool for the potential instructor. Areas available: Theory, Beginning, and Intermediate. Each area may be taken once for credit. (For freshmen/sophomores.).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

Description clarification only.

- 267  560:060 Change hours (Opera Performance I). Hours from 2 to 1.


Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This course is a lab techniques course, similar in structure to the Instrumental Techniques methods course 570:010. The mode of instruction is activity-based, and, per the University

Academic Regulations, the course should have 30 hours of class contact for one hour of credit.


- 267 560:145g Change description and prerequisites (Vocal Coaching).
 Description: An exploration of style, interpretation and lyric diction in the singer's repertoire. May be repeated for credit. (Offered Fall and Spring).
 Prerequisites: junior, senior or graduate standing and consent of instructor.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The new description more clearly describes the course content.


- 268 560:152g Change description (Instrumental Jazz Improvisation).
 Description: Elements of improvisation intended as an aid to the experienced instrumentalist and as a tool for the potential instructor. Areas available: Theory, Beginning, and Intermediate. Each area may be taken once for credit. (For juniors/seniors/graduates.).

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

Description clarification.

- 268 560:154g
 Drop Course. Singing in Italian -- 1 hr.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The course requires expertise in an area of specialization that is not reflected in the current makeup of the Voice Division faculty, and although we continue to recognize the value of the course, we do not anticipate being able to staff it in the near future.


- 268 570:075
 Change hours (Guitar in the Classroom). Hours from 1 to 2 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This is a housekeeping issue to correct a mistake.


- 268 570:161 Change prerequisites (Instrumental Methods I: Strings).
 Prerequisites: ~~560:0171~~; 570:010:06 or 07; 570:050; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

This prerequisite is not needed for the course. Requiring this prerequisite causes a conflict with course sequence.


- 268 570:162  Change prerequisites (Instrumental Methods II: Marching Band). Prerequisites: ~~560:017~~; 570:050; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This prerequisite is not needed for the course. Requiring this prerequisite causes a conflict with course sequence.


- 268 570:163  Change prerequisites (Instrumental Methods III: School Administration). Prerequisites: ~~560:017~~; 570:050; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This prerequisite is not needed for the course. Requiring this prerequisite causes a conflict with course sequence.

- 268 570:164  Change prerequisites (Instrumental Methods IV: Jazz Band). Prerequisites: ~~560:017~~; 570:050; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This prerequisite is not needed for the course. Requiring this prerequisite causes a conflict with course sequence.


- 270 590:005  Drop Course. Intro Music Literature -- 2 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This proposal is the result of a change in the music history sequence of courses approved by the School of Music faculty. Under the current structure, music majors are required to take a one-semester music history survey course (Introduction to Music Studies) followed by History of Music I: Antiquity through Baroque and History of Music II: Classical through Twentieth Century. Under the proposed (new) structure, music majors would not have the survey course. Instead, they would have more in depth coverage of music history by taking, in sequence, History of Music I: Antiquity through Renaissance, History of Music II: Baroque and Classical, and History of Music III: Romantic, Twentieth, and Twenty-first Century courses. This proposed change will accomplish several things. It will allow greater depth of study in all three parts of the sequence, while removing the redundancies from requiring students to take a one-semester music history survey course, which is similar to a non-major music appreciation class. Student Outcomes Assessments indicate that music majors completing the current History of Music II course are deficient in knowledge of post World War II music history. The proposed change, resulting in more in depth coverage of each musical era (two eras would be covered in each of the three proposed courses as opposed to three eras in each of the two current History of Music courses). The proposed changes also free up faculty resources for other music history offerings (period courses and seminars).

- 270 590:010  Drop Course. History Of Music I -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This proposal is the result of a change in the music history sequence of courses approved by the School of Music faculty. Under the current structure, music majors are required to take a one-semester music history survey course (Introduction to Music Studies) followed by History of Music I: Antiquity through Baroque and History of Music II: Classical through Twentieth Century. Under the proposed (new) structure, music majors would not have the survey course. Instead, they would have more in depth coverage of music history by taking, in sequence, History of Music I: Antiquity through Renaissance, History of Music II: Baroque and Classical, and History of Music III: Romantic, Twentieth, and Twenty-first Century courses. This proposed change will accomplish several things. It will allow greater depth of study in all three parts of the sequence, while removing the redundancies from requiring students to take a one-semester music history survey course, which is similar to a non-major music appreciation class. Student Outcomes Assessments indicate that music majors completing the current History of Music II course are deficient in knowledge of post World War II music history. The proposed change, resulting in more in depth coverage of each musical era (two eras would be covered in each of the three proposed courses as opposed to three eras in each of the two current History of Music courses). The proposed changes also free up faculty resources for other music history offerings (period courses and seminars).

270 590:011



Drop Course. History Of Music II -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

This proposal is the result of a change in the music history sequence of courses approved by the School of Music faculty. Under the current structure, music majors are required to take a one-semester music history survey course (Introduction to Music Studies) followed by History of Music I: Antiquity through Baroque and History of Music II: Classical through Twentieth Century. Under the proposed (new) structure, music majors would not have the survey course. Instead, they would have more in depth coverage of music history by taking, in sequence, History of Music I: Antiquity through Renaissance, History of Music II: Baroque and Classical, and History of Music III: Romantic, Twentieth, and Twenty-first Century courses. This proposed change will accomplish several things. It will allow greater depth of study in all three parts of the sequence, while removing the redundancies from requiring students to take a one-semester music history survey course, which is similar to a non-major music appreciation class. Student Outcomes Assessments indicate that music majors completing the current History of Music II course are deficient in knowledge of post World War II music history. The proposed change, resulting in more in depth coverage of each musical era (two eras would be covered in each of the three proposed courses as opposed to three eras in each of the two current History of Music courses). The proposed changes also free up faculty resources for other music history offerings (period courses and seminars).

270 590:110g



Change prerequisites (Music History--Middle Ages and Renaissance). Prerequisites: 590:003; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The pre-requisite change is due to the fact that the Music History courses have been changed and renumbered.

270 590:111g

Change prerequisites (Music History--Baroque). Prerequisites: 590:003; junior standing.



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The pre-requisite change is the result of a new Music History class and renumbering of courses.

270 590:112g



Change prerequisites (Music History--Classic).
Prerequisites: 590:003; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The change of pre-requisite is the result of a change made to the lower level music history sequence (new courses).

270 590:114g



Change prerequisites (Music History--Romantic).
Prerequisites: 590:003; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The pre-requisite change is the result of changes made to the music history sequence and course numbering.

270 590:115g



Change prerequisites (Music History--20th Century).
Prerequisites: 590:003; junior standing.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

The pre-requisite change is the result of a new music history sequence and renumbering.

270 590:130g



Change number and title. New number **590:130g**. Title from (History of Opera Literature) to "**History of Opera**". [Formerly 595:130g].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

[Explanation & Justification](#)

Since opera lit is offered as one of the four sections of 595:120 (Voice IV, Opera Literature), the History of Opera Literature course (595:130) is superfluous in this category. However, this course was originally intended to be an Opera History course, so we are recommending changing the course number to better reflect course content and division need.

270 590:221



Drop Course. Music Research & Bibliography -- 2 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Student outcomes have revealed substandard performance in research and writing skills. More time spent in this area at the beginning of the student's degree will facilitate more in-depth research skills and more practice writing about music.

- 270 595:120g Change description (Performance Literature: _____). Description: 595:120(g)-12. Voice IV, Opera Literature. Survey of operatic literature with emphasis on style, interpretation and historical context.



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

rewording of course description for clarity

- 270 595:120g Add Prerequisites. Change description and prerequisites (Performance Literature: _____). Description: 595:120(g)-10. Voice III, Art Song: French and English Language. Study of vocal literature from French- and English-speaking countries with regard to style, interpretation and historical context. Prerequisites: .



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

rewording of course description for clarity.

- 270 595:120g Change description (Performance Literature: _____). Description: 595:120(g)-09. Voice II, Art Song: German Language. Study of vocal literature from German-speaking countries with regard to style, interpretation and historical context.



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

rewording of course description for clarity.

- 270 595:120g Add Prerequisites. Change description and prerequisites (Performance Literature: _____). Description: 595:120(g)-08. Voice I, Survey of Song Literature. Survey of vocal literature with emphasis on style, interpretation and historical context. Prerequisite: junior standing "Variable".



Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

1. rewording of course description for clarity. 2. change course offering to "Variable" from "Offered Fall"

- 182 MUSIC MAJOR (restatement of major)



--Revise to read:

The Music major requires a minimum of 120 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements, plus electives to complete the minimum of 120 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

B.A. Music majors are not permitted to declare a double major within the School of music.

Required:

replace the following single track offering with a new five track sequence of BA curriculums:

Applied Music (540:xxx), including at least	
4 hours of 100-level work in major area ...	16 hours
Music Theory: 580:011, 580:012, 580:013,	
580:014, 580:015, 580:016, 580:017,	
580:018, 580:025, 580:026, 580:027,	
580:028, 580:110	18 hours
Music History and Musicology: 590:005,	
590:010, 590:011	8 hours
Electives in music (limited to 100-level	
courses in the following areas only: 560:xxx,	
570:xxx, 580:xxx, 590:xxx, 595:xxx. Students	
who choose composition as their concentration	
will elect 580:125.)	4 hours
	46 hours

BA CORE CURRICULUM - 34 hours

Applied Music (540:xxx), including 2 hours	
of 100-level work in major area	12 hours
Music Theory: 580:011; 580:012; 580:013;	
580:014*; 580:015; 580:016; 580:017; 580:025;	
580:026; 580:027	14 hours
Music History and Musicology: 590:001;	
590:002; 590:003	8 hours
	34 hours

Additional requirements: senior recital (half recital) - (may take the form of a performance, composition, or an essay). Up to two credit hours of large ensemble, 530:1XX, may be counted toward the 100-level music elective.

*The corequisites for 580:014 (580:018 and 580:028) are only required for students pursuing Track 1.

TRACKS:

1. BA - General Studies in Music - 12 hours	
Core	34 hour
plus	
Applied Music: (540:xxx), including 2	
additional hours of 100-level work in	
major area	4 hours
Music Theory: 580:018; 580:028; 580:110 .	4 hours
Electives in music (limited to 100-level	
courses in the following areas only:	
560:xxx; 570:xxx; 580:xxx; 590:xxx;	
595:xxx. Students who choose composition	
as their concentration will elect	
580:125.)	4 hours
	46 hours

2.	BA - Jazz Studies Specialization - 15 hours	
	Core (exclude 590:001)	32 hours
	plus	
	Jazz Ensembles: 530:116:06	2 hours
	Applied Improvisation (upon completion of required credit of traditional applied music and the 3 hours of Jazz Improvisation, students must take two semesters of Applied Improvisation -any section- for 1 hour of credit per semester): 540:155	2 hours
	Instrumental Jazz Improvisation (three sections, 1 hour each - Jazz Theory, Beginning Improvisation, Intermediate Improvisation): 560:052 (152)	3 hours
	Jazz Arranging/Composition: 580:127; 580:128; 580:132	5 hours
	Jazz History: 590:160 (this is in place of 590:001)	<u>3</u> hours
		47 hours

3.	BA String Pedagogy Specialization - 19 hours	
	Core	34 hours
	plus	
	Chamber Music: 530:012	2 hours
	Additional Applied Music (including 2 hours of a secondary stringed instrument): 540:xxx	4 hours
	Techniques (High and Low Strings): 570:010	2 hours
	Instrumental Pedagogy (String): 570:138 (repeat, taking 2 sections)	4 hours
	Methods: 570:161**	1 hour
	Music Theory: 580:110	2 hours
	Music Literature: 595:120:06	2 hours
	Internship (UNI Suzuki School - one semester, Price Lab School - one semester): 570:103	<u>2</u> hours
		53 hours

**570:161 has prerequisite of 570:050. Students pursuing Track 3 are not required to have the prerequisite 570:050.

Full Recital (must include at least one selection performed on secondary string instrument).

Admission to this track is by special audition/interview only, in addition to audition required of all music majors.

4.	BA Performing Arts Management Specialization - 20 hours	
	Core	34 hours
	plus	
	<u>Introduction to Economics: 920:024</u>	3 hours
	Accounting: 120:030	3 hours
	Marketing: 130:101	3 hours
	Management: 150:153; 560:1111 560:112	9 hours
	Music: 570:101... ..	2 hours
	Music: 560:113	<u>0</u> hours
		54 hours

Interview required for admission to this program, in addition to

the audition required of all music majors.

5. BA Music Technology

Specialization - 18 hours

Core 34 hours
plus

Production Courses in Comm. Studies Dept:

48E:011; 48E:003; 48E:111 9 hours

Music Technology: 580:122;

580:123 5 hours

Composition (focus on electronic music):

580:030 2 hours

Internships (recording and sound

engineering, GB-PAC): 570:102 2 hours

Senior Project in Music Technology:

580:190 0 hours
52 hours

Interview required for admission to this program, in addition to the audition required of all music majors.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Changes to abstract by Diane 10/19/2009, per UCC meeting 10/14/09:

1) CORE REQUIREMENTS - Course 580:014* and added asterisk statement "The corequisites for 580:014 (580:018 and 580:028) are only required for students pursuing Track 1." 2) TRACK 3 - **570:161 has prerequisite of 570:050. Students pursuing Track 3 are not required to have the prerequisite 570:050. 3)Track 4 - corrected 150:1xx to 570:101. 5) Track 5 - corrected 48E:001 to 48E:011.

Explanation & Justification

The opportunities presented by offering several tracks in the BA are in keeping with recent developments in the music industry and new technologies available in the School of Music after the renovation of Russell Hall. School of Music faculty believe these offerings will enhance student outcomes by offering some new practical and relevant education for students interested in pursuing musical careers in management and technology.

183 BACHELOR OF MUSIC DEGREE, COMPOSITION-THEORY MAJOR (restatement of major)



-- Revise to read:

The B.M. Composition-Theory major requires a minimum of 121 total hours to graduate. This total includes Liberal Arts Core requirements and the following specified major requirements to complete the minimum of 121 hours. Liberal Arts Core courses included in major program requirements are distinguished by italics.

Required:

Music Theory/Applied Music: 20 hours
Composition Class: 580:030 (2 hrs.);
Music and Technology: 580:122 (2 hrs.);
Applied Composition: 540:054 (4 hrs.);
540:154 (12 hrs.)

Music, Organizations and Ensembles (530:xxx) 8 hours

Applied Music: Applied Piano 540:060

(beyond 540:P46) 2 hours

Music Techniques: 560:017 or 560:018; 560:021 or
560:022; 560:052/560:152 6 hours

Music Theory: 580:011; 580:012; 580:013; 580:014;
580:015; 580:016; 580:017; 580:018; 580:025;
580:026; 580:027; 580:028; 580:110; 580:125;
580:126 24 hours

Music History and Musicology: ~~590:005, 590:010;~~

590:011 ; 590:001, 590:002, 590:003;	
590:1XX or 595:1XX	11 hours
Electives in music: (100-level)	<u>8</u> hours
	79 hours

Additional requirements:

1. Senior Project: In the last semester before graduation, the student must have completed a large work for orchestra or wind symphony (or some other option with the consent of the composition faculty). The work will be given a reading, the date of which is to be determined by the director of the ensemble. The director shall also dictate the date of delivery for the score and parts. The student will prepare the score and parts using an industry standard computer notation/printing program such as Finale or Sibelius.
2. Majors are expected to present regular performances of their pieces on the Students Composers Concert series (minimum of ~~six~~ **five** performances).
3. Majors must have a grade of B or better in Analysis 580:110 before they can take Counterpoint Survey 580:125.
4. **Senior Recital (full recital).**

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The changes in the music history course sequence will strengthen all the major programs. Student Outcomes reflect a need for a more focused music history sequence to allow for improved coverage of more recent developments. It is important that composition students have a senior recital, which is the culmination of their creative output. Student Outcomes would reflect experience in a most vital aspect of a student composer's work: a performance in a public venue of several of their pieces, which would be recorded and available for future use and reference.

184- MASTER OF ARTS-MAJOR IN MUSIC (restatement of MA program)
185



-- Revise to read:

Students wishing to take a course for graduate credit in the School of Music, or wishing to pursue a degree program in this department, must consult with the Associate Director of the School of Music for Graduate Studies prior to registration for any course. Detailed information concerning requirements and procedure will be provided, and specified evidence of previous accomplishments will be reviewed.

The M.A. Major in Music involves a course of study comprising a minimum of specialization in an applied area and a maximum of curricular flexibility. (Master of Music majors are listed immediately following the M.A. in Music.)

An applicant for a graduate degree program in the School of Music should possess the baccalaureate degree in music or a demonstrated equivalent. The student should have attained a high degree of proficiency in one or more of the following areas: performance, theory-composition, music education, or music history. Applicants must audition in person in their applied specialization (an audio recording would be accepted if the in-person audition would pose undue hardship),

The Graduate Record Examination (General Test) is not required

for admission to the program.

A prospective major must take a written diagnostic examination in the areas of theory, music history, and expository writing skills. This examination normally is taken immediately prior to initial registration as a graduate student. If necessary, a student will take courses to make up any deficiency; such courses will not count toward degree requirements.

Successful completion of a final comprehensive written examination is required for both thesis and non-thesis options. This examination normally will take place after the candidate has completed the course work required for the degree. The grade B- or above is required for all courses in the Graduate Music Core. Under extenuating circumstances, exceptions to this policy must be approved by the instructor of record, the Associate Director for Graduate Studies and the Director of the School of Music. For more information visit www.uni.edu/music.

Students who plan to receive the degree Master of Arts (M.A.) must meet the graduate regulations and requirements for the master's program and the specific major requirements.

Students interested in this program must submit a completed Application for Admission to Graduate Study and should contact the School of Music for any other admission requirements. Graduate information and application for graduate admission can be found at www.grad.uni.edu/admission/default.aspx.

Program Requirements

This major is available on the thesis and the non-thesis options, and requires a minimum of 30 semester hours. Students selecting the non-thesis option will write a research paper. A minimum of 15 hours of 200-level course work is required for the thesis option, including 6 hours of 5xx:299 Research. a minimum of 12 hours of 200-level course work is required for the non-thesis option, including 3 hours of 5xx:299 Research (course prefix 520-595)

Required Graduate Music Core:

Music Theory: 580:210; 580:211	6 hours
Music History and Musicology: 590:222	3 hours
Music Literature: one course from the following -	
590:110; 590:111; 590:112; 590:114; 590:115 ..	3 hours
Specialization: Applied Music (540:1XXg)	4 hours
Research:	3-6 hours
(6 hours of 5xx:299 Research for thesis	
option - with course 520-595)	
(3 hours of 5xx:299 Research for non-thesis	
option - with course prefix 520-595)	
Electives: music (all areas except applied music).	8 hours
Other electives as approved by the department...	<u>0-3</u> hours
	30 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/30/09, per GCCC meeting - 590:221 corrected to be 590:222.

Explanation & Justification

Students on the MM and MA have needed more instruction and practice in research and writing at the onset of their studies at the graduate level. This is evidenced in the student outcomes

assessment reports of previous years. Students frequently fail this portion of the comprehensive exam and faculty major advisors repeatedly complain about the quality of writing skills students display when preparing research papers and graduate recital abstracts.

186 MASTER OF MUSIC: JAZZ PEDAGOGY (restatement of MM degree)



-- Revise to read:

First two paragraphs remain the same.

Required:

Graduate music core:

Music Theory: 580:210; 580:211 6 hours

Music History and Musicology: 590:222 3 hours

One course from the following: 590:110;

590:111; 590:112; 590:114; 590:115 3 hours

Specialization:

Music Techniques: 560:152 or 560:252*, 570:252. 4 hours

Music Theory: 580:127; 580:128; 580:132 5 hours

Music Organizations and Ensembles: 530:116 8 hours

(2 hours in jazz ensembles participation
required each semester of residence)

Research: 560:299 2 hours

Recital: 540:288 0 hours

Music electives 5 hours

To be selected from the following:

Applied Music: 540:140; 540:153; 540:156;

540:157

Music Theory: 580:122

Music History and Musicology: 590:160 preferred. _____

36 hours

*Strongly recommended

Additional Requirements

1. Jazz Performance recital.

2. Recital **abstract**.

3. Jazz bass proficiency.

4. Jazz piano proficiency.

5. Jazz drum set proficiency.

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/30/09, per GCCC meeting - 590:221 corrected to be 590:222.

Explanation & Justification

Student outcomes have revealed substandard performance in research and writing skills. More time spent in this area at the beginning of the student's degree will facilitate more in-depth research skills and more practice in writing about music.

186 MASTER OF MUSIC; MAJOR IN COMPOSITION (restatement of MM degree)



-- Revise to read:

First two paragraphs remain the same.

Required:

Graduate music core:

Music Theory: 580:210; 580:211 6 hours

Music History and Musicology: 590:222 3 hours

One course from the following: 590:110; 590:111;

590:112; 590:114; 590:115	3 hours
Specialization:	
Applied Music: 540:254	12 hours
Music electives: 11 hours, primarily in the areas of music literature and theory	11 hours
Recital: 540:288	<u>0</u> hours
	35 hours

Additional Requirements:

1. Performance recital of candidate-generated compositions.
2. Recital paper.

Total number of hours increases from 34 to **35 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/30/09, per GCCC meeting - 590:221 corrected to be 590:222.

Explanation & Justification

Student outcomes have revealed substandard performance in research and writing skills. More time spent in this area at the beginning of the student's degree will facilitate more in-depth research skills and more practice in writing about music.

186 MASTER OF MUSIC; MAJOR IN CONDUCTING (restatement of MM degree)



-- Revise to read:

First two paragraphs remain the same.

Required:

Graduate music core:

Music Theory: 580:210; 580:211	6 hours
Music History and Musicology: 590:222.....	3 hours
One course from the following: 590:110; 590:111; 590:112; 590:114; 590:115	3 hours

Specialization:

Music Organizations and Ensembles: 5360:1XX* ... (Only one hour of ensemble per semester will count toward degree requirements.)	4 hours
Applied Music: 540:221 or 540:222	12 hours
Performance Literature and Repertory: 595:131 or 595:140 or 595:142	3 hours
Recital: 540:288	0 hours
Music electives: as approved by advisor	<u>5</u> hours
	36 hours

*Large ensemble placement will be determined by audition.

Additional requirements

1. Two consecutive semesters (fall/spring) of residency with fulltime status (minimum of 9 graduate hours per semester).
2. Conducting recital.
3. Recital **abstract**.
4. Conducting document (research paper).
5. Score reading:
 - A. Choral Conducting Majors - Ability to read and perform at the keyboard (allowing some time for advance preparation) an SATB open score of medium difficulty (e.g.c Palestrina motet).
 - B. Instrumental Conducting Majors - Ability to read and interpret a moderately complex instrumental score.
6. Students are required to enroll in applied music in their

performance area during the semester that they present their required recital.

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/30/09, per GCCC meeting - 590:221 corrected to be 590:222.

Explanation & Justification

Student outcomes have revealed substandard performance in research and writing skills. More time spent in this area at the beginning of the student's degree will facilitate more in-depth research skills and more practice in writing about music.

187 MASTER OF MUSIC; MAJOR IN PERFORMANCE



-- Revise to read:

Major in Performance

This major is offered on the thesis/recital option only, and requires a minimum of 32-36 semester hours. A minimum of 15 semester hours of 200-level course work is required.

The Graduate Record Examination (General Test) is not required for admission to the program.

Required:

Graduate music core:

Music Theory: 580:210; 580:211	6 hours
Music History and Musicology: 590:222	3 hours
One course from the following -	
590:110; 590:111; 590:112; 590:114;	
590:115.....	3 hours
Recital: 540:288	0 hours
Specialization: (Choose A, B or C)	20-24 hours
Total	32-36 hours

Specialization:

A. Wind, Percussion, Keyboard or Strings Major

Music Ensemble: 530:1XX(g)***	2-4 hours
Applied Music: 540:2XX (variable)	10 hours
Performance Literature and Repertory*:	
595:120.....	2-4 hours
Music electives: primarily in the areas	
of music theory and music literature	5-7 hours
Total	21-23 hours

B. Voice Major

Music, Organizations and Ensembles:

530:110 and 530:119***	2 hours
DELETE Applied Music: 540:223 4 hours	
Applied Music: 240:249	8 hours
Music Techniques: 560:145; DELETE 560:154;	
560:161.....	4 hours
Music Techniques: 560:223	4 hours

Performance Literature and Repertory:

595:120** (section DELETE 8, 9, 10 or 12)..	4 hours
Music Education and Methods: 570:130	2 hours
Total	24 hours

C: Multiple Woodwind Major

Music Ensemble: 530:1xx(g)*2 hours**
Applied Music: 540:2xx (primary
instrument)6 hours
Applied Music: 540:1xxg (secondary
instrument)4 hours
Performance Literature and Repertory:
595:120.....2 hours
Instrumental Pedagogy: 570:138g2-6 hours
Music electives: primarily in the
areas of music theory, music
history, music techniques, and
performance; only 2 hours of 560:110g
may count toward this requirement ...4 hours
Total20-24 hours

*Keyboard majors are required to take 595:120 sections 03 and 04.

DELETE595:120 section 08 is required if vocal literature has not been taken at the undergraduate level.**

***Students in the Voice major must take one semester of either Chamber Singers or Concert Chorale (to be determined upon formal audition for the choral conducting staff), and one semester of Opera Performance Ensemble. Instrumental majors will choose Jazz Band I, Symphony Orchestra, Symphonic Band, or Wind Symphony, but only 2 hours of Jazz Band I may be counted toward minimum degree requirements. String majors are required to complete 4 hours of ensemble 530:117(g) Symphony Orchestra. Chamber Music and/or accompanying may be elected by keyboard majors.

Additional requirements:

1. Two consecutive semesters (fall/spring) of residency with fulltime status (minimum of 9 graduate hours per semester).
2. Performance recital.
3. Recital **abstract. Delete paper**
4. Two successful applied jury examinations (grades **B or higher**).
5. Voice majors must:
 - A. Demonstrate diction proficiency (by diagnostic examination) in English, Italian, German and French **DELETE at the level of Diction II (560:031)**. Otherwise one must successfully complete 560:030/560:032 and/or 560:031/560:033.
 - B. Have successfully completed one semester of college-level study in two **DELETE of the following languages: Italian, German, or French ADD languages other than English** prior to entering UNI. Otherwise one must fulfill this requirement during the residency at UNI.
6. Students are required to enroll in applied music in their

performance area during the semester they present their recital.

7. Multiple woodwind majors must:

- A. Demonstrate proficiency on a third woodwind instrument (flute, oboe, clarinet, bassoon, or saxophone)
- B. Students studying bassoon as one of the three required instruments must take at least one hour of Double Reed Making, 560:110g Section 1: bassoon. Students studying oboe as one of the three required instruments must take at least one hour of Double Reed Making, 560:110g Section 2: oboe.
- C. Students must perform on at least 2 of the 5 woodwind instruments listed above on the graduate recital.
- D. Students studying flute as the primary or secondary instrument must take 570:138g Instrumental Pedagogy: flute
- E. Students studying clarinet as the primary or secondary instrument must take 570:138g Instrumental Pedagogy:clarinet
- F. All students on this specialization must take 570:138g Instrumental Pedagogy: Woodwinds

Total number of hour decreases in Specialization B from 25 to **24 hours** and adds Specialization C for **20-24 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/30/09, per GCCC meeting - 590:221 corrected to be 590:222.

Explanation & Justification

Specialization C: This is a new specialization under the existing degree Major in Performance. This new specialization C address a need in the school of music for the following reasons: 1) many of our graduates teach in small music departments at small colleges where the music faculty are required to teach more than one woodwind instrument. This specialization will serve and attract those seeking to teach at the college level and enhance public school teachers 2) Woodwind performers have for hundreds of years been required to perform on more than one instrument. In the recent past, woodwind performers have been earning a successful living performing in recording studios, broadway show bands and touring ensembles. 3) This program does not exist in any other university or college, public or private, in the state of Iowa. 4) This program does not exist in any other comparable institution of our size, for example University of Northern Illinois, University of Northern Arizona, Boise State University or Western Michigan University. In addition, this type of program does not exist in many large universities such as the University of Colorado, University of Iowa.

186- MASTER OF MUSIC; MUSIC EDUCATION (restatement of MM degree)
187



-- Revise to read:

First two paragraphs remain the same.

Required:

Graduate music core:

Music Theory: 580:210; 580:211	6 hours
Music History and Musicology: 590:222	3 hours
One course from the following: 590:110; 590:111; 590:112; 590:114; 590:115	3 hours

Music Education core:

Research in Music Education and Methods: 570:221; 570:299	6 hours
Music Education and Methods: 570:230; 570:255; 570:282	9 hours

Music Education electives as approved by music education faculty (choose from the following):
 530:1XXg (1-2); 540:1XXg (1-4); 560:121; 560:122;
 560:135; 560:152; 570:130; 570:145; 570:153;
 570:175; 570:179; 570:197; 570:287; 580:127;
 590:151; 595:131; 595:140; 595:142 6 hours
33 hours

Thesis Option (contingent on availability of faculty):

Required:

Research: 570:299 (in lieu of 3 hours of electives)

Note: A maximum of 2 hours of ensembles (530:xxx) and 4 hours of applied music (540:xxx) may be counted toward fulfilling minimum degree requirements.


Total number of hours increases from 32 to **33 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/30/09, per GCCC meeting - 590:221 corrected to be 590:222.

Explanation & Justification

Student outcomes have revealed substandard performance in research and writing skills. More time spent in this area at the beginning of the student's degree will facilitate more in-depth research skills and more practice in writing about music.

187  MASTER OF MUSIC; MAJOR IN MUSIC HISTORY (restatement of MM degree)

-- Revise to read:

First two paragraphs remain the same.

Required:

Graduate music core:

Music Theory: 580:210; 580:211 6 hours

Music History and Musicology: 590:222 3 hours

One course from the following: 590:110; 590:111;
 590:112; 590:114; 590:115 3 hours

Specialization:

Music History and Musicology: 590:299 (research for thesis - 6 hours); 590:1XX (music literature - 6 hours) 12 hours

Electives: (maximum of 2 hours may be applied in music) 7 hours
31 hours

Additional requirement:

Reading proficiency in either German or French.

Total number of hours increases from 30 to **31 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/30/09, per GCCC meeting - 590:221 corrected to be 590:222.

Explanation & Justification

Student outcomes have revealed substandard performance in research and writing skills. More time spent in this area at the beginning of the student's degree will facilitate more in-depth research skills and more practice in writing about music.

187- MASTER OF MUSIC; MAJOR IN PIANO PERFORMANCE AND PEDAGOGY
 188 (restatement of MM degree)



-- Revise to read:

First two paragraphs remain the same.

Required:

Graduate music core:

Music Theory: 580:210; 580:211 6 hours

Music History: 590:222 3 hours

One course from the following: 590:110; 590:111;
590:112; 590:114; 590:115 3 hours

Piano performance:

Applied Music: 540:246 6 hours

Music Literature: 595:120 (Piano I); 595:120
(Piano II) 4 hours

Piano pedagogy:

Music Education and Methods: 570:148; 570:149;
570:257; 570:258; 570:260 10 hours

Electives: 2 hours

Recommended: 530:112; 540:246; 56:135; 570:250;
570:260; 570:285; 580:122.

34 hours

Additional requirements:

Final project-

Options: Full solo recital/recital paper
Half solo recital and pedagogy project
(Pedagogy project: workshop or research paper)
Students are required to enroll in applied music
in their performance area during the semester they
present their recital.

Total number of hours increases from 33 to **34 hours**.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/30/09, per GCCC meeting - 590:221 corrected to be 590:222.

Explanation & Justification

Student outcomes have revealed substandard performance in research and writing skills. More time spent in this area at the beginning of the student's degree will facilitate more in-depth research skills and more practice in writing about music.

184 MUSIC EDUCATION MAJOR, EXTENDED PROGRAM (restatement of major)



-- Revise to read:

No change until "Additional Major Requirements:"

Additional Major Requirements:

1. For all specializations: degree recital (half recital).
2. For specialization C (Jazz): two (2) semesters of jazz combo are required in addition to the large ensemble requirement (7 hours) of orchestra, chorus or band.
3. For all specializations: students must have a minimum grade of C in all music subjects **and pass the degree recital** in order to qualify for student teaching.
4. Large ensemble requirements for guitar majors can be fulfilled by participation in either Jazz I, II, III, or IV, or a jazz combo.
5. Guitar majors may not pursue the Music Education with Jazz specialization degree.
6. Students declaring the Jazz Specialization C cannot double

major in Instrumental Specialization B within the Music Education Major.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Student teaching is considered the final requirement for Music Education majors. Therefore, it is important that students have the degree recital completed prior to student teaching. Furthermore, students need to have demonstrated the level of performance competence required on their primary instrument/voice (by passing the degree recital) prior to undergoing the student teaching experience.

183 MUSIC EDUCATION MAJOR, EXTENDED PROGRAM



-- Revise to read:

Specializations (choose A, B, or C below) -

Specialization A (Choral/General: K-8, 5-12)

Applied Music: (540:xxx) including at least
4 hours of 100-level work in major area ..12 hours

Applied Music: Applied Piano 540:060
(taken beyond 540:P46)2 hours

Music Techniques: 560:018; 560:022; 560:030;
560:0317 hours

Music Education and Methods:
~~delete~~ 570:010; 570:075; 570:130;
570:1657 hours
Total28 hours

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The Guitar in the Classroom course was incorrectly listed as a 1 credit course when it should have been 2 credits. As a result, the 570:010 course is not needed.

183 MUSIC MINOR (restatement of minor)



-- Revise to read:

Liberal Arts Core courses included in minor program requirements are distinguished by italics.

Required:

Music, Organizations and Ensembles (530:xxx)	2 hours
Applied Music (540:xxx)	4 hours
Music Theory: 580:011; 580:012; 580:015; 580:016; 580:025; 580:026	8 hours
Music History and Musicology: drop: 590:005, 520:010.....	3 hours
Electives in music (560:xxx; 570:xxx; 580:xxx; 590:xxx; 595:xxx)	<u>7</u> hours
	24 hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:Explanation & Justification

The course currently required in the Music Minor: 590:005 (Introduction to Music Studies) is being dropped. Therefore, it is necessary to replace this portion of the Music Minor program with another course. It is advantageous that this replacement course will also satisfy a Liberal Arts Core requirement.

184 PERFORMANCE MAJOR (restatement of major)



-- Revise to read:

The B.M. Performance major requires a minimum of 122 total hours to graduate for Track A (Instrumental) and 132 hours to graduate for Track B (Vocal). This total includes Liberal Arts Core requirements and the following specified major requirements to complete the minimum of 122 hours (Track A) and 132 hours (Track B). Liberal Arts Core courses included in major program requirements are distinguished by italics.

Track A (Instrumental)

Required:

Music, Organizations and Ensembles (530:xxx)	8 hours
Applied Music (540:xxx) including at least 12 hours	
of 100-level work in the major area	22 hours
Music Techniques: 560:017; 560:021	5 hours
Music Pedagogy: 570:138* (instrumental majors) or	
570:148 (keyboard majors)	2 hours
Music Theory: 580:011; 580:012; 580:013; 580:014;	
580:015; 580:016; 580:017; 580:018; 580:025;	
580:026; 580:027; 580:028; 580:110; 580:122;	
580:1XX	23 hours
Music History and Musicology/Performance	
Literature and Repertory: delete: 590:005;	
590:010; 590:011; 590:001; 590:002;	
590:003; 595:120; 590:1XX and/or 595:1XX	13 hours
Electives: 540:xxx (maximum of 4 hours); 560:xxx;	
570:xxx; 580:xxx; 590:xxx; 595:xxx only	<u>7</u> hours
	80 hours

*570:138 has prerequisite of 570:010 or teaching experience.

Track B (Vocal)

Required:

Music, Organizations and Ensembles (530:xxx)	8 hours
Applied Music (540:xxx) including at least 12 hours	
of 100-level work in the major area	22 hours
Music Techniques: 560:018; 560:030; 560:031;	
560:032; 560:033; 560:060; 560:161	9 hours
Music Pedagogy: 570:130	2 hours
Music Theory: 580:011; 580:012; 580:013; 580:014;	
580:015; 580:016; 580:017; 580:018; 580:025;	
580:026; 580:027; 580:028; 580:110; 580:122	20 hours
Music History and Musicology/Performance	
Literature and Repertory: delete: 590:005;	
590:010; 590:011; 590:001; 590:002;	
590:003; 590:120; 590:axx and/or 595:1XX	13 hours
Electives: 540:xxx; 550:xxx; 560:xxx; 570:xxx;	
580:xxx; 590:xxx; 595:xxx only	<u>6</u> hours
	80 hours

Additional Requirements (both tracks):

1. Junior recital (half recital).
2. Senior recital (full recital).

3. Voice majors are required to complete **one semester of college level study in two languages other than English; delete: two Language and Culture I courses (3 hours each-UNI) and two Communication Practice I courses (2 hours each-UNI) from the following foreign languages listed in order of preference: Italian, German, French;** and are strongly recommended to take Performance Literature for Voice II, 595:120.

Note: Performance majors who desire teaching licensure can complete the music methods requirements under the Music Education major and the Professional Education Requirements.

Total number of hours remains the same.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/19/2008, per UCC meeting 10/14/2009: add asterisk and asterisk statement -- *570:138 has prerequisite of 570:010 or teaching experience.

Explanation & Justification

The changes indicated reflect: 1. The addition of two Diction Performance Lab courses of one credit hour each to the curriculum (560:030a and 560:031a) with two credit hours being removed by lowering the credit hour total in Music Electives from 7 to 6 and by lowering the credit hour requirement for Opera Performance I (560:060) from two to one. 2. A broadening of the foreign language requirement to include other languages besides the strongly encouraged Italian, German, and French offerings. 3. A change in the music history required course sequence as the result of the changes proposed by the music history faculty for all major music programs. All of these adjustments are intended to improve the BM Performance program and are the result of both practical (language area offerings) and student outcomes (music history sequence and diction/performance lab courses) findings.

182 Restatement



--Revise to read:

Large Ensembles: In addition to applied music, all music majors must participate in at least one of the designated large ensembles will be continuous from the first semester of residence until completion of the requirement. Participation in ensemble residence until completion of the requirement. Participation in ensemble (530:012; 530:112) does not satisfy the large ensemble requirement. Auditions are required for all ensembles in the School of Music, and students will be assigned to ensembles according to audition results.

- Wind and percussion students will be assigned to an appropriate instrumental ensemble. All wind and percussion students who are pursuing the degree of Bachelor of Music in Music Education are required to participate in marching band for a minimum of two semesters. (It is strongly recommended that this requirement be fulfilled during the freshman and sophomore years.) **BA Music, Jazz Studies majors will be assigned to the appropriate large jazz ensemble (section 02, 03 or 04).**
- In the fall semester, participation in either Concert Band or Jazz Band II may satisfy the large ensemble requirement for those students who have completed their respective marching band requirements and have met audition requirements for the two above ensembles.
- String players will participate in the orchestra.
- The initial choral ensemble for all freshmen voice students will be either UNI Singers or Women's Chorus. Freshman are

limited to participation in only one vocal ensemble. Students performing targeted roles in UNI Lyric Theatre main stage productions are exempt from ensemble participation for four (4) weeks preceding the final performance of the production.

- Composition and Keyboard majors will audition for either an instrumental ensemble or a choral ensemble. Keyboard majors in the music education program shall participate in an ensemble appropriate to their specialization.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Jazz studies majors need to satisfy their large ensemble requirement by participating in a jazz band.

182 Restatement



--Revise to read:

General Requirements for Undergraduate Majors

Music majors on all degree programs must choose an area of applied music (540:xxx) for specialization and must meet the proficiency standards of the School of Music. The total required applied hours indicated for each major must be completed on one of the specialization instruments or voice on which the student auditioned. Dividing the required applied hours among various instruments, or voice and instrument(s), will not satisfy the applied music portion of any of the degree programs.

Auditions: Admission to the School of Music requires successful completion of an audition in the main performance area.

Piano Proficiency: Required of all majors. All freshman will enroll in group piano class or applied piano continuously (semester by semester) until piano proficiency has been passed. For Music Education majors, requirements must be completed prior to student teaching.

Vocal and Instrumental Competency: Required of all Music Education Majors. Instrumental students (Specialization B) will attend special sections of Instrumental Techniques (570:010) taught by vocal/choral faculty. Keyboard majors enrolling for Specialization A must also satisfy vocal proficiency as determined by the voice faculty.

Foreign Language: Bachelor of Music Performance voice majors are required to complete one semester (5 credits-UNI) at the college/university level in each of two **foreign languages**. ~~delete: of the following languages, listed in order of preference: Italian, German, French.~~ Ten (10) semester hours of credit in a foreign language are strongly recommended for students whose applied concentration is voice (Music Education Major) and for all non-voice majors on the Bachelor of Music Performance program.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The broadening of the language choices a vocal performance major has will make completion of the requirement easier while giving the student more options.

187 Admission and/or exit requirements



--Revise to read:

B. Voice Major

Music, Organizations and Ensembles: 530:110
 and 530:119*** 2 hours
~~DELETE Applied Music: 540:223 4 hours~~
 Applied Music: 240:249 8 hours
 Music Techniques: 560:145; ~~DELETE 560:154,~~
 560:161 4 hours
Music Techniques: 560:223 4 hours
 Performance Literature and Repertory: 595:120**
 (section ~~DELETE 0,~~ 9, 10 or 12) 4 hours
 Music Education and Methods: 570:130 2 hours
 24 hours

*Keyboard majors are required to take 595:120 sections 03 and 04.

~~DELETE**595:120 section 08 is required if vocal literature has not been taken at the undergraduate level.~~

***Students in the Voice major must take one semester of either Chamber Singers or Concert Chorale (to be determined upon formal audition for the choral conducting staff), and one semester of Opera Performance Ensemble. Instrumental majors will choose Jazz Band I, Symphony Orchestra, Symphonic Band, or Wind Symphony, but only 2 hours of Jazz Band I may be counted toward minimum degree requirements. String majors are required to complete 4 hours of ensemble 530:117(g) Symphony Orchestra. Chamber Music and/or accompanying may be elected by keyboard majors.

Additional requirements:

1. Two consecutive semesters (fall/spring) of residency with fulltime status (minimum of 9 graduate hours per semester).
2. Performance recital.
3. Recital **abstract**.
4. Two successful applied jury examinations (grades **B or higher**).
5. Voice majors must:
 - A. Demonstrate diction proficiency (by diagnostic examination) in English, Italian, German and French ~~DELETE at the level of Diction II (560:031).~~ Otherwise one must successfully complete 560:030/560:032 and/or 560:031/560:033.
 - B. Have successfully completed one semester of college -level study in two ~~DELETE of the following languages: Italian, German, or French languages~~ other than English prior to entering UNI. Otherwise one must fulfill this requirement during the residency at UNI.
6. Students are required to enroll in applied music in their performance area during the semester they present their recital.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

these program requirements changes reflect: 1. catalog consistency --the correct title of the 530:xxx courses is Music, Organization and Ensembles, and other music degree program descriptions use this language. 2. Change in Course Name and number (from Group Vocal Practicum: 540:223 to Advanced Performance Techniques: 560:223 to better reflect function of course within the curriculum 3. Course (Singing in Italian: 560:154)has been dropped from the curriculum 4. clarification of 595:120 sections which will satisfy program requirement (excludes 595:120:08 Voice I, Survey of Song Literature) 5. remove 595:120:08 Voice I, Survey of Song

Literature as an additional requirement 6. name change only

264-5 Restatement



--Revise to read:

Organization and Ensemble Credit: 1 semester hour of credit may be earned by a student who completes a semester in an approved ensemble. Ensembles may be repeated for credit. Maximum of 2 credits for organization and ensemble participation may be earned in any one semester. For students who have been awarded two or three music scholarships or are majoring in more than one instrument/voice, a maximum of 3 credits for organization and ensemble participation may be earned in any one semester (with approval from the Director of the School of Music). Maximum of 2 credits in Jazz Band I (**except for BA Music, Jazz Specialization majors, who will fulfill the large ensemble requirement by taking 8 hours of large jazz ensembles - section 02, 03 or 04**) or Chamber Singers may be counted by music majors toward departmental ensemble requirement (or electives for B.A. students). All music ensembles are open to any university student by audition.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Jazz Specialization majors need to use a large jazz ensemble to satisfy their large ensemble requirement.

187 Change in program descriptive information



--Revise to read:

Additional requirements:

1. Two consecutive semesters (fall/spring) of residency with fulltime status (minimum of 9 graduate hours per semester).
2. Performance recital.
3. Recital **abstract**.
4. Two successful applied jury examinations (grades **B or higher**).
5. Voice majors must:
 - A. Demonstrate diction proficiency (by diagnostic examination) in English, Italian, German, and French ~~remove - at the level of Diction II (560:031)~~. Otherwise one must successfully complete 560:030/560:032 and/or 560:031/560:033.
 - B. Have successfully completed one semester of college-level study in two ~~(remove: of the following languages: Italian, German, or French)~~ **languages other than English** prior to entering UNI. Otherwise one must fulfill this requirement during the residency at UNI.
6. Students are required to enroll in applied music in their performance area during the semester they present their recital.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

5A - reflects the addition of two lab sections attached to Diction for Singers I and II (560:030/560:030a and 560:031/560:031a), which would be required to satisfy the Diction proficiency requirement should the student not pass the diagnostic exam. 5B - broaden the number of languages which would satisfy the entrance requirement for candidates in the MM

Voice (not limited to Italian, German or French)

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008

Philosophy & World Religions Abstract

[Printer Friendly Version](#)

189 PHILOSOPHY/RELIGION/BUSINESS: COMBINED FIVE-YEAR B.A./M.B.A.



--Drop Program.

[Abstract OKed by Coleen/Diane](#)

Provost/Registrar Notes: Added to abstract by Diane 10/27/09.

[Explanation & Justification](#)

189-90 YOUTH DEVELOPMENT IN RELIGIOUS SETTINGS CERTIFICATE



--Drop Program.

[Abstract OKed by Coleen/Diane](#)

Provost/Registrar Notes: Added to abstract by Diane 10/27/09.

[Explanation & Justification](#)

Maintained by [Information Technology Services](#).
Send comments or suggestions to the [Data Access Team](#).
Last Updated: 10/08/2008

Theatre Abstract

[Printer Friendly Version](#)

490:020 New Course. Introduction to Reading Playscripts -- 3 hrs.



An entry level class that introduces students to play reading using both major dramatic texts and contemporary experimental texts. Includes 3-4 viewing experiences of live or electronically preserved productions. Prerequisites: none.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The department lost its dramatic literature curriculum to budget cuts some time ago and replaced classes with a reading list and on-line, objective exam. Unsatisfactory at its conception and marginally effective in its execution, external program reviewers found it a stop-gap strategy and advised its replacement; SOA data report poor performance on the exam and multiple attempts necessary to pass it, hence it has become an obstacle to student degree progress. The faculty overwhelmingly supports a return to a credit- generating class. Rather than changing the Theatre course 490:066 (Theatre and Its Literature- a 1 hour course which was never dropped) to be this course, we are requesting this new course which will also serve as a prerequisite to Playscript Analysis and Interpretation, 490:034.

261 490:027



Change title. Title from (Audition Techniques) to "Auditioning and the Business of Acting".

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/16/2009, per UCC meeting 10/14/2009: course 490:027 showed a change in hours from 3 to none, and also changes to description and prerequisites, but his appeared to be unchanged. Lange confirmed this was in error, and the only change to 490:027 was change in title.

Explanation & Justification

This course was expanded from 1 to 3 credit hours during the last curricular cycle. The increase in contact time was implemented to allow the inclusion of information about the business side of acting as a profession. This name change will more accurately reflect course outcomes.

261 490:040 Change prerequisites (Design Elements for Theatre).



Prerequisites: for Theatre majors: 490:010; 490:011.
Prerequisite(s) for other students: consent of instructor. This course is a prerequisite for 490:141, 490:142, 490:143.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

Clarification of prerequisite information.

261 490:066



Drop Course. Theatre & Its Literature I -- 1 hr.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The new course will have a different course number, a different description and a higher number

of contact hours. We are dropping this old course and adding the new course rather than just changing all of these elements for the old course.

256 490:124g



Drop Course. Acting III -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

We should have dropped this course from the catalogue earlier. It has not had a place in curricular requirements for some time.

262 490:128 Change description (Advanced Voice and Movement).



Description: Continuation of voice and movement pedagogy to facilitate the actor's development. Other topics include dialects, period style work and other movement techniques, research. Discussion, 3 periods. Lab, 3 periods.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The addition of the language specifying contact time is to clarify existing practice.

261 490:135



Change number (History of the Theatre I). New number 490:135. [Formerly 490:060].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract by Diane 10/13/2009

Explanation & Justification

We are attempting to group our entire History sequence numerically.

261 490:136



Change number (History of the Theatre II). New number 490:136. [Formerly 490:061].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract by Diane 10/13/2009

Explanation & Justification

We are attempting to group our entire History sequence numerically.

262 490:137g



Change number (History of the Theatre III). New number 490:137g. [Formerly 490:160g].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Added to abstract by Diane 10/13/2009

Explanation & Justification

We are attempting to group our entire History sequence numerically.

261 490:138 Change number and prerequisites. New number

490:138. Prerequisites: For Theatre majors: 490:010; 490:011; 490:020; or consent of instructor. [Formerly




490:034].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change made to abstract by Diane 10/13/2009 - add change in number. Change made to abstract by Diane 10/16/2009, per UCC meeting 10/14/2009: added "or consent of instructor"

Explanation & Justification

Students will benefit from having the introductory review of several theatrical works in Introduction to Reading Playscripts. Playscript Analysis deals with the study of scripts from a deeper perspective.


- 262 490:140  Change title, hours, and description. Title from (Production Techniques Studio: Drafting, Pattern Development, Scene Painting, or Make-up) to "**Production Techniques**". Hours from 1 to 3. Description: Project work in one of two advanced skill groups: drafting and pattern development for the theatre, or scene painting and make- up for the theatre. May be repeated in different areas for a maximum of 12 credits. Lab fee.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Change to abstract by Diane 10/16/2009, per UCC meeting 10/14/2009: changed last sentence to add "in different areas"

Explanation & Justification

There is a need, cited by the Department of Theatre's 2006 External Review, to teach more cutting edge technology in the Design and Production Emphasis. The course change described in this form is an attempt to fulfill this need through the re-organization of an existing course. Drafting and Pattern Development offering: Two instructors will be assigned to teach this course. At the beginning of the semester, the instructors will meet with the entire group of students, teaching foundation-level content common to both drafting and pattern development for the theatre. At an appropriate time during the semester, students will follow one of two plans of specialized study (drafting or pattern development), each specialized study-plan led by the appropriate member of the instruction team. Design and Production faculty will integrate the teaching of computer assisted drafting technologies for both drafting and pattern development in this offering of the course. This team approach to delivering drafting and patterning learning outcomes is seen by the Department of Theatre as a method that makes sense for practitioners of theatre production. It also offers a solution to the problem of how to insure the preservation of this course, a fundamentally necessary course, but a course that traditionally has low enrollment. By essentially combining two sections of the old course, and expanding its content to match the credit it will bear (3 credits), course enrollment should increase. Scene Painting and Makeup offering: Two instructors will be assigned to teach this course. At the beginning of the semester, the instructors will meet with the entire group of students, teaching foundation-level content common to both scene painting and makeup for the theatre. At an appropriate time during the semester, students will follow one of two plans of specialized study (scene painting or makeup), each specialized study- plan led by the appropriate member of the instruction team. Design and Production faculty will integrate the teaching of computer assisted design technologies for both scene painting and makeup in this offering of the course. This team approach to delivering scene painting and makeup learning outcomes is seen by the Department of Theatre as a method that makes sense for practitioners of theatre production. It also offers a solution to the problem of how to insure the preservation of this course, a fundamentally necessary course, but a course that traditionally has a history of low enrollment. By essentially combining two offerings of the old course, and expanding content (digital technologies) to match the credit it will bear (3 credits), course enrollment should increase. The costs identified for enabling this change are things that can come from existing budgets and/or available faculty development funds. These costs are seen as a one-time occurrence. The training that occurs for faculty will also occur in such a way that current students receive the training as well.


- 262 490:141  Drop "g". Change prerequisites (Design: Sets). Prerequisites: 490:010; 490:040; 490:140 (Drafting); sophomore standing. [Formerly 490:141g].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Revised form submitted by department and added to abstract by Diane 10/22/2009, per GCCC meeting 10/16/09: dropped "g"

Explanation & Justification

Clarification of prerequisite only. Drop of "g" to conform with Graduate College regulations.


262 490:142  Drop "g". Change prerequisites (Design: Lights). Prerequisites: 490:010; 490:040; 490:140 (Drafting); sophomore standing. [Formerly 490:142g].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Revised form submitted by department and added to abstract by Diane 10/22/2009, per GCCC meeting 10/16/09: dropped "g"

Explanation & Justification

Clarification of prerequisite only. Drop of "g" to conform with Graduate College regulations.

262 490:143  Drop "g". Change prerequisites. Prerequisites: for Theatre majors: 490:010; 490:016; 490:040; sophomore standing. For other students: consent of instructor. [Formerly 490:143g].

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Revised form submitted by department and added to abstract by Diane 10/22/2009, per GCCC meeting 10/16/09: dropped "g"

Explanation & Justification

For Theatre majors this is a correction only so the correct prerequisite of Stagecraft: Costumes is listed instead of Stagecraft: Scenery/Lights. For other students from outside the department, consent of instructor means this course can be taken as a university elective more easily. The course already has a history of including students from Art and from the Textiles and Apparel Program upon consent of instructor. Drop of "g" to conform with Graduate College regulations.

262 490:153  Drop Course. Synthesis of the Theatre Experience -- 1 hr.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The department reduced the number of credit hours required for all theatre majors due to budget cuts and an effort to allow students to have more options to choose a minor or double major to complement their theatre major. This course was eliminated as a result. Some of the outcomes are present in the optional course for emphasis area students, 490:170 Senior Project.

263 490:164g  Drop Course. Advanced Directing and Design -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The department reduced the number of credit hours required for all theatre majors due to budget cuts and an effort to allow students to have more options to choose a minor or double major to complement their theatre major. This course was removed as a requirement as a result.

263 490:170  Change description and prerequisites (Senior Project). Description: Departmentally-approved self-directed culminating project in a student's Emphasis Area: Performance, Design/Production or Theatre for Youth.

Requires documentation of development, presentation/performance, and critique. Prerequisites: declared emphasis; 2.50 cumulative GPA; project approval by department.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The change of description is designed to clarify the expectations of proposed projects. Faculty mentors will receive clarification on the parameters of the projects, prior to the student registering for the course, in order to help the faculty member determine their ability to support the student's project. We also want students to identify projects that are aligned with their Emphasis of choice.

263 490:280



Drop Course. Introduction to Graduate Studies in Theatre -- 3 hrs.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

The Graduate Program in Theatre was suspended and there are no graduate students remaining who would need this course.

261 490:C01



Drop Course. Reading List Comprehensive Exam I -- hr.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

In Program Review of 2006, external reviewers advised replacement of the Reading Exam by a faculty-taught course. SOA data indicates that the Reading Exam has become an obstacle to student degree progress.

261 490:C02



Drop Course. Reading List Comprehensive Exam II -- hr.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes:

Explanation & Justification

In Program Review of 2006, external reviewers advised replacement of the Reading Exam by a faculty-taught course. SOA date indicates that the Reading Exam has become an obstacle to student degree progress.

209 THEATRE MAJOR



-- Revise to read:

The Theatre major requires a minimum of 120 total hours to graduate. Those hours include Liberal Arts Core Requirements (45 hrs. minimum), Theatre Core Requirements (28 hrs.), the Major Requirements for one of the four Theatre Major options as defined below, and university electives to total 120 hours.

Theater Major options:

Theatre Arts Major (Theatre Core + 9 hrs. Theatre Arts Requirements)

Theatre Major with a Performance Emphasis (Theatre Core + 24 hrs. Performance Emphasis Requirements)

Theatre Major with a Design and Production Emphasis (Theatre Core + 25 hrs. Design and Production Emphasis Requirements)

Theatre Major with a Drama and Theatre for Youth Emphasis (Theatre Core + 24 hrs. Drama and Theatre for Youth Emphasis Requirements)

Required:

Theatre Core Requirements (28 hrs):

490:010; 490:011; 490:015; 490:016; 490:020; 490:024;
490:138; 490:050 (3 required-ONE may be in performance); 490:135
; 490:136
28 hours

Theatre Arts Major Requirements (9 hrs):

Select one course from each of the three course groups listed below:

Performance Course Group:

490:027; 490:101; 490:104; 490:121; 490:127

Design and Production Course Group:

490:040; 490:140; 490:155; 490:157

Literature Course Group:

490:137; 490:168; 620:113*; 620:115*; 620:148*

*Has prerequisite of 620:034 or consent of instructor.

Substitutions only by departmental consent.

Performance Emphasis Requirements (24 hrs):

490:121; 490:122; 490:126; 490:127 (2 required); 490:128; plus 6 hours from the Emphasis Core (see below).

Design and Production Emphasis Requirements (25 hrs):

490:040; 490:140 (2 required); 490:141; 490:142; 490:143;
490:151 (1 hour); plus 6 hours from the Emphasis Core (see below).

Drama and Theatre for Youth Emphasis Requirements (24 hrs):

490:101; 490:104; 490:106/CAP:106; 490:109; 3 hours of electives from within the department; 3 hours of electives outside the

department
chosen in consultation with advisor; plus 6 hours from the
Emphasis
Core see below).

Emphasis Core courses:

490:056; 490:137; 490:156; 490:158; 490:161; 490:168;
490:170; 490:199; 650:143

Students who entered the program before the 2010-12 AY should
see
their departmental advisor regarding the Reading List
Comprehensive
Exam.

Declaring an Emphasis Area:

Students entering the program during or after the 2010 AY shall
be
eligible to declare an Emphasis (Performance, Design and
Production, Drama and Theatre for Youth) upon successful
completion
of 490:010 and 490:011.

Abstract OKed by Coleen/Diane

Provost/Registrar Notes: Revised restatement added to abstract by Diane 10/20/2009, per UCC meeting 10/14/2009.

Explanation & Justification

Our goal with the B.A. in Theatre is to provide a broad-based experience that encourages exploration in a number of areas within the discipline. This degree option was referred to as the "General" Theatre degree in the past. Our name change to "Theatre Major" is meant to more strongly communicate the fact that the degree will be structured to include these multiple area explorations. Within this degree program, we want to structure the student's choices of "major elective" courses to align with the division of specialty that our curriculum embraces. For this reason we are moving to a system where, rather than choosing 9 hours from a broad list, which has in the past allowed selections of coursework that are closer to an area of specialization than the broad coverage we desire, the student will choose one course from each of three distinct menus. This supports the idea of these students obtaining a well-rounded understanding of and experience in the overall discipline. Dramatic Literature classes were dropped as a response to university budget restrictions resulting in lost lines. An on-line, WebCT- based Reading List and Examination was instituted to maintain dramatic literature objectives in the curriculum but it carried no credit hours and no assignable teaching load. A line has been gained with the return of an administrator to full time teaching. Replacing the on-line exam/reading list with this class is the first priority of the faculty. This action was also strongly recommended by external reviewers during our last Academic Program Review. The increase in hours in the Design and Production area is needed to increase the inclusion of technology that is discipline-specific. The costs identified for enabling this change are things that can come from existing budgets and/or available faculty development funds. These costs are seen as a one-time occurrence. The training will also be available to current students. The addition of Advanced Voice and Movement to the Performance emphasis is seen as necessary to achieve curricular content goals in addition to student outcomes for BA undergraduate performance programs as established by NAST, an accreditation body in which the Department seeks to achieve membership in the near future. This action was also recommended by external reviewers during our last Academic Program Review. The addition of an elective from within the department to the Theatre for Youth emphasis is seen as beneficial to student perception of equity in rigor in the three distinct emphasis areas, and supports what has become a common requirement of potential employers of Youth Theatre students: that they have at least one supplemental skill or knowledge base (production management, stage management, etc.) in addition to their focus on pedagogy and young learners.

209 THEATRE MINOR (restatement of minor)



-- Revise to read:

Theatre Minor

Required:

Theatre Core:

490:010; 490:011; 490:015 or 490:016;

490:050 (2 required-ONE may be in performance);

490:020; 490:024 15 hours

A minimum of 9 credit hours in theatre as

approved by the department $\frac{9}{24}$ hours

Total number of hours remains the same.

Abstract OKed by Coleen/Diane**Provost/Registrar Notes:**Explanation & Justification

The Minor is better served with a course that offers the breadth of the Introduction to Reading Scripts (490:020) course instead of the depth of the Playscript Analysis course (490:034). Intro/Reading Scripts is a prerequisite for Playscript Analysis. Making this substitution eliminates a hidden prerequisite.

Maintained by **Information Technology Services**.
Send comments or suggestions to the **Data Access Team**.
Last Updated: 10/08/2008